

SUMMER BRUSHES 21

Monday 18 – Friday 22 January 2021

Monday – Friday 9am – 4pm, Wednesday 9am – 12noon. All workshops are held at Longerenong College 229 Longerenong Road | Longerenong 3401. Morning tea will be provided in your classroom and lunch (12pm) and dinner (6pm) will be served in the dining room.

PASTEL – PURE JOY

TUTOR: PENELOPE GILBERT-NG

PLEASE BRING

- Name tag
- Coffee mug
- Water bottle – *its summer and we need to keep up our fluids!*

MATERIALS LIST

Pastels:

- The pastels you have already Hard and Soft. Make sure you have a variation in tones of your colours such as dark medium and light. Suggested colours Schmincke Quinacridone violet 048B, Schmincke perm orange 005 O (lightest one), mauve greys, ochres, umbers,
- Bring pastel pencils if you have them. Turquoise blues in various values.
- For those starting in pastel Faber Castell have boxes of half sticks which are a good base of colours to start from and gradually add colours to your collection as you need them. Rembrandt also have excellent sets in different quantities to start with landscape, portrait or mixed colours. Schmincke are difficult to buy so Unison have good colours and Art Spectrum have a good dark purple Flinders Blue Violet D520 that can substitute the Schmincke 048B and a new light colour set. Art Spectrum now have lovely square shaped pastels in sets which are great to use.

Paper: Colourfix

- One sheet of original White COLOURFIX Art Spectrum paper 50cmx70cm
- One sheet of Colourfix smooth white or White Touch Canson paper.
- One Sheet Black smooth Colourfix.

I shall show you underpainting in watercolour as this approach is just another method to pastel.

- A selection of primary colour watercolours. I use tube watercolours, Magenta for red, Cadmium Red, Aureolin yellow or lemon yellow Quinacridone gold and cobalt blue sometimes turquoise blue – *If you have pan watercolours they are a bit harder to dissolve to get strong pigment. Artist quality paints have more intense pigment and won't fade if some is allowed to show through pastel.*
- A medium to large size synthetic watercolour painting brush for application (use an old brush as paper chews up bristles quickly as is abrasive).
- Watercolour palette.
- Board: You will be working on half sheet paper having a board big enough to accommodate the paper size with some space around the paper. Approx 40x30cm

PTO...

SUMMER BRUSHES is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

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- Bulldog Clips, masking tape (cream not coloured) I use the masking tape all around the paper which gives a white border after completion
 - Easel.... Free standing or table easel
 - Faber Castell Kneadable eraser, also plastic eraser
 - Fine mist water sprayer
 - Torchon / I use a colour shaper grey rubber tip.
 - old watercolour brush synthetic hair round brush
 - water container
 - 2B pencil
 - Sketch book
 - Barrier cream or fitted gloves
 - Mask if you use one optional
 - Apron,
 - Cloth for table
 - Pastel fixative optional not hair spray. I very rarely use.
 - Glassine paper for protecting painting for transport
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- Photo references of landscapes, seascapes of your choice taken early morning or late afternoon looking for long shadows, and portraits photos (these portraits of head and shoulders with a directional light creating shadows within the face)
 - If you have an iPad or tablet images appear clearer to work from

A still life will be set up.

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