

SUMMER BRUSHES 22

Monday 17 – Friday 21 January 2022

Monday – Friday 9am – 4pm, Wednesday 9am – 12noon. All workshops are held at Longerenong College
229 Longerenong Road | Longerenong 3401. Morning tea will be provided in your classroom and lunch (12pm)
and dinner (6pm) will be served in the cafeteria dining room.

Senior Art Supplies are offering a 20% discount on materials ordered before 1 January 2022 for your Summer Brushes workshops when ordered online.

<https://seniorart.com.au/>

Code: Summer22

OIL PORTRAIT MASTERCLASS

TUTOR: CATHY VAN EE

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle – *its summer and we need to keep up our fluids!*

MATERIAL LIST

- Cotton Canvas sheet approximately 42cm X 30cm. This is about an A3 size canvas. [The best surface I recommend is Fredrix medium texture real artist cotton canvas pad. I buy the 10 sheets 18" x 24" which can be cut down into smaller pieces. However, you can buy the smaller pad to start with. If the surface of the canvas is not properly primed or the weave is not fine enough it will be difficult to work on for the workshop techniques.]
- a piece of MDF board – The MDF board is 3mm thick & 600mm x 900mm which can be purchased at Bunnings.
- Easel
- **Paints:**
 - White - Titanium or flake white
 - Naples Yellow
 - Cadmium Yellow Deep (or Cadmium Yellow is ok)
 - Yellow Ochre
 - Cadmium Red Light (or Cadmium Red is ok)
 - Light red (it is similar to Terra Rosa if you already have this. This is the most important colour for the flesh colour and not to be confused with Cadmium red)
 - Alizarin Crimson
 - Ultra Marine
 - Cerulean blue (very important to have this colour)
 - Viridian
 - Raw Umber
 - Burnt umber

PTO...

- **MUST HAVE...**Palette: Please make sure you have a large enough palette for colour mixing. No smaller than 30cm x 40cm rectangle. It doesn't matter if it is white, glass or wood, bring whatever you are used to.
- **MUST HAVE...**Spatula (for mixing colours) Please ensure it is similar to this one below.

SUMMER BRUSHES is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

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- **Rags** – T shirt material is the best
- **Medium:** of your choice (we will talk about the differences in class) I use Art Spectrum Lean Medium. Please **DO NOT** use turps - only no odour solvent. Small dish such as a coffee lid work from.
- Plastic bags for rubbish
- Roll of paper towel
- Old small phone book: to wipe brushes and pallet clean. (optional)
- Masking Tape
- Art smock & rubber gloves
- Bull dog clips
- White solid rubber or kneadable rubber (important)
- Stainless Steel Painting Brush Washing Bucket Artists' oil painting odourless solvent



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- **Paint Brushes:**
- When I am painting, I use a lot of brushes in one session to keep the colours clean. I use a separate brush for each colour and value range so there is a bit of washing to do at the end of the session. I like to use quality brushes however I have suggested some inexpensive choices so you can purchase a number of brushes should you not have a good range for the workshop.
- **Must have....Important:** Please bring a No.4 Neef synthetic long bristle synthetic, flat brush for the initial sketching in of the portrait. You can purchase this at Senior Art Supplies.



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• PTO...

- Other brush Sizes suggested: Bristle or synthetic long filberts or flats (#2, 3, 4, 6, 8, 10, 12) (please only bring oil brushes, do not use acrylic brushes other than the small one I have suggested below)

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- For final details have at least one – 0 Neef Round Stiff Synthetic.



- Below some suggestions if you want to purchase some inexpensive brushes you can get them at Riot Art and Bunnings. These are inexpensive bristle brushes you can purchase at Riot Art. Sizes 6 to 9 are a good size to paint with. Have at least 10 of these.



- These small brushes can be useful inexpensively purchased at Bunnings. But they are acrylic brushes and mainly used at the end of the painting as they are very soft and only move the paint around. They do not place paint.



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- This wide bristle is great for background and can be purchased inexpensively where Mont Mart art materials are sold.



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- Bristle round brush size 12 (one of these is needed)



Please follow Studio House Keeping

- Adhere to the Safe Disposal of Solvents.
- Wipe down your own easel and table at the end of the class and keep the studio in a clean and tidy state.
- Please respect the copy right of the reference images you are given in class:
- Any reference supplied as a class study cannot be sold, exhibit or enter into a competition.
- Film or voice record any part of the classes is not permitted.

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