

SUMMER BRUSHES 22

Monday 17 – Friday 21 January 2022

Monday – Friday 9am – 4pm, Wednesday 9am – 12noon. All workshops are held at Longerenong College 229 Longerenong Road | Longerenong 3401. Morning tea will be provided in your classroom and lunch (12pm) and dinner (6pm) will be served in the cafeteria dining room.

Senior Art Supplies are offering a 20% discount on materials ordered before 1 January 2022 for your Summer Brushes workshops when ordered online.

<https://seniorart.com.au/>

Code: Summer22

CONTEMPORARY WATERCOLOUR LANDSCAPE

TUTOR: STEFAN GEVERS

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle – *its summer and we need to keep up our fluids!*

MATERIAL LIST

- **Watercolour paints:** Art Spectrum, Windsor & Newton, Daniel Smith Artist quality paints are some of the brands from which to choose in the following colours. Paints come in tube form(wet) or in pans(dry). Either is fine to use. When using tubes/wet paint please squeeze the paint into your palette a few days before, to let it dry. These colours are great to start with: Lemon Yellow, Cadmium red, Gamboshe, Cobalt blue, Permanent Rose (Opera Pink), Cerulean Blue, Payne's Grey, black and Sepia.
- **Watercolour Palette** white with separate wells for each colour, no dinner plates
- **2 Boards** with a smooth waterproof surface to paint on, portable and approx. 40x50cm size. (Plywood, MDF, clip boards or corflute works well.)
- **Tea towel** or Paper Towel (no hand towels)
- **Masking tape**, 25mm (2 rolls and white is fine)
- **2H, HB, 2B pencils & Knead able eraser**
- **2 water containers or pots**
- **Brushes:** Approx No. 4, 8 and 12 watercolour brushes with fine point. One larger size 1 inch flat brush. (If you can afford the sable brushes are the best, but synthetic brushes are fine to use)
- **1 Hair dryer & Apron**
- **1 Stanley knife**
- **Watercolour paper:** 300gsm (not lighter) **cold press** (medium) and **hot press** watercolour paper in loose sheets or blocks (A4 or A3). (Strathmore or Bockingford are recommended for beginners) Saunders and Arches are the best choice. You would need approximately 30 sheets (better to have too many) of A4/A3 size paper (2/3 cold press and 1/3 hot press)
- **One sketch book** A4 or A3 in 200gsm paper minimum
- **Take some of your own photo's if you have but we will work mainly with our surroundings**

SUMMER BRUSHES is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

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