

13–17 JANUARY

LONGERENONG COLLEGE | HORSHAM | WESTERN VIC

SUMMER BRUSHES 2025

GrampianArts

Monday – Friday 9am – 4pm, Wednesday 9am – 12noon.

All workshops are held at Longerenong College, 229 Longerenong Road | Longerenong 3401.

Your workshop booking includes morning tea & lunch.

EXPLORATION AND EXPRESSION IN SOFT PASTEL

TUTOR: Anne Yang

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle – *its summer and we need to keep up our fluids!*

MATERIAL LIST

- **Art spectrum Original Colourfix paper** – 9 x A3 size:
Colours-3 Soft Umber; 2 White, 1 Blue Haze, 1 Rose Grey, 1 Australian Grey, 1 Sand
- **Pastels:** Soft Pastels of a professional standard, for example: Art Spectrum round, Unison, Mt Vision or Sennelier; Bring whatever soft pastels you have in your collection. If you don't have a good variety of colours and tones, I recommend you purchase this set: Art Spectrum round soft pastels: box of 40 half stick assorted pastels
- Easel – either standing or table
- Backing Board – A3 size or larger, can be a smooth foamcore sheet, or board padded with paper (2 foamcore sheets can be used as a folder to transport your paper and paintings, held together with bulldog clips, glassine paper between paintings)
- Clips and masking tape to secure paper to board
- A4 visual diary and a pen for note taking
- Vine or willow charcoal, and a kneadable eraser
- Graphite pencils for sketching, rubber, sharpener
- Dust catcher – make from sheet of folded Alfoil to place under board.
- Wet Wipes
- 2 old bath towels – 1 to fold and place on table under your pastels, and the other to put on the floor.
- Small bottle of rubbing alcohol (from chemist)
- 2 paint brushes, eg 1 inch flat or filbert bristle brush, size 8 round brush, size isn't critical, we can share brushes if necessary for some underpainting techniques

- Reference photos, either on an iPad or tablet, or printed at 8x10 inch sized.

I will supply photographs for our still life paintings, using a single light source, so that we can easily see light and shadow shapes.

Bring some photographs of floral subjects that inspire you and some landscapes with a large, interesting skies with clouds. Good lighting in your photographs is important, to distinguish light and shade.

SUMMER BRUSHES is a project of GrampianArts, a not-for-profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

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