

15–19 JANUARY

LONGERENONG COLLEGE | HORSHAM | WESTERN VIC

SUMMER BRUSHES 2024

GrampianArts

Monday – Friday 9am – 4pm, Wednesday 9am – 12noon. All workshops are held at Longerenong College  
229 Longerenong Road | Longerenong 3401. Your workshop fee includes morning tea and lunch

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## ATMOSPHERIC SKIES IN LANDSCAPES

TUTOR: CATHERINE HAMILTON

### PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle – *its summer and we need to keep up our fluids!*

### MATERIAL LIST

#### BASIC SET OF ACRYLIC PAINTS

- Golden Acrylics or Matisse Structure or Windsor and Newton.  
If you choose Atelier acrylic. if this your chosen brand, then please don't mix them with other brands. Atelier are called open acrylics and so can be re wet so use the equivalent painting and glazing medium that Atelier suggests.

#### BASIC COLOURS

- Ultramarine Blue
- Pthalo Blue
- Cerulean blue
- Cadmium Red
- Quin Magenta
- Cadmium Yellow medium
- Lemon yellow
- Titanium White

#### OTHER OPTIONAL COLOURS. Available in Windsor and Newton Acrylics

- Paynes Grey or Prussian Blue
- Light Red
- Yellow Ochre
- Raw Umber
- Burnt Umber
- Burnt Sienna

#### MEDIUMS.

- **MATISSE** Acrylic painting medium
- **GOLDEN** Glazing medium (Gloss or satin) this is essential for the glazing technique

#### BRUSHES

Various brushes, please include a wide flat nylon brush ( 3 – 4 cm wide) r glazing. Bring your usual brushes. If in doubt Taklon and nylon brushes are good I use flat brushes mainly and then bristle brushes for texture. Bring some round brushes and various sizes. I use mainly 2cm -3 cm flat brushes.

**PTO... >>>**

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**SUMMER BRUSHES** is a project of GrampianArts, a not-for-profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

**CONTACT** [summer@grampianarts.com.au](mailto:summer@grampianarts.com.au) | [www.grampianarts.com.au](http://www.grampianarts.com.au) | 0493 430 312

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### PALETTE KNIVES

Medium sized palette knives. Bring a good size, you are working on quite large canvases.

I use broad, and trowel shaped medium sized palette knives of various shapes Other useful tools for glazes and creating effect.

Old credit card, a rubber shaper, sponges

A ponce brush/es for stippling effects



PALETTE for mixing paints and inks (I use the **large disposable palette sheets by New wave or similar**). This is the preferred palette as once used you can tear off the sheet and start again.

### ACRYLIC INKS.

Aerocolour by Schmincke or Art Spectrum Intense acrylic inks (Artists quality).

Other brands include Matisse inks or Amsterdam. The inks must be permanent and **Transparent** acrylic ink.

Basic set of colours usually available in a set by Aerocolour

- Cyan (Pthalo)
- Magenta
- Yellow
- White/opaque
- Black

### OPTIONAL

You can include other colours and I use the following available in Aerocolour by Schmincke:

- Golden yellow Ochre
- Madder Red
- Indigo
- Prussian blue
- Turquoise

### OTHER

- A few sticks and various colours of oil pastel
- Notebook and pencil for taking notes and small sketches.
- A3 pad of acrylic painting paper for glazing practice.
- Charcoal sticks
- Eraser

PTO... >>>

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- Masking Tape.( do not use the bright coloured masking tape)
- Apron
- Water buckets
- Chuck cloths
- Small tube of white gouache paint
- 4 X Large Bull dog clips

### **SUBSTRATE**

I suggest we work on a square format.

Bring a size you feel you can manage and of the following or a mix

65 x 65

75 x 75

85 x 85

- Easel

### **REFERENCE**

I will bring some reference of moody dramatic skies and low landscapes.

Bring your own or use mine.

Please contact me with any materials questions.

Catherine Hamilton

hamilton-arts@hotmail.com

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