

15–19 JANUARY

LONGERENONG COLLEGE | HORSHAM | WESTERN VIC

SUMMER BRUSHES 2024

GrampianArts

Monday – Friday 9am – 4pm, Wednesday 9am – 12noon. All workshops are held at Longerenong College
229 Longerenong Road | Longerenong 3401. Your workshop fee includes morning tea and lunch

Senior Art Supplies are offering a 20% discount on materials ordered before 1 January 2024 for your Summer Brushes workshops when ordered online. <https://seniorart.com.au/> Code: Summer24

EXPLORING THE LANDSCAPE

Tutor: LANA DAUBERMANN

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle – *its summer and we need to keep up our fluids!*

MATERIAL LIST

Brushes:

For oils I recommend Hog Hair brushes in varying sizes - eg 4, 6, 8, 10, 12 - I generally prefer flat and filbert with a fine round brush for extra details, but your choice depending on the style of work you'd like to produce.

For acrylics I recommend stiffer bristled synthetic brushes (The green Neef Series 95 are my personal favourite) in varying sizes - eg 4, 6, 8, 10, 12

A grey catalyst painting wedge can also be handy (something like this - <https://www.eckersleys.com.au/catalyst-wedges>) but totally optional.

Supports:

We'll be doing multiple smaller studies most of the week, so I'd recommend a canvas pad/loose canvas you can divide up and tape to a board initially. Plus 4 - 8 small canvas boards – 6 x 8" – 8 x 10" for later in the week when we go out to do some plein air – or you can continue using your canvas pad taped to a board. (If you'd like to work larger then feel free to bring larger boards, but the focus will be on creating lots of smaller works). Please don't forget to bring a board you can tape your loose canvas sheets to.

FOR OIL PAINTERS

Paints:

I love working with a limited palette and always recommend investing in fewer colours of the best brand you can afford. My preference is Langridge, Gamblin, Winsor & Newton or Art Spectrum.

Before investing in lots of colours, I recommend starting with;

- Ultramarine Blue
- Phthalo Blue (green shade)
- Cadmium Yellow Pale or Lemon Yellow
- Alizarin Crimson
- Burnt Sienna
- Titanium White
- Ivory Black

PTO... >>>

SUMMER BRUSHES is a project of GrampianArts, a not-for-profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

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Nice to have's but not totally necessary for this workshop;

- Paynes Grey
- Van Dyke Brown
- Light Red
- Yellow Ochre
- Indian Yellow
- Cadmium orange
- Cadmium Red or Spectrum Red (cheaper)
- Viridian
- Winsor violet

Mediums / solvents:

- Odourless lean medium (Art Spectrum) or odourless underpainting medium (Langridge) or linseed oil
- Odourless solvent

Extra stuff you'll need

- Portable easel suitable for plein air
eg. A French box easel / travel easel / Ugo pochade box and tripod.
- A canvas board you can tape loose canvas paper to
- Sketchbook, pencil, ruler, masking tape
- Double dipper for mediums
- Palette knife
- Large wooden palette (natural colour, not white)
- Roll of paper towel, baby wipes and soft clean rags
- Plastic bags for rubbish/taking away wet brushes
- Bug spray, sunscreen, a hat
- Viewfinder or mobile phone/ipad/tablet

FOR ACRYLIC PAINTERS

Paints:

I love working with a limited palette and always recommend investing in fewer colours of the best brand you can afford. My preference is Golden Heavy Body, Liquitex or Matisse Structure – any good quality heavy body acrylic is great.

Before investing in lots of colours, I recommend starting with:

- Ultramarine Blue
- Phthalo Blue (green shade)
- Cadmium Yellow Pale or Lemon Yellow
- Quinacridone Magenta
- Burnt Sienna
- Titanium White
- Ivory Black

Nice to have's but not totally necessary for this workshop:

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- Cadmium orange
- Cadmium Red
- Alizarin Crimson
- Indian Yellow
- Yellow Ochre
- Raw Umber
- Viridian
- Paynes Grey

Mediums

- Golden Retarder
- Golden GAC 100

Extra stuff you'll need

- Spray Bottle for water – super important, as plein air with acrylics in summer can be tough!
- Portable easel suitable for plein air
eg. A French box easel / travel easel / Ugo pochade box and tripod.
- A canvas board you can tape loose canvas paper to
- Sketchbook, pencil, ruler, masking tape
- Jar with a lid (for water)
- Palette knife
- Disposable palette paper or Glass/Ceramic/Plastic Palette (I find disposable easiest with acrylics away from home)
- Roll of paper towel, baby wipes and soft clean rags
- Plastic bags for rubbish
- Bug spray, sunscreen, a hat
- Viewfinder or mobile phone/ipad/tablet

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