

13–17 JANUARY

LONGERENONG COLLEGE | HORSHAM | WESTERN VIC

SUMMER BRUSHES 2025

GrampianArts

Monday – Friday 9am – 4pm, Wednesday 9am – 12noon.

All workshops are held at Longerenong College, 229 Longerenong Road | Longerenong 3401.

Your workshop booking includes morning tea & lunch.

CAPTURING LIGHT: LANDSCAPES IN WATERCOLOUR

TUTOR: Tanya Baily

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle – *its summer and we need to keep up our fluids!*

MATERIAL LIST

Paper: Good quantity of high-quality 100% Cotton Cold Pressed watercolour paper – Tanya recommends buying 3x large size 56x76 cm 300gsm loose sheets. It is more economical and Tanya will demonstrate how best to divide up to required size.

Watercolour Paints: tubes or dry palettes

Buy quality paints such as Winsor & Newton, Daniel Smith, Schmincke or Old Holland. Below is a basic palette idea (with a cool and warm of each primary colour):

- Raw sienna
- Lemon yellow
- Windsor red (or cadmium)
- Permanent rose
- Prussian blue OR Pthalo blue
- Ultramarine blue.

Handy additions might include: pthalo green (Windsor green blue shade), and transparent orange

Paint Brushes

- Soft-haired round watercolour brushes, for example number 8, 10, 12 e.g. Roymac revolution taklon round 10 or 8 / Artworks squirrel 2.
- 1 soft-haired watercolour brush 1inch wash brush (flat) – for laying down washes e.g. Francheville Ox Hair 5/8 Wash brush or Neef 3/4 camel hair wash/mop brush.
- 1 Watercolour Rigger brush e.g. Winsor and newton Cotman RiggerNote: These brands are example brushes however you can also bring any other watercolour brushes you have.

PTO >>>

SUMMER BRUSHES is a project of GrampianArts, a not-for-profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

CONTACT summer@grampianarts.com.au | www.grampianarts.com.au | 0493 430 312

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- Watercolour pan palette(s): deep pan palettes, minimum 8 pans
- 2 clean jars or containers
- Soft pencil, eraser
- Sketchbook or paper for drawing up composition plans
- Masking Fluid
- Masking tape and/or clips

A Note about Materials: *the huge range of watercolour materials available can be difficult to navigate, particularly for beginners. Tanya is happy to be contacted by enrolled students prior to the course for advice on what to buy.*

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