

# SUMMER BRUSHES 2020

Monday 20 – Friday 24 January, 9am – 4pm

All workshops are held at Longerenong College | 229 Longerenong Road | Longerenong 3401

Morning tea will be provided in your classroom and lunch will be served in the dining room.

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## USING DRAWINGS IN MIXED MEDIA ON CANVAS

TUTOR: TRICIA REUST

### PLEASE BRING

- Name tag
- Coffee mug
- Plastic table cloth

### MATERIALS LIST

- **Surface:** two large gessoed canvases, at least 24 by 30 inches, preferably at least one of them larger than this, and one smaller gessoed canvases, around 8 by 10 inches in size or larger if you prefer.
- A4 Visual diary and pencils at least one each 2B and 4B ; a waterfast black ink pen; stick of graphite. Any other papers you might wish to do drawings on, other than in your visual diary.
- **Acrylic paint** (not Jo Sonja). Your regular acrylic paints with some transparent colours eg red gold; quinacridone magenta; pthalo turquoise; burnt umber; payne's grey; transparent yellow etc. White gesso. Optional - small bottle of both black and white Atelier Free Flow acrylic paint.
- You will need containers large enough to hold your mixed paint washes (round takeaway containers with lids are good) and also a larger container for water.
- **Brushes:** your regular acrylic brushes, including goat hair hake brushes; and at least one flat quarter inch Taklon and a Taklon liner brush; cheap wide bristle brush for medium application.
- **Palette** – must be large and flat, not a plate with a lip or a palette with wells; palette knife; combs and/or other tools with which to create textured lines.
- sponge (not good sea sponges) and sponge roller essential.
- Water misting spray bottle; masking tape.
- **Mediums:** Binder medium; clear painting medium; impasto gel (also called heavy gel gloss); Texture medium (also called modelling compound); can of Mat Spray (this is not fixative and not varnish) and can of Spray varnish (I use Satin in the Micador brand); Empty small squeeze bottle with a nozzle eg. sauce bottle or hair dye bottle; jar of Art Spectrum Clear Pastel Primer
- **Drawing materials:** charcoal, and graphite pencils are essential. Optional: your choice including charcoal/conté/ pastels and coloured pencils; charcoal pencil; white pastel pencil; Derwent Inktense pencils etc ; Any drawing media that you wish to explore except for gouache, watercolour and some inks – only acrylic inks are suitable.
- Paper towels essential and rags (I use an old towel to cover my surface); cling wrap.
- **Collage materials:** Any thick and thin papers and fabrics: Tissue paper (at least one sheet of white tissue paper essential),
- Stamps and stencils, either manufactured or ones you have made yourself
- we will have some time for drawing, so bring photo references of birds, flowers, animals or things you like to draw; but please also bring along any drawings on paper that you already have from home.

**SUMMER BRUSHES** is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

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