

SUMMER BRUSHES 23

Monday 16 – Friday 20 January 2023

Monday – Friday 9am – 4pm, Wednesday 9am – 12noon. All workshops are held at Longerenong College 229 Longerenong Road | Longerenong 3401. Morning tea will be provided in your classroom and lunch (12pm) will be served in the cafeteria dining room.

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Senior Art Supplies are offering a 20% discount on materials ordered before 1 January 2023 for your Summer Brushes workshops when ordered online.

<https://seniorart.com.au/>

Code: Summer23

SMALL FORMAT PAINTINGS USING ACRYLICS TUTOR: DEB BREARLEY

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle – *its summer and we need to keep up our fluids!*
- Before the workshop buy a clear page folder and pop into the pages things that catch your eye. Maybe leaves, a photograph in a magazine, some 'printed off' photographs from your camera on just regular paper, fragment of fabric and so on. Please include in this collection a reproduction/ photocopy of a favourite still life, portrait and a landscape painted by an artist(s) that you admire. Can be three different artists from art history. Be sure to label the copy with the source, title of work, artists name and date. Also record the medium used, oil, water colour, gouache, acrylic, collage. Let this be an intuitive process. It's to be a joyful activity, not to be thought about too much.

MATERIAL LIST

- You will need a minimum of 10 to 15 small supports to paint on. Small being 8 inches/20cm square for example. 5x7 inches etc to give you an idea. These supports can be one shape or a variety of formats/sizes to explore. There are pre made wood painting panels available, stretched canvas. You also can cut up a sheet of plywood to make your own supports. If you are a forager you can find all sorts of wooden scraps for painting on. Old drawer panels, woodworker off cuts. Heavy cardboard. Be resourceful.

- **Variety of brushes**, size and shape, for example, round, flats. Bristle and acrylic 'folk' art. They do not have to be artists quality. Even old pastry brushes, house painting brushes. Bring what you have at hand. (There is a pic of the brushes that I most commonly use).



- **Paints.** You get what you pay for with artists paints. Cheaper brands have fillers and little pigment. To create an artwork you need to be able to mix colours and so it's better to have a few colours of good quality. If you are purchasing paint, choose 3 blues, 3 reds and 3 yellows plus white and black.

- **Mediums/ varnish.** Look for a medium and varnish in the one product for convenience. Gloss or satin which ever you prefer.
- All purpose acrylic sealer.

SUMMER BRUSHES is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

CONTACT summer@grampianarts.com.au | www.grampianarts.com.au | 0493 430 312

- Palette to mix your paints (I use a white plate for a palette)
- Water container to wash brushes, plastic bucket and a re purposed spray atomiser.
- Easel, I use a large roll of string to lean my painting support on! Bring a table easel if you have on or something you can prop your work at about a 45 degree angle on your work table. A fabric covered brick works well too.
- An old towel for wiping brushes on, at your work table.
- Notebook, pencils.

