

SUMMER BRUSHES 2020

Monday 20 – Friday 24 January, 9am – 4pm

All workshops are held at Longerenong College | 229 Longerenong Road | Longerenong 3401
Morning tea will be provided in your classroom and lunch will be served in the dining room.

PASTEL PAINTING TECHNIQUES

TUTOR: KAROL OAKLEY

PLEASE BRING

- Name tag
- Coffee mug
- Plastic table cloth

MATERIALS LIST - *December 2019 update in BOLD italics*

- Reference photos: Please make sure it is a photo that you have taken, that you are familiar with the location and the time the photo was taken. Calendars, postcards magazine pics not accepted due to copyright. Make a black and white A4 size photocopy of your selected photos please. (Not a black and white photo) You will need at least 8 photos and matching photocopies.

PAPER:

- Art Spectrum brand Colourfix paper in the colour “Sand” or ‘**white**’. Three full sheets 50 x 70cm cut into half. We will be using all half sheets of paper.
- Bring a selection of colours, in half sheet size, of different coloured **sanded** pastel paper in the brand that you like to use. You will need a minimum of 4 to use.
- Two sheets of any of these: Glassine, butchers or tissue paper or a Krystal bag to store your finished pastel paintings in.

BACKING BOARD:

- A solid board, (MDF or PLY) 40 x 60 cm size, with no dints or scratches in it. Padding is optional.

PASTELS:

- Bring what Artists Quality Soft pastels that you have. A set of landscape colours is preferred if you must buy any. Include some very dark tones in your kit.
- NuPastels in the dark tones of Forest Green, Indigo and Blue Violet. (bring some bright colours if you have them too) *Alternatively bring these dark colours in Artist Quality Soft round pastels*

EASEL:

A standing easel that must be able to support a half sheet paper and backing board and not be wobbly!!

MISCELLANEOUS:

- Other Bits:
- 4 Bulldog clips
- One piece of Charcoal
- Masking Tape – 1 x roll
- Old face washer
- An old towel for the table
- Plastic palette
- Plastic pallet knife
- Visual diary and 2B pencil
- Small atomiser spray bottle

SUMMER BRUSHES is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

CONTACT summer@grampianarts.com.au | www.grampianarts.com.au | 0431 820 493

SUMMER BRUSHES 2020 Monday 20 – Friday 24 January, 9am – 4pm

All workshops are held at Longerenong College | 229 Longerenong Road | Longerenong 3401
Morning tea will be provided in your classroom and lunch will be served in the dining room.

P.T.O>>>

- A putty eraser, the Faber Castell Knetgummi brand.
- Container for water
- Second container for use
- Paper towel
- 1 Taklon/Synthetic Brush size: 1x flat 25mm wide, one synthetic long flat and a round in size 8 Bring two old small bristle brushes you have.
- Watercolours in tubes, Artist Quality a selection of favourite colours.
- Other wet media will be supplied.
- A flat oblong container to put pastels into
- Bring your drinking water and your camera/iPad
- ***A viewfinder or View Catcher***
- ***A colour wheel***

OPTIONAL:

- Folder to store paper and paintings in. I use a piece of cardboard folded in half and closed with a bulldog clip. It is a bit larger than my backing board size of 40 x 60 cm.

SUMMER BRUSHES is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

CONTACT summer@grampianarts.com.au | www.grampianarts.com.au | 0431 820 493