

# SUMMER BRUSHES 22

Monday 17 – Friday 21 January 2022

Monday – Friday 9am – 4pm, Wednesday 9am – 12noon. All workshops are held at Longerenong College  
229 Longerenong Road | Longerenong 3401. Morning tea will be provided in your classroom and lunch (12pm)  
and dinner (6pm) will be served in the cafeteria dining room.

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**Senior Art Supplies** are offering a 20% discount on materials ordered before 1 January 2022 for your Summer Brushes workshops when ordered online.

<https://seniorart.com.au/>

Code: Summer22

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## LANDSCAPE IN WATERCOLOUR

TUTOR: ROSS PATERSON

### PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle – *its summer and we need to keep up our fluids!*

### MATERIAL LIST

- **Paper** - Saunders or Arches 300 gsm rough (6 x sheets approx), or one sheet per day-[cut to size] plus a sheet OR pieces of cheap paper for “roughs” [as in preparation]
- **Brushes** – Good Brands: Da vinci, Rekab, Escoda. One or two round or “mop”, watercolour brushes with a good point, one large e.g. squirrel or sableine. (synthetic) No.10 Synthetic brushes are great for control of specific shapes such as figures *\*One flat wash brush, e.g. 20-30mm wide. \*One rigger brush. \*One small synthetic flat wash brush.*
- **PAINT TUBES** – (\*artist quality are best eg Winsor & Newton, Daniel Smith or Art Spectrum.)  
**Yellows:** Raw Sienna, Raw Umber, Aureolin (or Lemon Yellow), Quinacridone Gold (or Aus Red-gold, if using AS brand])  
**Reds:** Permanent Rose (or Rose Madder), Light Red, Brown Madder  
**Blues:** Cobalt Blue, Ultramarine Blue, Cerulean Blue  
**Additional Colours:** Cobalt Torquoise Light, \*Warm Sepia-(for monochrome)
- **Masking tape**
- **2B or 3B Pencil**
- **Kneadable eraser**
- **“OPEN” Water container** [with large opening]
- **Thick (not nylon) household sponge** (for mopping brush)
- **Palette for watercolour** with adequate mixing area and deep wells
- **Mist Sprayer** – (fine mist-NOT the garden type)
- **Tissues**
- If you prefer to stand when painting, a light outdoor easel.
- swivel adjust for sloping board
- We might work outside on location for a short time, (an hour or two- weather and time permitting, so please come prepared)

**SUMMER BRUSHES** is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

**CONTACT** [summer@grampianarts.com.au](mailto:summer@grampianarts.com.au) | [www.grampianarts.com.au](http://www.grampianarts.com.au) | 0431 820 493

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- A FLAT, **SEALED board**, such as a “gator board” [very light, strong], perspex, or laminex board on which to tape your paper, at least half sheet size. If you are travelling, 5 ml foam core is very good- [light]-2 sheets taped together is firm and excellent for painting.!

\*As Watercolour Technique is dependent on gravity, a sloping board is very important for FLOW, GRANULATION and similar Aesthetic Qualities

\*COMPROMISE LIST OF ESSENTIAL COLOURS [ FOR BEGINNERS only:] Warm Sepia,  
Raw Sienna, Permanent Rose, Cobalt Blue, [Brown Madder, Ultramarine Blue]  
[The last two colours are for your DARKS]

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