

# SUMMER BRUSHES 22

Monday 17 – Friday 21 January 2022

Monday – Friday 9am – 4pm, Wednesday 9am – 12noon. All workshops are held at Longerenong College  
229 Longerenong Road | Longerenong 3401. Morning tea will be provided in your classroom and lunch (12pm)  
and dinner (6pm) will be served in the cafeteria dining room.

.....  
**Senior Art Supplies** are offering a 20% discount on materials ordered before 1 January 2022 for your Summer Brushes workshops when ordered online.

<https://seniorart.com.au/>

Code: Summer22

.....  
**ENCAUSTIC MIXED MEDIA – BASICS AND BEYOND**

**TUTOR: KELCIE BRYANT-DUGUID**

**PLEASE BRING**

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle – *its summer and we need to keep up our fluids!*

**MATERIAL LIST**

- Sketchbook/notebook, pencil or pen for note taking
- Old clean pantihose/school stockings/ socks or soft knit cloth (old t-shirt fabric works well) for polishing and buffing your work
- Roll of waxed paper to wrap finished work in for transportation (the type of greaseproof paper comes on a roll from the supermarket)
- cardboard box or container to transport your work home in.
- Paper towels and/or baby wipes
- Masking tape
- vegetable cooking oil spray
- Apron
- closed-in shoes
- Disposable gloves

**SUBSTRATES:**

- Boards to paint on – A total of 10-15 wooden boards needed, no larger than 8" x 10" (20cm x 25.5cm). You can work on square (8" x 8") or rectangular (8" x 10") boards, whichever you prefer. You can purchase cradled boards and painting panels from places such as Riot Art, Eckersley's Art Supplies or specialist art shops in a range of sizes etc. You can choose Ampersand Encausticbord, Claybord or un-primed wood art panels or 6, 7 or 9mm plywood panels cut to size. Senior Art Supplies also sell a range of cradle boards and panels.
- 1 sheet white watercolour paper – A3 pad type is fine, any brand.
- 50cm lightweight white silk such as Pongee (Paj) or Chiffon (Tissue Silk)

PTO...

**SUMMER BRUSHES** is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

**CONTACT** [summer@grampianarts.com.au](mailto:summer@grampianarts.com.au) | [www.grampianarts.com.au](http://www.grampianarts.com.au) | 0431 820 493

# SUMMER BRUSHES 22

Monday 17 – Friday 21 January 2022

Monday – Friday 9am – 4pm, Wednesday 9am – 12noon. All workshops are held at Longerenong College  
229 Longerenong Road | Longerenong 3401. Morning tea will be provided in your classroom and lunch (12pm)  
and dinner (6pm) will be served in the cafeteria dining room.

---

## TOOLS:

Bring a selection of the following (items will be available for you to use, so don't worry if you don't have some of these). I have given examples of materials and tools I use that work well, it's not an exhaustive list and you don't need to have everything, so if there's something that you want to try, bring it along.

- Sharp tools for mark making - dressmakers wheels, stylis, butter knife, pastry cutter, awl, nail, pottery tools, apple corer, small metal cookie cutters, thick nail, scribe tool, etching tools, bits of sink chain, etc
- Tools for scraping - pottery tools, razor blade (safest is the one that comes with a carbide handle, not cheap but great to use approx.\$30 Available Bunnings or Mitre10), metal spoon
- Stencils and items for embossing – craft stencils, braid, lace, sequin waste (punchinella), etc
- Stamps – woodblock, metal punches - letters or numbers, rubber stamps, etc

## MATERIALS to personalise your work such as:

- Papers, fabrics and ephemera to try for embedding and collage – dressmaking patterns, tissue papers, rice paper, non-glossy papers, old Japanese papers, old books, Joss papers, teabags, egg shells, lightweight silk, muslin, bandage gauze (only use natural fibres. Synthetics will melt when heated).
- Papers to try for image transfer – lightweight non-glossy papers, text, photocopy images, motifs, newsprint, images you would like to try for image transfer. Note image and text are reversed in this process.
- Found objects or other studio materials you would like to try in the wax

## MARK MAKING

- Drawing and mark making media of your choice such as graphite, chalk or oil pastels, charcoal, crayons, watercolours, etc. China marker, wax or oil crayons, watercolour pencils, ink, carbon paper, foiling - Este Lauder gold packaging paper for foiling or similar (if you have it).  
Pigment sticks, oil sticks or oil paints  
Alcohol inks, pan pastels, mica powders (eg. Jacquard Pearl Ex)
- Brushes – 1-2" hake or hog bristle brushes must be natural bristle for use in encaustic wax (synthetic bristles will melt). Paint brush for mark making – not for use in wax.
- Make-up sponges, smooth compressed type.
- Heat gun, propane torch or butane torch (and re-fill of butane).
- Pyrography - wood burning tool (if you already own one of these).
- Wire and small rusty objects to embed into wax – and pliers to cut the wire

PTO...

**SUMMER BRUSHES** is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

**CONTACT** [summer@grampianarts.com.au](mailto:summer@grampianarts.com.au) | [www.grampianarts.com.au](http://www.grampianarts.com.au) | 0431 820 493

# SUMMER BRUSHES 22

Monday 17 – Friday 21 January 2022

Monday – Friday 9am – 4pm, Wednesday 9am – 12noon. All workshops are held at Longerenong College  
229 Longerenong Road | Longerenong 3401. Morning tea will be provided in your classroom and lunch (12pm)  
and dinner (6pm) will be served in the cafeteria dining room.

---

## ADDITIONAL INFORMATION

**Materials fee \$60.00** this includes all auxiliaries, some shared class materials, wax, medium, dye, shellac, plaster, tar, some tools, etc.

### Supplies provided for use:

- Encaustic paints and wax
  - Natural bristle brushes for each pot of wax for class use
  - Encaustic palette and heating tools
  - Class set incising tools, stencils and stamps
  - Class set pan pastels, mica powders (Pearl x) and makeup sponges
  - Class set alcohol inks, pigment sticks (oil bars) and foiling papers.
  - Encaustic gesso, plaster and other textural materials
  - Shellac, tar, vegetable cooking oil spray
  - Dye, ice cube trays, acetate sheets, foam brushes, tjanting tools
  - Wood blocks, cotton rope, PVA glue
  - Needle and embroidery thread
- 
- There will be an opportunity to purchase additional reasonably priced boards on which to paint (7 or 9mm ply sample boards 8" x 10" at \$6.00ea).

### TUTOR TO BRING – For class use:

- Pyrography – wood burning tool
- Heat guns – at each wax station
- Blow torch – outside
- Hand drill and wire

**SUMMER BRUSHES** is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

**CONTACT** [summer@grampianarts.com.au](mailto:summer@grampianarts.com.au) | [www.grampianarts.com.au](http://www.grampianarts.com.au) | 0431 820 493