

13–17 JANUARY

LONGERENONG COLLEGE | HORSHAM | WESTERN VIC

SUMMER BRUSHES 2025

GrampianArts

Monday – Friday 9am – 4pm, Wednesday 9am – 12noon.

All workshops are held at Longerenong College, 229 Longerenong Road | Longerenong 3401.

Your workshop booking includes morning tea & lunch.

DEVELOPING STUDIO PAINTINGS FROM DRAWINGS

TUTOR: Nicole Kelly

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle – *its summer and we need to keep up our fluids!*

MATERIAL LIST

- Easel
- A4 sketch book
- Watercolour paper (blocks or pads)
- An A3 pad with Oil Sketch Paper
- 1 larger canvas board or stretch canvas (approx. 60 x 80cm)
- 1 x 4B pencil or black pen
- Gouache or watercolours
- Eraser hard
- Retractable blade sharpener
- Flat wood or plastic artist palette, or disposable palette (without ridges or sections).
E.g. <https://parkersartsupplies.com/collections/palettes/products/new-wave-highland>
- 2 x small glass containers for solvent and medium (oil painters)
- 2 x small containers for water and medium (acrylic painters)
- Palette knife
- Old rags

Brushes – synthetic brushes only – Art Basic brand is recommended.

Paints Acrylic or Oils

Bring whatever paints you already have. The following is a guide of minimum paints you'll need.

Acrylic paint for a colour ground – 75ml tube of Titanium White, Yellow Ochre, Cadmium Red (or equivalent in lower series)

PTO... >>>

SUMMER BRUSHES is a project of GrampianArts, a not-for-profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

CONTACT summer@grampianarts.com.au | www.grampianarts.com.au | 0493 430 312

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Oil Paints

- Titanium White
- Raw Umber
- Yellow Ochre
- Ultramarine Blue
- Cerulean Blue
- Cadmium Yellow (or equivalent ie Spectrum Yellow)
- Lemon Yellow
- Cadmium Red (or equivalent ie Spectrum Red)
- Alizarin Crimson
- Zinc White (optional extra)
- Phthalo Blue (optional extra)

Odorless Solvent (preferred brand is Gamsol – lowest fumes)

Medium no 1 or 2

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