

# SUMMER BRUSHES 24 Monday 15 – Friday 19 January 2024

Monday – Friday 9am – 4pm, Wednesday 9am – 12noon.

All workshops are held at Longerenong College 229 Longerenong Road | Longerenong 3401.

Morning tea will be provided in your classroom and lunch (12pm) will be served in the cafeteria dining room.

**CONTACT** [summer@grampianarts.com.au](mailto:summer@grampianarts.com.au) | [www.grampianarts.com.au](http://www.grampianarts.com.au) | 0493 430 312



## EXPRESSIVE LANDSCAPES IN WATERCOLOUR

**Tutor: TANYA BAILY**

Learn to loosen up and make vibrant and expressive landscapes in the magical medium of Watercolour. Tanya will teach a full range of traditional and contemporary watercolour techniques. Focus will be on colour mixing, wet-in-wet and with dry glazes, and on experimenting with the textures of the landscape. Students will sketch outdoors and finish longer paintings in the studio, learning to manipulate composition and colour. Good for beginners to watercolour and for those more experienced artists wanting to expand their knowledge and skills. *This workshop will involve some plein air painting. INTRODUCTION / INTERMEDIATE*

**Web** <http://www.tanyabaily.com>

**Insta** [tanyabailyart](https://www.instagram.com/tanyabailyart)

**BIO** Tanya Baily is a multi-award-winning artist specialising in watercolour painting. She won the Rex Irwin Prize in 2011 and the National Watercolour Prize in 2019 and is a frequent finalist in National Art Prizes. She exhibits Nationally and Internationally and is an elected member of the Australian Watercolour Society. Tanya is most known for her large landscape paintings, though she also paints portraits and Still Lives, and takes commissions from her studio in Sydney. Tanya teaches watercolour painting classes at The National Art School, Artest Art School and Lane Cove Studios in Sydney, as well as workshops for multiple art schools and organisations. Tanya was educated at Oxford University and Chelsea School of Art in England, and completed a MA at COFA, UNSW in Sydney.



## NATURE UP CLOSE

**Tutor: JAN CLARK**

This workshop is about spending time totally focused on the exciting possibilities of using coloured pencil, not as a quick sketch, but as a formal medium for finished work. Coloured pencil can be applied to paper in a way that makes it appear to be a painting. It is often used in scientific illustration and as exhibition quality art. Subtle textures and layering will be explained, and the tools and papers used to achieve different effects. The exercises will use moths and autumn leaves to learn this method. This is an opportunity to apply these techniques to an image of your choice after you have gained some experience doing the tasks. **ALL SKILL LEVELS ARE WELCOME**

**Insta** [janclarkart](https://www.instagram.com/janclarkart)

**BIO** Jan Clark is a professional artist and experienced art teacher with a strong interest in natural history art. She holds a Bachelor of Natural History Illustration (1st class Honours and University Medal) from the University of Newcastle. Jan has taught classes in textile art and drawing for twenty years across Australia and in New Zealand. A deep love of nature is the inspiration for her work across a range of styles, from the realistic detail of scientific illustration in coloured pencil to abstract acrylic painting and textiles.



## OWLS, OWLS, OWLS

### TUTOR: KATHERINE COOPER

Owls are favourites all over the world. For all owl lovers, this is an introduction to the art of drawing and painting these beautiful creatures. The workshop will concentrate particularly on drawing, colour mixing and working with transparent and opaque water based medium – watercolour/gouache. The workshop will explore the texture and structure of feathers to build confidence in your wildlife painting. **INTERMEDIATE / ADVANCED**

Web [www.katherinecooperart.com.au](http://www.katherinecooperart.com.au)

Insta [katherinecooper\\_art](https://www.instagram.com/katherinecooper_art)

**BIO** Katherine is an international award-winning nature artist and passionate environmentalist. Her work is dedicated to raising awareness for our wildlife and their habitats.

Much of Katherine's life has been spent living on Bass Strait Islands, Tasmania, surrounded by wild seas and abundant subject matter. Her passion for these wild places resulted in a six month art residency on Shetland - a group of 100 islands nestling in the North Sea off the coast of Scotland.

During the course of many island beach walks it became increasingly obvious that the issue of plastic waste was becoming a major problem but it was in Shetland that her interest in seabirds and ingestible plastic waste was further peaked.

Creating greater community awareness of this enormous problem has become a priority in her work resulting in the formation of the art/science collaborative group 'Vanishing Point' in 2015-2019. [www.vanishingpoint.net.au](http://www.vanishingpoint.net.au) Katherine now lives in Hobart. She works from her studio based in the popular Salamanca Arts Centre, Battery Point.

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## EXPLORING THE LANDSCAPE

### TUTOR: LANA DAUBERMANN

Get set for a fun action-packed few days of landscape painting designed to loosen up your brushwork and expand your painterly vocabulary! This workshop is perfect for anyone from beginners with some experience to intermediate painters looking to add some different approaches to their practice. Bring in some of your own photos to work with or use the ones supplied. We'll start exploring the landscape in the studio, then head out for a full day or two half days of plein air (weather dependant) – so don't forget your hat, sunscreen and comfy shoes! I will be working with oils, but acrylic painters also welcome. **ALL SKILL LEVELS ARE WELCOME**

Web [lanadaubermann.com](http://lanadaubermann.com)

Insta [@lanadaubermann](https://www.instagram.com/lanadaubermann)

**BIO** Lana is a contemporary landscape and still life painter, and one of the resident artists at Pentridge Studios in Melbourne's inner north. She has been a practicing artist for the past 7 years and likes to teach workshops in an informal and relaxed manner. She primarily works in oils and enjoys exploring mark-making with a focus on light and atmosphere. She was the 2023 winner for 'Best Landscape' at the Linden Postcard show, 2022 Glover Prize finalist and 2023 Ravenswood Women's Art Prize Finalist.

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## WATERCOLOUR IMPRESSIONS

### TUTOR: CHAN DISSANAYAKE

The truly magical qualities of watercolour can best be demonstrated in portraying atmospheric effects such as mist, rain and fog. Begin with simple subjects and move progressively to challenging techniques such as wet-into-wet method. Learn how to understand the various stages of wetness of the paper as well as paint consistency in creating these magical effects and extend your knowledge to the next level. Demonstrations showing you how to create depth, incorporate figures, and connect shapes, edge control and how to exploit the medium in creating magical effects. **INTERMEDIATE / ADVANCED**

Web [www.chandissan.com](http://www.chandissan.com)

Insta [@chandissanayake](https://www.instagram.com/chandissanayake)

FB [chan.dissanayake.artist](https://www.facebook.com/chan.dissanayake.artist)

**BIO** Chan Dissanayake is a multi-award winning watercolour artist's living in Canberra ACT. He is also a highly regarded tutor and a well-respected judge of local and regional art awards. Over the last 15 years his passion has turned to watercolour. A medium that thrives in spontaneous response and free expression Known for his innovative approach to teaching and generosity in sharing his knowledge, Chan has gained considerable reputation as an outstanding tutor.

His mastery in watercolour is manifested by the vast varying subject matter that he tackles from rural landscapes, urban city scapes to coastal seascapes. In 2017, Chan received the ultimate accolade for an Australian Watercolourist when he was elected to the elite Australian Watercolour Institute. In 2018, Chan was invited as a guest artist to attend International Watercolour week in Youyu, China.

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## COLLAGRAPHS

### TUTOR: BASIL HALL

This workshop will be suitable for those who haven't made collagraphs before, but for those who have attended previous Grampians weeks with Basil, we will also look at new ways plates can be built up, painted or incised to create the lines, tones and textures you want in your finished print. Encaustic surfaces will be created and carved and we will have larger rollers for viscosity and multi-plate colour printing. Time will be spent demonstrating different intaglio and relief printing techniques and participants will be able to proof and print their images in full colour using chine collé pigment techniques and à la poupée inking. Bring your imagination and a sense of adventure. Five fun days of painting, cutting, gouging, peeling, varnishing, sanding, collaging, inking and rolling up await you... and a surprise ending! **INTERMEDIATE**

Web [www.basilhalleditions.com.au](http://www.basilhalleditions.com.au)

**BIO** Basil Hall has been an artist and teacher since the mid 70s and a custom printer for other artists since 1983. After training in Canberra under Jorg Schmeisser, he ran **Studio One National Print Workshop** in Canberra, an access and editioning facility. In 1995 he received a **Churchill Fellowship** to study at printmaking studios in Europe and USA. From 1996 until 2001, he was Printmaking Lecturer at the **Charles Darwin University, NT and Editioning Manager of Northern Editions**.

In 2002, he started **Basil Hall Editions**. He and his printers have since made several thousand editions with hundreds of artists from over 55 Indigenous Art Centres Basil is now based in Canberra, and continues to print for artists. He runs around a dozen workshops a year from his studio, Australia-wide and on Skopelos in Greece.



## ATMOSPHERIC SKIES IN LANDSCAPES

### TUTOR: CATHERINE HAMILTON

Create stunning skies and atmospheric landscapes. From the beauty of dawn to the reflective light and colour of sunset. Stormy skies and layered clouds, transparency, colour, and mood.

Participants of this workshop will learn how to create translucent, transparent glazes, layer up stunning subtle colours, various cloud formations, moods, and atmosphere, foggy, misty, mornings, and beautiful reflections of light. I will show you some innovative and new techniques using some mixed media methods within your work with acrylic inks, oil pastels and more! Learn some new ideas in palette knife painting and creating exciting effects with your brushes. **INTERMEDIATE / ADVANCED**

Web [www.hamilton-arts.co](http://www.hamilton-arts.co)

Insta [catherinehamiltonarts](https://www.instagram.com/catherinehamiltonarts)

**BIO** Catherine lives on the Mornington Peninsula. She is an established professional award-winning artist known for her colour, broad and innovative strokes and her original approach and inventive ways with the medium. She is drawn to various subjects which are recollections of her love of the local coastal scenes, skies, water, and reflections. These memories are often captured in several small sketchbooks which she works from in the studio.

Catherine's work is exhibited in galleries in Australia and overseas.

She is a highly regarded and popular tutor of the visual arts and has been teaching for over 28 years throughout Australia and conducts painting tours to Greece and the UK. Catherine has an enormous wealth of knowledge both in colour and the materials she uses including various and unusual painting techniques.



## DEVELOPING STUDIO PAINTINGS FROM DRAWINGS

### TUTOR: NICOLE KELLY

This workshop will begin with sketching outside in the landscape, progressing to some works on paper in gouache or watercolour, then moving to complete studio paintings. Nicole focuses on composition, colour, line, the illusion of space, the use of a coloured ground, and how to incorporate the elements to direct the eye across the picture plane. You'll learn a variety of painting applications such as scraping, scrubbing, loading, dragging and layering paint, using a full range colour palette, developing your colour mixing and compositional skills.

The course is open to all levels, from beginners to those with prior experience. Students can choose their preferred medium of acrylics or oil paints. **ALL SKILL LEVELS ARE WELCOME**

Web [www.nicolereanaekelly.com](http://www.nicolereanaekelly.com)

Insta [nk\\_nk](https://www.instagram.com/nk_nk)

**BIO** Nicole Kelly has a Master of Fine Arts from the University of New South Wales (2020) and a Bachelor of Fine Arts (Honours) from the National Art School (2009). She has held solo exhibitions since 2012 in Sydney, Melbourne and Hazelhurst Regional Gallery (2013, 2017 & 2022). And been included in numerous group exhibitions in Australia and France since 2008. And has received a plethora of awards and art prizes. Her work is held in public, university and private collections in Australia and internationally. Kelly is represented by Arthouse Gallery, Sydney and Nicholas Thompson Gallery, Melbourne.



## ANIMAL PORTRAITS

### TUTOR: JOHN KLEIN

Join artist John Klein and learn how to capture sheep, dogs, goats, cats, birds and other domestic animals/pets in acrylics. This workshop will give you the essential tools to tackle all sorts of domestic animals with confidence and will focus on techniques that capture the animal's personality. The course will cover brush handling, colour mixing and composition. Learn how to paint fur/feathers and, most importantly, the eyes which are essential for any successful portrait. **ALL SKILL LEVELS ARE WELCOME**

Web <https://www.johnklein.com.au/>

Insta [@johnkleinart](https://www.instagram.com/johnkleinart)

**BIO** John Klein is a contemporary Australian artist who has been engaged in creative pursuits his entire career. His love for the visual arts has seen him drawn to the mediums of film, photography and painting. He has been a finalist in a number of prestigious art prizes including the Mosman, Kennedy and Gallipoli to name a few. Most recently he was selected to be hung in the Archibald Prize Salon des Refusés. He is best known for his still life paintings and portraiture. He is in high demand as a pet portrait artist and, as a self-confessed animal lover, relishes the opportunity to paint our four-legged and feathered friends. His work is held in private collections all over the world.

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## THE POWER OF ONE: MONOTYPES AND MONOPRINTS

### Tutor: GAYE NIEUWENHOF

A monoprint is usually a variation on a series, as there is a pattern or image on the painting surface that can be printed multiple times over, in a variety of ways. A monotype is considered one-of-a-kind and does not employ repeatable elements.

Working with gathered ephemera make Gel prints, Screen prints and Collages. Complex imagery can be achieved using a Gel press and acrylic paint. Explore silkscreen with dye paints onto paper, and further build the work by drawing and painting back into the prints to complete. Or you might work with torn, cut and re arranged prints and papers to form unique collages. **ALL SKILL LEVELS ARE WELCOME**

Insta [@jgnieuwenhof](https://www.instagram.com/jgnieuwenhof)

**BIO** Forever striving to depict the environment in an abstract manner, being always after the feeling of the place sees Gaye Nieuwenhof out and about collecting ephemera to birth an image. Along with painting, monotypes, collage and printing the image somehow presents itself. Saying "here I am".

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**COLOUR + PENCIL**  
**Tutor: JULIE PAYNE**

This workshop experiments with pencil drawing over gouache or watercolour paintings on paper. Although designed for those with an interest in non-scientific botanical work, other objects can easily be accommodated. Drawing techniques range from detailed tonal drawings to energetic textual rubbings. Daily observational drawings within a concertina journal is also encouraged as a personal memento of the workshop. *INTERMEDIATE / ADVANCED*

Web [www.juliepayne.com.au/](http://www.juliepayne.com.au/)  
 Insta [@juliepayne7000](https://www.instagram.com/juliepayne7000)

**BIO** Julie Payne has taught in the fields of Drawing, Architecture and Sculpture. She loves to experiment with new techniques and materials and enjoys passing on skills to others. She has exhibited widely in Australia and has been selected for many prestigious exhibitions including the Waterhouse Prize for Natural History and the Rick Amor Drawing Prize. Arts residencies have included the Cite in Paris, Draw International France and the Tyrone Guthrie Centre in Ireland. Currently her work investigates textural drawing overlays on gouache paintings. She is represented by Handmark Gallery in Tasmania.



**DYNAMIC AND COLOURFUL ACRYLICS**  
**TUTOR: CRAIG PENNY**

Craig will be exploring the Acrylic medium and its versatility. With demonstrations each day, participants will be encouraged to explore their own techniques and creativity. A wide range of subject matter will be covered, with an emphasis on interpreting photographs. Craig’s classes are inspiring. *INTERMEDIATE / ADVANCED*

Web <https://www.craigpennyart.com.au/>  
 Insta [@craigpennyart](https://www.instagram.com/craigpennyart)

**BIO** Craig studied art at Federation University in Ballarat, where painting and graphic design attracted most of his attention. Craig pursued a successful career as an illustrator in the advertising industry and became a member of the Illustrators Association of Australia.

Craig’s career has progressed into a range of mediums including skills in computer graphics. As a result Craig has also undertaken a successful career in teaching both traditional drawing and illustration and digital drawing and illustration at both Victoria University and Swinburne University. This has lead to an extremely successful solo career.

In 2001, Craig had his first major solo exhibition at Manyung Gallery in Mt Eliza, Victoria. In 2007, his work was accepted by Gallery Diamante in Carmel California. Craig has lead painting and sketching trips to Cambodia, Vietnam, Greek Islands, France and Japan.





## **PAINTING SPONTANEOUS LOOSE LANDSCAPES AND SEASCAPES TUTOR: TODD WHISSON**

This workshop will focus on landscape and seascape in oils. The aim of this workshop is to demonstrate new approaches to simplify the subject by loosening up your brush work, improving your edges, and learning how to paint drama with confidence and unique mark making. Artists will also explore colour relationships by working with a limited palette. **ALL LEVELS**

Web [toddwhisson.com.au/](http://toddwhisson.com.au/)  
 Insta [@toddwhissonartist](https://www.instagram.com/toddwhissonartist)

**BIO** Todd Whisson is an Australian landscape and coastal painter. He graduated with a Bachelor of Fine Arts from Griffith University Queensland in 2015, after working consistently for twenty- seven years exhibiting a significant body of work as an Australian Impressionist. Whisson paints in oils, intuitively using plasterers’ tools to describe the passing of time through his layering technique. Drawing influence from history and local stories, Todd evokes a spirit within the landscape - finding subjects in the overlooked or unnoticed.

In 2022 he won the Lethbridge Landscape \$20,000 Art Prize Award, finalist in Lethbridge Small Scale Art Prize, Kennedy Art Prize and Clayton Utz Art Prize. Corporate commissions include: a collection of works for the Ramsey Health Group, Sunshine Coast University Private Hospital at Kawana and The AVEO Group, throughout Queensland and New South Wales. Todd’s work is held in public institutions including, Queensland State Library, Moreton Bay Regional Council, TAFE Queensland, and private collections within Australia and overseas.

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## **PASTEL POTENTIAL - EXPLORING TREES, ROCKS AND REFLECTIONS IN PASTEL TUTOR: TRICA TAYLOR**

Do you find painting trees and rocks difficult? What about still water reflections? Texture is one of the stumbling blocks of learning how to paint. With so many leafy trees and rocks near our still waterways in Australia it is hard to ignore. If rocks, trees and reflections are your nemesis this workshop is for you.

We will explore many techniques on how to control rough, smooth, hard and soft edges. Getting to play with lots of techniques to help simplify our process. Layering impasto texture, watercolour underpainting, layering pastels on a variety of paper colours. It will be experimental and fun. **ALL LEVELS**

Web [www.taylorart.com.au](http://www.taylorart.com.au)  
 Insta [@tricataylorart](https://www.instagram.com/tricataylorart)

**BIO** Tricia Taylor is a Master Pastellist from Queensland, Australia with over 20 years of experience working with pastels. Having an impressionistic style of realism Tricia’s work has life and movement focusing on the beauty of light.

She has awards in landscape, seascape, still life, florals and portraits along with being awarded Pastellist of the Year 2010 and Master Pastellist Status in 2011.

As an Accredited Unison artist Tricia has been given her own selections of Unison pastel sets. Including Seascape, Earth and Rock, Sand and more that can be ordered from her website. [www.taylorart.com.au](http://www.taylorart.com.au)  
*“I tell the story of light whether it is the hope of a sunrise, the light falling on a child’s face or the path of light as it falls on the velvet petal of a flower. I aim to share the light of God that lives in me and is revealed in creation into the lives of others to bring just a little more joy into their hearts.”*