

GRAMPIANS

TEXTURE 2026

14-19 MARCH

THE GRAMPIANS VIC



Grampians Texture is an annual workshop program for fibre artists. Set in Halls Gap and Pomonal in the stunning Grampians National Park, western Victoria. This program offers workshops with leading Australian tutors and are suitable for beginners to experienced artists.

Each year sees some of your favourite tutors return along with new tutors all offering workshops to entice you to explore different mediums, techniques, and processes. Workshops run 9am – 4pm. Morning tea and lunch are provided at your workshop.

Running in March 2026 you have the option of:

2day workshop: Saturday 14 – Sunday 15 and,

4day workshop: Monday 16 – Thursday 19 or;

6day workshops: Saturday 14 – Thursday 19 March.

Book your own accommodation in Halls Gap and surrounding areas. There are many styles and levels to choose from. Our website has a list of some of the accommodation options in Halls Gap and the places listed may offer a discount to Grampians Texture participants.

Halls Gap has a range of evening meal options, from cafes to more sophisticated restaurants. There is a small supermarket with good supplies if you are choosing to self-cater. Local wineries have available award-winning wines for your enjoyment.

Join other students and tutors for evening meals, market, bushwalks and more. A full program of activities will be forwarded to enrolled participants in February. Partners, family and friends are welcome at all evening activities.

Grampians Texture is a project of GrampianArts, a not-for-profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

Don't miss this opportunity to work with wonderful and inspiring tutors amid the beautiful environment of Halls Gap and Pomonal.

Phone 0493 430 312

Email textures@grampianarts.com.au

Web www.grampianarts.com.au



MAHDI CHANDLER

Website wraptinthefarsouth.com.au

Insta [wraptinthefarsouth](https://www.instagram.com/wraptinthefarsouth)

6 Day | Saturday 14 – Thursday 19 March 2026

EXPLORING COLOUR & TEXTURE - Dye, Print, Paint, Draw Collage & Stitch.

In this workshop you will develop a personal theme, colour palette or sequence of related patterns and textures by printing, dyeing, painting and drawing on a collection of related fabrics, papers and threads with thickened dye and other media. These layers can then be worked into a series of books, wall works or 3D objects embellished with hand or machine stitch. *All Levels*

BIO Mahdi Chandler lives and works surrounded by the rugged landscape south of Hobart, Tasmania.

Mahdi has extensive experience working with a wide range of textile focused media, running an annual workshop program from her home studio for nearly 30 years and teaching interstate including Far North Queensland and many other spots along the eastern seaboard.

2025 saw Mahdi involved in several Artist residencies, retreats and exhibitions. She works intuitively, exploring, experimenting and problem solving in the process of making.

Mahdi approaches all her work, with what if, I wonder and “failing” brings opportunity to explore new and different paths.

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ANZARA CLARK

Website anzaraclark.com

Insta [anzaraclarkartist](https://www.instagram.com/anzaraclarkartist)

6 Day | Saturday 14 – Thursday 19 March 2026

PAPER TEXTILE ADVENTURES – Creating and Making with Paper Cloth and Textiles.

Explore the creative and functional possibilities of paper textiles. Learn to turn paper into textured cloth, through traditional Joomchi and Momigami techniques. Explore Kami-ito (paper thread), indigo and kakkishibu (traditional persimmon) dyeing; Understand design and construction techniques developed and adapted for paper textiles. Then use your paper cloth to create a functional paper accessory, garment, or artwork of your choice. *All Levels*

BIO Anzara Clark is a multidisciplinary artist/designer who combines traditional craft and contemporary experimental approaches; exploring and stretching the limits and intersections of paper, fibre manipulation, and textile processes. Her work challenges assumptions about paper as a material and as a creative vehicle for textile artworks, garment forms, and functional accessories.

Influenced by her learning in Japan, Anzara's studio practice and teaching focus on contemporary applications of Eastern paper textile traditions in western creative contexts. She has shown wearable paper couture collections in Australia and Italy, and published *Paper As Textile*, a comprehensive learning resource for creating and using paper textiles.



JULIET D COLLINS

Website julietdcollins.com

Insta [julietdcollins](https://www.instagram.com/julietdcollins)

2 Day | Saturday 14 – Sunday 15 March 2026

THREAD DRAWING: STITCHING PLACE

Explore the creative possibilities of freehand machine embroidery in this hands-on workshop inspired by the Grampians landscape. Whether you're new to thread drawing or looking to expand your skills, artist Juliet will guide you through the process of designing, stitching, and embellishing your own textile artworks using your sewing machine and exploring a range of techniques. *All levels*

4 Day | Monday 16 – Thursday 19 March 2026

THREAD DRAWING: MARKING MOMENTS

Delve deeper into freehand machine embroidery as a tool for creative expression. Develop your drawing and design skills while exploring a range of textile and mixed media techniques and processes including: thread drawing on fabrics and paper, collage, mixed media drawing, incorporating found materials and working with soluble fabric to create 'lace' thread drawings and text. You'll create layered expressive textile artworks inspired by your own ideas and the surrounding Grampians landscape. *All levels*

BIO Juliet D Collins is a Melbourne-based artist exploring the expressive potential of thread through textile and mixed media artworks. Grounded in drawing and freehand machine embroidery, her work engages with themes of identity, the female body, and lived experience. Originally from Scotland, she studied Fine Art in Edinburgh and completed graduate study at the VCA, University of Melbourne. Juliet has exhibited her work across Australia and received several awards.

Passionate about creative learning and knowledge sharing, she regularly runs workshops and mentoring sessions that encourage others to explore their own unique artistic journeys.



ANNA DAVERN

Website annadavern.com

Insta [annadavern](https://www.instagram.com/annadavern)

2 Day | Saturday 14 – Sunday 15 March 2026 JEWELLERY FROM SUBLIMATION PRINTED METAL

Sublimation printing is a very exciting and simple technique of transferring images onto metal and plastic using heat. In this class, electronic files of images and photos will be printed on to metal and plastic shapes and onto full sheets. A variety of techniques will be taught to then create items of jewellery from the printed metal. You will be able to print your own images.

If you plan on doing Anna's 4day shadow box workshop, you can incorporate your printed images in your shadow box. **All levels**

4 Day | Monday 16 – Thursday 19 March 2026 DIORAMA: 3D ASSEMBLAGES FROM METAL & FOUND OBJECTS

Create small narrative dioramas using vintage biscuit tins, found materials, collage, and beading. Learn techniques in metalworking, layering imagery, 3-dimensional collage and textured assemblage. Drawing on personal or imagined stories, participants will complete at least one richly adorned object and gain practical skills for working with unconventional materials in a unique blend of jewellery, sculpture, and storytelling.

If you plan on doing Anna's 2day sublimation workshop, the sublimation equipment will remain set up for you to use during this workshop. **All levels**

BIO Anna Davern is a Melbourne based jeweller and object maker. She has a Masters degree from RMIT Gold and Silversmithing and exhibits regularly and widely. Anna has been teaching for many years and runs regular sublimation printing workshops. Anna's large scale diorama *The Golden Lands of the Sunny South* won the directors choice and the people's choice awards at the 2017 Victorian Craft Award.

Anna explores Australian cultural identity in her jewellery and dioramas. She is interested in the miniature object and the incorporation of narrative and humour in her work.



ANNE FARREN

Website annefarren.com.au

Insta [anne.farrwood](https://www.instagram.com/anne.farrwood)

2 Day | Saturday 14 – Sunday 15 March 2026
CLOTH TO CLOTHING: SUSTAINABLE PRACTICES IN DESIGN & MAKING

The workshop explores the customisation of traditional zero waste garment patterns, applying the principle of make to measure – make to pleasure.

Participants will develop personalised variations to traditional zero waste shirt and pant garment patterns. The traditional base shapes provide an opportunity for innovation in garment design and production. The workshop provides the foundations for further engagement in zero waste pattern making.

All levels

4 Day | Monday 16 – Thursday 19 March 2026
CLOTH TO CLOTHING: CIRCULAR PRACTICES IN GARMENT DESIGN & MAKING

This workshop explores the application of sustainable practice in garment making through creative re-application of cloth.

Working with selected components of preloved garments and textiles, participants will 'collage', weave, patch and stitch to create a new piece of cloth for transformation into a zero-waste garment. As part of the design and making process we will explore the memory in cloth and restoration of value for these preloved materials.

(For students who did not take the 2day pattern customisation workshop patterns will be available for use). **All levels**

BIO Anne Farren is a maker, educator and curator whose work traverses the art, craft and design of fashion and textiles. Anne has been actively engaged in creative practice for over 50 years. As a maker of both textile and garment-based works, the relationship of cloth to clothing is ever-present.

Waste reduction and circularity are an overarching influence on her making and research into material conservation through repair, re-use and re-cycling. Central to her practice is the exploration of new ways of thinking and the application of both traditional and new technology in her work; practices that support sustainable approaches to making.

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HARRIET GOODALL

Website harrietgoodall.com

Insta [harrietgoodallartist](https://www.instagram.com/harrietgoodallartist)

2 Day | Saturday 14 – Sunday 15 March 2026

SMALL SCULPTURE

– WOVEN FIBRE & FOUND METALS

Learn to combine found wire and basketry techniques with foraged elements from nature to create striking small sculpture. Using a wooden base you will drill, wrap, loop, weave and twine fibres and wires to make a tall freestanding sculpture. **All levels***

** Beginner but must have or get experience using a cordless drill.*

4 Day | Monday 16 – Thursday 19 March 2026

MIXED MEDIA WOVEN SCULPTURE

– FOUND METALS & FIBRES

In this class we will explore the combination of soft fibres with some basic metal work techniques to create a woven wall or suspended sculpture. You will learn to pop rivet and drill through metal, weave off the metal and join fibres to make interesting 2D or 3D woven sculpture. Harriet will use the basketry technique of paired and reverse twining, combining a variety of fibres to create pattern and texture in your work. **Intermediate***

** Some soft weaving experience beneficial but must have or get experience using a cordless drill and have strong hands.*

BIO Harriet Goodall is a prominent Australian fibre sculptor known for transforming natural and reclaimed materials into evocative works that explore identity and ecological connection. Her affinity with Australian landscapes continues to inform her practice. In 2005, she co-founded a Fair-Trade venture with Quechua women from Peru which sparked her passion for natural dyes and weaving, catalysing a shift into her own practice. For 15 years, Goodall has maintained studios on Gundungurra land, led international retreats as a tutor with ACE Camps and taught thousands of students through her online workshop 'Form to Freedom'. Her work is exhibited in solo exhibitions and commissioned for collections through Gallery Jennings Kerr.



PENNY JEWELL

Insta [pennymjewell](https://www.instagram.com/pennymjewell)

2 Day | Saturday 14 – Sunday 15 March 2026
BOTANICAL PRINTING ON PAPER, PROTEIN AND CELLULOSE, THE CABOODLE...

We'll start with the easiest, which is printing on protein fabrics, exploring ways to get clear, defined prints. Next you will move on to discover ways to get background colour and texture.

Participants will be given a selection of mordant recipes that will enable clear, strong prints on cellulose, we will experiment with different formulas to see the special effects that can be obtained. Emphasis will be given to acquiring an understanding of the importance of the iron/ tannin reaction and the multiple effects available with this.

This course would suit total beginners but would also suit those with experience who want to lift their skill level. **All levels**

BIO Penny Jewell has been working with natural dyes for several decades. In the beginning she worked mostly with pot dyes, using the plants from her dedicated dye garden and the surrounding forest where she lives in south Western Australia.

Once she began experimenting with botanical contact printing a new world opened. She was asked to teach in Java and Bali, and she has studied overseas with renowned experts in the field.

She works on silk, wool, cellulose fabrics and paper but these last ten years her work has been mostly on leather.

She has had both solo and combined exhibitions. She sells to galleries in many parts of Australia.



HAPE KIDDLE

Website hapekiddle.com

Insta [hapekiddle](https://www.instagram.com/hapekiddle)

2 Day | Saturday 14 – Sunday 15 March 2026

CHASING THE LINE

Explore and learn woodcarving techniques, proportion and design, and develop your understanding of wood as a sculptural material. In this process we will make pieces that reference leaves and twists. **All levels**

4 Day | Monday 16 – Thursday 19 March 2026

NETSUKE CARVING

This workshop will be based on a set project that explores the Japanese art of Netsuke carving.

Netsuke are very small carvings that are traditionally worn above the Obi (belt) in Japanese culture. They often depict animals, fish, people etc and can be origin points in stories, humorous depictions, and demonstrate personal taste of the wearer.

In this Netsuke (pronounced net skay or net ski) workshop participants will carve a netsuke fish, and will learn many traditional netsuke techniques such as himotoshi, inlay, and ukibori. **All levels**

BIO As a sculptor and jeweller I have been working for many years refining a language in shape and form that reflects my deep connection to the natural world. Our relationship to it is at the heart of all my enquiries and my work is a reflection on the spiritual connection humans have to all ecology.

My work demonstrates the development of this language through the mediums of wood, stone and precious metals.

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KEITH LO BUE

Website keithlobue.com

Insta [stuff_smith](https://www.instagram.com/stuff_smith)

6 Day | Saturday 14 – Thursday 19 March 2026

KINETIC JEWELLERY

Join found-object jeweller Keith Lo Bue for this captivating exploration of the wearable mobile!

Guided by Keith's lifetime of jewellery making and instruction - and his fifteen years of exploration into mobile making - you will create intricate tiny sculptures on your body that dance and spin, activated by your movement and the very air around you. Working with simple tools and easy to learn techniques, you'll employ found materials, wire, sheet metal and more to create objects of whimsy, wonder and wanderlust - with your body as the canvas! **All levels**

BIO Keith Lo Bue is a jeweller, sculptor, teacher, capmaker and self-described 'stuffsmith' who has work in many major collections, including the Smithsonian Institution, Los Angeles Museum of Fine Art (LACMA) and the Museum of Arts & Design (MAD Museum), NYC. His work has been exhibited worldwide.

Books featuring Keith's work include *Inspired Jewelry: From the Museum of Arts and Design; One of a Kind: American Art Jewelry Today; 1000 Rings; On Body and Soul: Contemporary Armor to Amulets and The Compendium Finale Of Contemporary Jewellery Makers*, plus scores of magazines.

His workshops have been presented across the United States, Canada, Australia and France, as well as online worldwide. Lo Bue lives and works in Sydney, Australia.



CATHY MOON

Website cathymoonshibori.com.au

Insta [cathymoonshibori](https://www.instagram.com/cathymoonshibori)

2 Day | Saturday 14 – Sunday 15 March 2026 RUSTY BLUES ON PAPER

Mark making and pattern development will be the focus of this workshop on paper. We will set up an Indigo vat and rusting baths to dip papers into and you will be shown how to create Shibori patterns. Papers may be embellished with stitching and small pieces of fabrics or collaged and drawn into with pens and pencils.

Indigo Ink will be made in class for use on papers which may be stitched together in pamphlet stitched booklets or as snake books.

All levels

4 Day | Monday 16 – Thursday 19 March 2026 INDIGO SHIBORI, RUST & SLOW STITCHING

Immerse yourself in the wonderful world of Indigo and Shibori as we cover all the basic shibori techniques including arashi, bomaki, itajime and stitching. A rust bath will be available for you to dip fabric into and to enhance Shibori designs. For those of you with experience more involved techniques will be introduced for you to experiment with. The slow stitching technique of Boro will be used to further embellish pieces that complement and enhance your Indigo dyed and Rusted Shibori. **All levels**

BIO Cathy Moon has been exhibiting and teaching shibori workshops for the past few decades. She obtained her Bachelor of Education from the University of New England, Diploma of Textiles and Design from Newcastle CAE and her Fabric Printing and Design Certificate from Armidale TAFE. She has taught Textiles at High Schools and TAFE's. Her formal studies in Textiles led to an in-depth study of fabrics, dyes and shibori techniques. In 2018 she attended the World Shibori Symposium in Japan to learn shibori techniques from Shibori Masters. Cathy has taught extensively throughout Australia and in Scotland. Her work has been exhibited at The World Shibori Symposiums in Paris and Hong Kong and has been purchased by galleries, private collectors and has also appeared in major publications.



CATHERINE O'LEARY

Website catherineoleary.com.au

Insta [cfelt61](https://www.instagram.com/cfelt61)

6 Day | Saturday 14 – Thursday 19 March 2026

RE-INVENT, REPURPOSE, REMAKE, RECLAIM, OLD FELT ARTWORK

Call out to all felt makers! Do you have a felt jacket which doesn't quite fit, a dozen felt scarves never worn, a felt dress from middle earth, another dozen unworn hats or a vest with an oversized hood?

Well, here is an opportunity to modify or combine felt pieces to create new wearable garments that fit well and suit your style. Hand and machine stitching will be utilised. It will be such a lot of fun. We can even make art pieces from the scraps! *All levels*

BIO Catherine works full time as an artist, which includes teaching design principles and feltmaking practices at textile workshops. She enjoys exhibiting her work and has been profiled in various magazines and books.

As an artist, Catherine works primarily with wool fibre and silk fabrics. Her artwork is 2 dimensional or sculptural in nature. The fall of light and the shadows it creates plays an important role in the positive and negative spaces within her artwork. She is fascinated with the shadowed areas found in the internal spaces within her work.

Catherine has two published books, From Felt to Fabric and Felt Forward and has taught and exhibited extensively in Australia and overseas and am represented in many publications.

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JULIE RYDER

Website julieryder.com.au

Insta [julierydertextiles](https://www.instagram.com/julierydertextiles)

6 Day | Saturday 14 – Thursday 19 March 2026

NATURAL DYEING AND PRINTING WITH MORDANTS

Mordant printing is a centuries old process whereby different colours can be obtained on your cloth from just one natural dyebath. This class will focus on several mordants, tannins and dyes as well as different printing and stamping processes. It is suitable for those wishing to extend beyond immersion dyeing to get pattern onto cloth. Suitable for beginners to the experienced dyer.

All levels

BIO Julie Ryder is a textile designer who has gained international recognition for her work. Originally trained in science, she retrained as a textile designer in 1990 and completed an MA in Visual Arts (Textiles) from the ANU in 2004. Julie has taught in tertiary institutions, community organizations and workshops for over 35 years. Her focus is creating pattern and colour onto cloth.

Julie has been the recipient of many awards, grants, commissions and residencies. Her work is represented in many public and private collections, including the NGA, NGV, NMA, MAAS, AGSA, BRAG, CSIRO, ANBG, Tamworth Regional Gallery, Megalo Archives, RMIT Archives.



JOY DENISE SCOTT

Website joydenisescott.com.au

6 Day | Saturday 14 – Thursday 19 March 2026

STITCHING FEELING AND MEMORY INTO CLOTH – TRACING YOUR LIFE PATTERN ACROSS TIME

Employing an improvisational approach to make a silk wall panel/scroll (30cm x 40cm). Learning to trust your creative judgement, you will create a work that expresses feelings about sense-of-self and ageing-across-time. We will begin with a guided meditation as a grounding exercise to develop ideas. You will learn a different approach to collage using applique, fabric-layering, couching, fabric-manipulation and decorative stitches. *All levels**

**Some experience with hand sewing/stitching. You will be challenged to move outside your comfort zone.*

BIO Joy adopts an improvisational approach to hand embroidery to unravel inner feelings and tensions that concern her as an ageing woman. The notion of stitching into unknown emotional territories has moved Joy away from planning and clear outcomes. Rather, she places trust in needle and thread to guide her through the mystery of making: a creative head space where it is impossible to predict what comes next. This is what Joy understands as an improvisational stitch practice.

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GLEN SKIEN

Insta [silentparrotpress](#)

6 Day | Saturday 14 – Thursday 19 March 2026

BRICOLAGE AND ASSEMBLAGE BOX WORKS

As a process that combines both two and three-dimensional forms, Objects and Images: Bricolage and Assemblage merges the skills of design, assemblage, and box making through the use of prints, the book form, collage, found objects and the photographic image.

Participants are encouraged to bring a selection of hand size natural materials, found-objects and photographic images that will act as reference material for their placement into individually designed box pieces.

The workshop will include an introductory artist talk by the tutor that highlights the relationship between the gathering of images and found objects and their crafting within the design and structure of all elements of his studio practice. *All levels*

BIO Dr. Glen Skien is a North Queensland artist/printmaker who relocated to Brisbane in 2007 to complete both a masters and doctorate of visual arts. After 10 years of tutoring in printmaking and associate lecturer with Griffith University, Queensland College of Art, his works are often a hybrid response of print, collage and artists' book forms. Skien has recently developed a series of community-based workshops Material Thinking: The Poetics of Process that reinforce the intuitive and poetic associations that underpin the artist's personal studio practice.



JENNIE-MAREE TEMPEST

Insta [jemartem.textiles](https://www.instagram.com/jemartem.textiles)

2 Day | Saturday 14 – Sunday 15 March 2026

GREVILLEA

– WIRE WRAPPING AND CONSTRUCTION

In this workshop students will learn how to make a beautiful grevillea using wire wrapping and sewing techniques, this unique form of construction has been developed by Jennie-maree. You will be guided through the different stages of construction and learn how to make buds as well as full blooms and a couple of different techniques for foliage. **All levels***

**Some basic machine sewing skills required.*

Free motion machine sewing skills helpful but not necessary as Jennie-maree will guide you through and teach you these skills.

Note: There will be a lot of winding, so hence can be physical on hands.

4 Day | Monday 16 – Thursday 19 March 2026

BLOOMING BOTANICALS

– BOTANICAL TEXTILE SCULPTURES

In this workshop you will have the opportunity to bring your favourite blooms to life in fabric and thread. You will learn lots of different techniques along the way from free motion embroidery on water soluble fibre, 3D appliqué and construction techniques. You will be guided along the way with how to develop your chosen subject as well as learning how to produce a wide variety of flora. **All levels***

**Some basic machine sewing skills required.*

Free motion machine sewing skills helpful but not necessary as Jennie-maree will guide you through and teach you these skills.

BIO Jennie-maree Tempest is an artist that specialises in reproducing the botanical world in fibre and thread in both a realistic and contemporary manner.

Jennie-maree has been a creative all of her life with many years of teaching experience and a Diploma of Textile Arts.

Now residing on the beautiful Bass Coast of Victoria, she spends many an hour creating embroidered native flora from her purpose-built barn studio, using both free motion machine embroidery, appliqué and construction skills that she has developed into her own style and technique.



MARTIEN VAN ZUILEN

Website martienvanzuiilen.com

Insta [martienvanzuiilen](https://www.instagram.com/martienvanzuiilen)

2 Day | Saturday 14 – Sunday 15 March 2026

TALL VESSELS – SCULPTURAL FELT

This hands-on class explores the unique and sculptural qualities of handmade felt. Students will create a uniquely tall and hand-sculpted form while learning in-depth felting techniques that focus on colour & fibre blending, creating textural effects and raised surfaces, multiple resists, and incorporating mixed media and elementary stitch to name a few. Works will also be finished to a high standard, so they hold their shape over time! *All levels*

4 Day | Monday 16 – Thursday 19 March 2026

FELT INSPIRED BY NATURE

This workshop is all about creating hand-felted artworks with a Nature-Inspired theme. Techniques include using multiple resists, stitch & cording, rubber & wire, and achieving unusual textural effects in handmade felted forms. Locally gathered natural materials can be incorporated, while wool and other fibres can also be felted around solid objects such as drift-wood, sticks, stones and pebbles, and other (non-felting) materials that allow us to shape and mould wool fibres in unique ways. A hand-on workshop with lots of demonstrations and ‘playtime’. *All levels*

BIO Martien van Zuilen is a fibre artist widely recognised for her creative excellence in the medium of handmade felt. She exhibits her distinctive artworks and her work is published widely. Martien is one of Australia’s leading felting tutors with an extensive portfolio of national and international workshops across a broad range of topics. She is passionate about the role of the arts in community and counts herself lucky to be able to inspire others about the ‘magic’ of felt in all its forms. Based in Perth, WA, Martien combines her studio practice with work in the not-for-profit arts sector.



SUSIE VICKERY

Website susievickery.com

Insta [susievickery](https://www.instagram.com/susievickery)

6 Day | Saturday 14 – Thursday 19 March 2026

HISTORICAL CHARACTER

Create your own hand-stitched character from a bygone era. Inspired by Susie's puppets, and working from historical images or your own imagination, you will make a soft felt puppet with a wire armature, embroidered face and decorative hairstyle. They will then be clothed in detailed costumes based on historical patterns, a chance to let your imagination go wild. **Intermediate***

**Reasonably competent and enthusiastic sewer.*

BIO Susie worked for over two decades as a costumier for theatre in the UK and Australia. After moving to South Asia she studied embroidery by distance learning and worked as a craft consultant and community art facilitator with projects in India, Nepal, Tibet, Myanmar, Mexico and Turkey, responding to local materials and artistic traditions. She still works with a Tibetan handicraft group making toys inspired by their cultural heritage.

Her community engagement and development work is the inspiration for her story-telling with embroidered animations, puppets, automata and textile pieces.

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ILKA WHITE

Website ilkawhite.com.au

Insta [ilkawhite](https://www.instagram.com/ilkawhite)

2 Day | Saturday 14 – Sunday 15 March 2026 **BACKSTRAP BAND WEAVING**

A mobile loom that fits in your pocket! Design and weave beautiful bands using just your body and simple tools. Connect with a slow, simple weaving tradition practiced across cultures for millennia. We'll warp heddles, hitch ourselves to trees, explore woven pattern-making, and finish beautiful, unique bands.

No experience necessary. All materials provided. *All levels*

4 Day | Monday 16 – Thursday 19 March 2026 **INKLE BAND WEAVING**

Delve into pick-up techniques for floating motifs on the versatile Inkle Loom. We'll explore various warp-faced structures, colour theory, warping and thread manipulation. Learn to draft patterns and complete several bands featuring your own designs. Leave with new skills, beautiful handwoven bands, and the confidence to continue weaving.

All materials provided. *All levels*

BIO Ilka's practice spans woven textiles, sculpture, installation and cross-disciplinary collaboration. She taught Weaving and Textile History at RMIT before working throughout Australia as an artist and community facilitator. Her work has been exhibited internationally and is represented in publications and public collections. Ilka's popular classes reflect her contemporary use of traditional methods, sustainability principles and a love of making by hand. She's a great believer in the capacity of connection and creativity to lift collective spirits!



Booking: The simplest way to book is via website: grampianarts.com.au If this is not your style of operation please email: textures@grampianarts.com.au

It is highly recommended that you book early as numbers in workshops are strictly limited. We ask, if possible, to please pay for your workshop in full when you are making your booking. A workshop place is not guaranteed until full payment is received.

Two day workshop (Saturday 14 & Sunday 15 March 2026)

- Early bird booking (booking and payment by 1/12/25) \$370
- Full fee \$490

Four day workshop (Monday 16 – Thursday 19 March 2026)

- Early bird booking (booking and payment by 1/12/25) \$600
- Full fee \$720

6 day workshop (Saturday 14 – Thursday 19 March 2026)

- Early bird booking (booking and payment by 1/12/25) \$840
- Full fee \$960

2 workshops Early bird (2 day & 4 day booked & paid by 1/12/25) \$840

Friday evening Makers Market (seller) \$35

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NOTE: All workshops have material lists, and many have a small materials fee payable to your tutor in class on the first day. Your class requirements list is available on our website www.grampianarts.com.au

A position in a workshop is reserved once payment of fees has been received.

Refund policy: available on Grampians Texture – Overview page on the website.

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Tolerance and respectful behaviours

For the enjoyment of our workshops the team at GrampianArts is committed to fostering a safe, respectful, and inclusive environment for all participants. To ensure a positive experience for everyone, including GrampianArts Committee members, volunteers, tutors, students and traders, we ask that you consider your interactions and behaviours during all parts of the program. GrampianArts has a zero-tolerance policy towards any form of violence, harassment, or intimidation. This includes physical, verbal, and emotional abuse. Once reported and investigated, any violation will result in a reminder of this policy and removal from the workshop if behaviours continue.

By participating in this program, you agree to uphold the principles of respect and tolerance and contribute to a welcoming environment conducive to creativity, sharing and learning.



BUDGET ACCOMMODATION

Bookings: you can book this accommodation on the Grampians Texture booking page when you book your workshop.

ENSUITE SINGLE ROOM

(Single bed) BYO bedding – pillow/linen/doona & towel.

Access to kitchen (self-catering) and evening lounge area etc.

\$570 for 6 nights: arriving Friday 13 March and departing Thursday 19 March (by 6pm).

SINGLE ROOM

(Single bed) BYO bedding – pillow/linen/doona & towel.

This is a budget school camp style accommodation with shared showers and toilets.

Access to kitchen (self-catering) and evening lounge area etc.

\$420 for 6 nights: arriving Friday 13 March and departing Thursday 19 March (by 6pm).

ROOMS IN A SHARED HOUSE

If you are interested in a room in a shared (with other Grampians Texture participants) luxury house in a great location, in Halls Gap during Grampians Texture. All linen provided.

\$700 for 7 nights: arriving Friday 13 March and departing (by 10am) Friday 20 March. The house may have a class running in the large lounge/living rooms during the day.

Booking – you can book this accommodation on Grampians Texture booking page when you book your workshop.

There are other local accommodation options on our website page :

– GT26 Accommodation & Travel | www.grampianarts.com.au