

SUMMER BRUSHES 2020

Monday 20 – Friday 24 January, 9am – 4pm

All workshops are held at Longerenong College | 229 Longerenong Road | Longerenong 3401

Morning tea will be provided in your classroom and lunch will be served in the dining room.

CONTEMPORARY WATERCOLOUR

TUTOR: STEFAN GEVERS

PLEASE BRING

- Name tag
- Coffee mug
- Plastic table cloth

MATERIALS LIST

- **Watercolour paints:** Arts Spectrum, Windsor & Newton, Schminke Artist quality paints are some of the brands from which to choose in the following colours. – Paints come in tube form(wet) or in pans(dry). Either is fine to use. When using tubes/wet paint please squeeze the paint into your palette a few days before, to let it dry. These colours are great to start with: Lemon Yellow, Cadmium red, cadmium yellow, cobalt blue, Permanent Rose (Opera Pink), Cerulean Blue, Payne's Grey and Sepia.
- **Watercolour Palette** with separate wells for each colour, avoid dinner plates please.
- **Notepad & pen**
- **Board** with a smooth waterproof surface to paint on, portable and 40x60cm size. (Plywood, Mdf, clip boards or corflu works well.)
- **Tea towel** or Paper Towel (no hand towels)
- **Masking tape** 25mm (2 rolls)
- **2H & HB pencil**
- **Knead able eraser**
- **2 water containers** or pots
- **Brushes:** Approx No. 4, 8 and 12 watercolour brushes with fine point. One larger size 1 inch flat brush. (If you can afford the sable brushes are the best, but synthetic brushes are fine to use)
- **1 Hair dryer**
- **1 Stanley knife**
- **Watercolour paper:** 300gsm (not lighter) cold press (medium) and hot press watercolour paper in loose sheets or blocks (A4 or A3). (Strathmore or Bockingford are recommended for beginners) Saunders and Arches are the best choice. You would need approximately 30 sheets (better to have to many!) of A4/A3 size paper (2/3 cold press and 1/3 hot press)
- **One sketch book** A4 or A3

SUMMER BRUSHES is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

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