

MARY HETTMANSPERGER

:jewellery

TORCH FIRED AND EMBEDDED SURFACES

2 day workshop

Tutor: Mary Hettmansperger

Using torch firing in a variety of ways to make colourful jewellery. Copper and foil sheeting, wire, enamels, cold connections and embellishments will all be used to create layering and unusual effects in enamelling. Many torching techniques such as adding glass beads, silver foil, resist, embedding items, stencils, etc. Patinas, texturing, and basic wire and metal applications will also be covered.



















SURFACE, SCULPTURE, JEWELLERY AND MORE!

4 day workshop

Tutor: Mary Hettmansperger

Incorporate low tech metal smith techniques, weaving, paper and collage, encaustic and a variety of surfaces, that can cross over to be used in many disciplines of artwork: jewellery, paper and book arts, fabric and art quilts, mixed media and collage, sculpture and basketry. This course is very individualized and will allow each student to take the techniques and materials offered to pursue their desired direction.





















