

15–19 JANUARY

LONGERENONG COLLEGE | HORSHAM | WESTERN VIC

SUMMER BRUSHES 2024

GrampianArts

Monday – Friday 9am – 4pm, Wednesday 9am – 12noon. All workshops are held at Longerenong College
229 Longerenong Road | Longerenong 3401. Your workshop fee includes morning tea and lunch

DYNAMIC AND COLOURFUL ACRYLICS

TUTOR: CRAIG PENNY

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle – *its summer and we need to keep up our fluids!*

MATERIAL LIST

ACRYLICS – *Suggested colours only*

Matisse Colours - Cobalt blue, Prussian blue, Cad red, Primary yellow, Sky Blue

Australian sienna, white, Australian Sap green, permanent light violet, Aqua green light, raw umber, burnt sienna, Unbleached Titanium, Antique White.

Matisse background colours – Whisper Blue.

Atelier Colours – Pacific Blue, Red gold

OR *just bring any colours that you have*

- At least five stretched canvas (one for each day) PAINTED PALE BLUE, square or landscape format, at a comfortable working size
- Acrylic/oil brushes
- Suitable palettes for acrylics
- Spray Bottle
- Something to draw with
- Anything you would like to paint with, eg palette knife
- Photographs that you would like to paint from
- Impasto medium/gel
- Water bucket
- Drop sheet is necessary
- Easel

NB. I always start off with a coloured background. Whisper blue is a background colour (tinted gesso) made by Matisse that I use a lot. But I also explore other background colours as well. Feel free to bring a small variety of background colours.

SUMMER BRUSHES is a project of GrampianArts, a not-for-profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

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