

# SUMMER BRUSHES 21

Monday 18 – Friday 22 January 2021

Monday – Friday 9am – 4pm, Wednesday 9am – 12noon. All workshops are held at Longerenong College  
229 Longerenong Road | Longerenong 3401. Morning tea will be provided in your classroom and lunch (12pm)  
and dinner (6pm) will be served in the dining room.

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## SOLAR PLATE ETCHING

**TUTOR: TRUDY RICE**

### PLEASE BRING

- Name tag
- Coffee mug
- Water bottle – *its summer and we need to keep up our fluids!*

### MATERIALS LIST (if you don't have something on this list, I'm sure we can share)

- Pen & notebook
- Drop sheet to cover your workspace
- Apron
- Wear protective, supportive and comfortable clothing and sturdy, non-slip footwear. The days are long, and we may be working outside on several different surfaces.
- Protect your hands from ink with a pair of garden gloves with the rubber tips or nitrile gloves. Kitchen gloves are too bulky and not appropriate.
- Journal, drawn images or photographs for reference
- Camera (phone is fine) for taking reference photos
- Bring along anything BLACK to draw with, ideally a set of 8 PITT black artists pens by Faber-Castell work very well or fine liners in various tip sizes, grey lead pencils in various tones, black ink, black gouache, charcoal, black acrylic paint. (Material fee includes a variety of drawing media pens, including inks, brushes, pencils etc).
- various sized brushes for ink work
- 2 small jars for ink work
- Small glass palette or piece of Perspex to mix your inks on
- Cutting mat
- Stanley knife, scalpel or retractable blade (new blades for you knife)
- Scissors
- Secateurs
- Steel Ruler
- Other brushes mark making gear eg sticks, feathers, sponge etc
- Small water tray (like cat litter tray is a good size)
- Cellulose sponge
- tracing paper
- Wet Media (A3 pad) (material fee includes 1-2 sheets for per person and will have more available to purchase)
- Dura La (pad or roll) - or architectural trace paper (material fee includes 1-2 sheets per person)

PTO...

**SUMMER BRUSHES** is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

**CONTACT** [summer@grampianarts.com.au](mailto:summer@grampianarts.com.au) | [www.grampianarts.com.au](http://www.grampianarts.com.au) | 0431 820 493

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- Printing Papers: smooth printing paper for etching, at least 6-10 large sheets or as much as you think you may get through for the full workshop
- Butchers or Cartridge paper for wrapping prints at the end.
- Spatula, ink spreader
- Cleaning cloths ie microfibre clothes are handy
- if you have any etching inks please bring these along especially particular colour you like.
- flat objects like lace, doilies, string, open weave fabrics, muslin, pressed leaves/skeleton leaves are perfect etc

**Material fee \$75. Payable to the tutor on the first day of the workshop in cash.**

Materials included in the material fee:

- 2 x A6 and 2 x A5 solar plates (I will have more plates to sell as required or you may like to order a batch, details below)
- 2 sheet of each wet media, trace paper and Dura La (as mentioned I will also have more of these materials available for purchase at the workshop)
- printing inks in black, red, yellow and blue
- Akua Wiping cloths
- Glass exposure screens
- Aquatint screens
- Plus, much more
- (Lightbox) but we will use natural UV as much as possible.

If you would like to purchase extra solar plates please contact Karen O'Meara from Grogan Group. Mention you are doing a workshop with me and she will provide the correct Miraclon .94 DS which are the solar plate type I use.

**Solar Plates:** Contact Karen O'Meara  
108-110 Carnarvon Street, Silverwater NSW 2128  
PO Box 6286, Silverwater NSW 2128  
Phone 02 9364 1717  
komeara@grogangroup.com  
<http://grogangroup.com/1726/solar-etching-plates/>

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