



Grampians Texture is an annual workshop series for fibre artists and provides an opportunity to participate in workshops. Workshops are suitable for beginners to experienced artists. We are delighted to advise the program for Grampians Textures 24 from 16 – 21 March 2024, with 16 leading Australian and international textile tutors, teaching 2, 4 and 6 day workshops in venues across Halls Gap.

Set in Halls Gap, on the edge of the spectacular Grampians National Park, in western Victoria, workshops are available for – **2 day** (16 Sat/Sun 17 March), **4 day** (Mon 18–Thur 21 March) and **6 day** master classes (Sat 16–Thur 21 March). Sessions run from 9 am – 4 pm with morning tea and lunch provided at your workshop.

Book your own accommodation in Halls Gap. There are many styles and levels to choose from. Our website has a list of some of the accommodation options in Halls Gap and the places listed may offer a discount to Grampians Textures participants.

Halls Gap has a wide range of evening meal options, from cafes to more sophisticated restaurants. There is a small supermarket with good supplies if you are choosing to self-cater. Local wineries have available award-winning wines for your enjoyment.

Join other students and tutors for evening meals, exhibitions, bushwalks and more. A full program of activities will be forwarded to enrolled participants in February. Partners, family and friends are welcome at all evening activities.

Grampians Textures is a project of GrampianArts, a not-for-profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

Don't miss this opportunity to work with wonderful and inspiring tutors.

Phone 0493 430 312

Email textures@grampianarts.com.au

Web www.grampianarts.com.au

Grampians Texture 24 Artist listing

- Sarah Amos - print/stitch
- Tara Axford - mixed
- Jack Buckley - hand embroidery
- Jan Clark - mixed media/machine embroidery
- Fiona Duthie – felt
- Penny Jewell – eco dye
- Nicole Kemp - hand embroidery
- Cassie Leatham – basket making
- Vicki Mason – Jewellery
- Avril Makula – books
- Catherine O’Leary – felt
- Sharon Peoples – design
- Hilary Peterson – lino/print/stitch
- Leiko Uchiyama – felt
- Cindy Watkins - machine embroidery
- Ilka White - woven form embroidery



SARAH AMOS

Website sarahamosstudio.com

Insta [artistsarahamos](https://www.instagram.com/artistsarahamos)

6 Day | Saturday 16 – Thursday 21 March 2024

LEAVE YOUR TRACE

Stitch, stencil and paint: explore the traditional with unconventional methods and forge new and unique paths in our textile practice. Using either canvas, cotton or linen build up your own language using a layering technique that incorporates painting, stencils and stitching techniques all on one unified surface.

Start with making a series of paper and plastic stencils that reflect your current interests. Secondly, carve into gel plates or linoleum blocks with original images in an effort to build some strong graphic content. Thirdly work with the fabric and paint directly onto the surface either prior to printing and stencilling or after. And finally explore interesting ways to use thread and yarn to embellish and manipulate our final surface to create finished images that exude optical punch and graphic flare. Any one of these combinations work extremely well together, however by fusing them onto one surface creates a rich and diverse surface. *All levels*



TARA AXFORD

Website taraaxford.com

Insta [tara.axford](https://www.instagram.com/tara.axford)

2 Day | Saturday 16 – Sunday 17 March 2024

FOUND. REARRANGING THE DISCARDED INTO NEW FORMS

Working with found objects: nature & cardboard. Using the gel plate as your working surface, work with found objects in a textural way to create prints with intent. Collaging both on and off the plate the emphasis is on texture and pattern and seeing it through a new lens. Look at how 2d can become 3d and how 3d can inform 2d, with new forms + layered prints emerging as a result. *All levels*

4 Day | Monday 18 – Thursday 21 March 2024

PROMPTS FROM THE PAST

Intentional gel plate printing taking cues from other places. Utilize the gel plate as your tool, you will be shown techniques inspired by selected artists from the well-known to not so well known as Tara Axford shows how inspiration can be translated into new forms. The workshop will look at how design and intention can inform art. You will be directed towards curating your prints into an object, vessel, wall hanging or book form that showcases the composed prints. *All levels*

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GRAMPIANS

TEXTURE 2024

16-21 MARCH

THE GRAMPIANS VIC



JACK BUCKLEY

Website jatckart.com

Insta [jatckart](https://www.instagram.com/jatckart)

2 Day | Saturday 16 – Sunday 17 March 2024

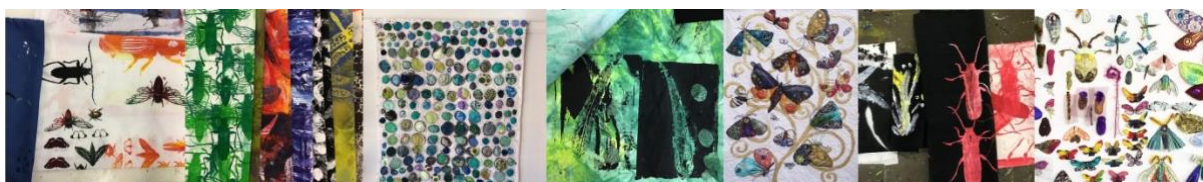
GRAMPIANS FLORA

A hand embroidery based workshop highlighting native flora of the Grampians region. The workshop will focus on creating design, understanding shape, translating colour to embroidery thread, and initial embroidery techniques. Second day focusing on expanding on basics with intention to establish framework for creating stitched work, including alternative ways to display stitched works, and establishing how embroidery can differ from preconceived concepts. *All levels*

4 Day | Monday 18 – Thursday 21 March 2024

GRAMPIANS BIRDS

A hand embroidery & illustration workshop highlighting local birdlife of the Grampians region. The workshop will focus on developing original designs and the interpretation of these designs with hand embroidery. Explore illustrative elements including basics of drawing, inspiration from stitching to drawing and subject matters, complex embroidery techniques and adding depth and difference to embroidery work. *All levels*



JAN CLARK

Insta [janclarkart](#)

2 Day | Saturday 16 – Sunday 17 March 2024

COLOUR MY TEXTILE WORLD

Want to be in control of the colours and patterns on cloth? Shops supply many choices of commercial fabrics but not always what you want. There are many ways to colour and to make marks, neat or messy, on cloth. This workshop will introduce you to techniques that can be done at home with affordable media and inexpensive equipment. The results are also permanent and washable. Make fabric for clothing, soft furnishings or textile art. Or just because it's a great skill to explore and enjoy. *All levels*

4 Day | Monday 18 – Thursday 21 March 2024

FREE MOTION FREEDOM, A BEAUTIFUL SWARM

Using non-traditional methods of sewing with a domestic sewing machine construct stand alone and embedded images inspired by the world of insects. And, of course, imagination and play. Working with many textures and colours, such as hand dyed cotton fabrics, silk, velvet, glitz, tulle, and lace and yarns. In this class you will learn many ways of texturing and manipulating the various fabrics and then assembling them in a collage method to make a new fabric.

Over four days many techniques will be used to explore texture, transparency and unusual substrates.

Insect drawings supplied but bring your own images that inspire you to experiment if you wish. You will leave with the potential of exploring different ways of layering and sewing and the courage to try unusual techniques without fear. *All levels*



FIONA DUTHIE

Website fionaduthie.com

Insta [fiona.duthie](https://www.instagram.com/fiona.duthie)

6 Day | Saturday 16 – Thursday 21 March 2024

LAYERS IN DESIGN: IN CLOTH AND FORM

Layers of meaning, pattern and panels embodied in felt garments! Through creative exercises, we look at where to find inspiration and use it to make your own personalized fabrics through abstraction in colour, form, text and layering in mark making on cloth. We'll work in colour and black and white, using fabric paints and inks to create durable, complex cloth designs that will be collaged into dynamic surfaces in felt garments. Projects include a tunic, vest or pullover, with layered details.

All levels

GRAMPIANS

TEXTURE 2024

16-21 MARCH

THE GRAMPIANS VIC



PENNY JEWELL

Insta [pennys_tinctorium](#)

2 Day | Saturday 16 – Sunday 17 March 2024

BOTANICAL PRINTING ON LEATHER

It is actually quite easy to obtain beautiful botanical prints on leather. It is a matter of using the correct mordants, a suitable temperature range and choosing suitable leathers.

In this course we will experiment with ways of getting clear prints, plus different methods of obtaining background colours with tannins and botanical dyes. The techniques used means that the leather will retain suppleness so can be used for covering books, making purses, bags, shoes etc.

If you are not a shoemaker, never mind, you will be given contacts to commission your own shoes!! *All levels*

4 Day | Monday 18 – Thursday 21 March 2024

ADVANCED ECO PRINTING

Lift your botanical printing to a new level. This course will involve both protein and cellulose fabrics but the main focus will be exploring different mordants for cellulose. At least four different formulas that are especially effective on cellulose. This workshop will cover topics such as the interaction of tannins and iron, how best to get clear prints and how to obtain different background colours.

We will use a variety of tannins and dyes, including myrobalan, cutch, lac, madder, pomegranate and indigo. *Advanced*



NICOLE KEMP

Insta [nekemp](#)

2 Day | Saturday 16 – Sunday 17 March 2024

EMBROIDERED MANDALA

Work along-side Nicole as she takes you through an organic journey approach to embroidery. Start by learning the meditative drawing approach to mandala and use these ideas to let your stitched mandala evolve. A relaxed and creative approach to embroidery, including design, demonstration of a wide range of embroidery stitches, colour development and appliqué.

This class will provide you with a springboard to create a more relaxed and free form approach to stitch. **All levels**

4 Day | Monday 18 – Thursday 21 March 2024

INSPIRATION NATURE

Work from the nature around you: begin by observing and drawing and then through a variety of design prompts and exercises, create an individual design that you can fully explore and expand upon using stitch, appliqué, even paint and print. Let nature inspire you to work in an open and creative manner, while being guided and encouraged by Nicole. Be open to the element of surprise. Use remnants and scrap from your stash and take the skills you already have and run free with them. **All levels**





CASSIE LEATHAM

Insta [wild. black .arts. .](#)

6 Day | Saturday 16 – Thursday 21 March 2024

PLANT WEAVING

Cassie Leatham a First Nations multidisciplinary artist will be facilitating an all native plant weaving workshop exploring cultural connections and learning the harvesting techniques and processing methods once used by her ancestors, to the present today exploring wild weaving with wonga vine, tall sedge weaving to building a knowledge for a complete woven basket including learning coiling and wrap techniques. *All levels*



VICKI MASON

Website [vickijewel.com](#)

Insta [vickimasonjeweller](#)

2 Day | Saturday 16 – Sunday 17 March 2024

KNOTTED FLORAL BROOCHES

Create fun and unique floral inspired brooches through learning how to hand knot a pile into perforated metal and plastic canvas substrates. Plan your design looking at colour palettes, length and types of fibres and then sew in a pre-fabricated brooch pin. Wear and share your beautiful creations with the world.

All levels

4 Day | Monday 18 – Thursday 21 March 2024

FRINGES, TUFTS AND TENSION SET CORDS AND THREADS

Explore the possibilities of tension set threading and tufting knots used with perforated plastic and metal canvas substrates to create beautiful fringed jewellery. Students will also learn basic jewellery making techniques including, sawing, filing, sanding, forming and working with pliers and wire to make simple jewellery attachments for use in their work. *All levels*



AVRIL MUKULA

Website alphabetscitypress.com

Insta [avrilmakula](https://www.instagram.com/avrilmakula)

6 Day | Saturday 16 – Sunday 17 March 2024

BOOKS AND BOXES

A well-made bespoke box not only protects and extends the life of books, prints and artworks, it can also be part of an artwork's concept. First, we will create books using a variety of binding styles. Next, we will learn accurate and versatile construction techniques for making enclosures – lidded boxes, slipcases, clamshell boxes and the like – and how to customise them for our books. *Experienced*



CATHERINE O'LEARY

Website catherineoleary.com.au

Insta [cfelt61](https://www.instagram.com/cfelt61)

6 Day | Saturday 16 – Sunday 17 March 2024

INTRICATE SCULPTURAL FELT

Develop uniquely designed felted sculptures, hats, bags and vessels. The workshop will explore techniques and processes using layered ephemeral felting using prefelts, felt casting, Felting over solid objects, carving felt, sculptural cords and surface design will also be explored.

All levels of experience welcome!



SHARON PEOPLES

Website sharon-peoples.com

Insta [sharonpeoplesstudio](https://www.instagram.com/sharonpeoplesstudio)

6 Day | Saturday 16 – Sunday 17 March 2024

CONSCIOUS CREATIVITY: FINDING YOUR VOICE AND DEVELOPING CONCEPTS.

This six-day workshop uses efficient, less wasteful routes to finding our voices. Learning about design thinking, developing strategies and concepts, problem solving and setting goals will be our path. It is for a broad range of participants: from those less experienced, to those delving deeper into a more conscious way of working. While it is not a making workshop per se, making is central to the thinking and creating behind the workshop. Digging deep from within will come away with a portfolio of work ready for making, no matter what textile technique you use. *All levels*



HILARY PETERSON

Website hilarypeterson.art

Insta [hilarypeterson11](https://www.instagram.com/hilarypeterson11)

2 Day | Saturday 16 – Sunday 17 March 2024

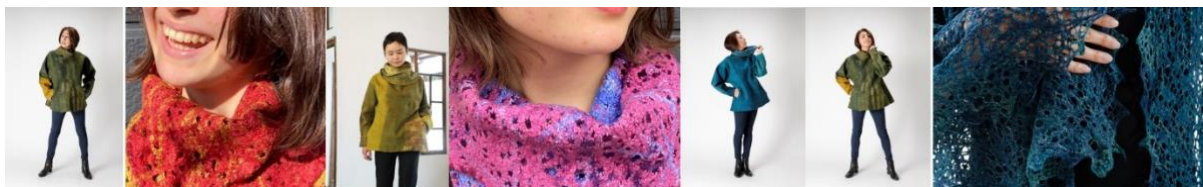
LINOCUT PRINTING ON FABRIC

Use your own hand cut printing blocks on fabric to create cushion covers, tea towels, napkins, a length of fabric and/or reinvigorate tired items of clothing by personalising them with your prints. We will also look at simple ways of adding colour as well as reduction printing on paper or fabric. *All levels*

4 Day | Monday 18 – Thursday 21 March 2024

DYE PRINT LAYER STITCH

Build layers with plant dyes, staining, lino/mono/geli plate printing and frottage, mark making with brushes, pens and found objects on fabric and paper to create images. Explore all these techniques or concentrate on one in more depth. Work with layering a variety of fabrics such as sheer and heavier weight to create depth and mystery in your work. Using your own references, learn how to exploit different media to best effect, and in combination with fabric and stitching. Create texture and contrast with hand stitching. Works could be in small or larger more sculptural book format or wall work/s. *All levels*



LEIKO UCHIYAMA

Website leikofelt.com

Insta [leikofelt](https://www.instagram.com/leikofelt)

6 Day | Saturday 16 – Sunday 17 March 2024

REVERSIBLE FELTED PULLOVER TOP WITH PINE NEEDLE COLLAR AND DETAIL

With this reversible pullover with Pine Needles and pockets class, explore how this beautiful detail can be incorporated in more structural felt, whilst constructing a reversible felted top. Expect to learn about pattern making and adaption for felting, Leiko will share her way of making garments and pattern making which is applicable to other felted garments and different sizes.

Leiko named this lacy felt technique, Pine Needles in the mid 90's, inspired by pine needles spread on snow surface and she has been developing this technique in different ways.

Felting experience essential.



CINDY WATKINS

Website thetextileartist.com

Insta [thetextileartist](https://www.instagram.com/thetextileartist)

2 Day | Saturday 16 – Sunday 17 March 2024

EXPLORING FREESTYLE MACHINE STITCHING TECHNIQUES

Explore freestyle stitched embroidery using a sewing machine to create a range of sample artworks that will help you build up your confidence to develop your own style. The workshop is designed for all levels of skill and will cover a wide range of techniques that will help you create beautiful freestyle stitched work.

We will be focusing on birds, trees, and landscapes for our subjects. This is a great entry level workshop for those who have always wanted to give freestyle stitching a go but have not had the confidence to try as well as those who have experience with this type of sewing. *All levels*

4 Day | Monday 18 – Thursday 21 March 2024

LET'S PLAY WITH THREAD: STITCHING THE LANDSCAPE

In the machine embroidery workshop learning about composition, colour, choosing and combining threads, and so much more. In this workshop we will be working through the steps to creating beautiful landscapes with depth and light, textures and form. Mossy tree trunks and leaf strewn forest floors.

Intermediate/experienced



ILKA WHITE

Website ilkawhite.com.au

Insta [ilkawhite](https://www.instagram.com/ilkawhite)

6 Day | Saturday 16 – Sunday 17 March 2024

CALLING ALL EXPLORERS OF WOVEN FORM

Learn to braid rags in a range of patterns to whatever shape you desire.

We'll make small samples, then create a piece of own design.

Weave a circular floor rug or explore square edges and 3D sculptural exploration: shaping vessels, flanges, appendages and negative spaces. Simple modes that lead us in all kinds of directions!

All levels



Booking: The simplest way to book is via website: grampianarts.com.au If this is not your style of operation please email: textures@grampianarts.com.au

It is highly recommended that you book early as numbers in workshops are strictly limited. We ask if possible, to please pay for your workshop in full when you are making your booking. A workshop place is not guaranteed until full payment is received.

Two day workshop (Saturday 16 & Sunday 17 March 2024)		
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• Early bird booking	(booking and payment by 1 /12/23)	\$340
• Full fee		\$460
Four day workshop (Monday 17 – Thursday 21 March 2024)		
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• Early bird booking	(booking and payment by 1 /12/23)	\$570
• Full fee		\$690
6 day workshop (Saturday 16 – Thursday 21 March 2024)		
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• Early bird booking	(booking and payment by 1 /12/23)	\$810
• Full fee		\$940
2 workshops Early bird (2 day & 4 day booked & paid by 1/12/23)		\$810
Friday evening Makers Market (seller)		\$35

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NOTE: All workshops have material lists and many have a small materials fee payable to your tutor in class. A position in a workshop is reserved once payment of fees has been received. Your class requirements list is available on our website. www.grampianarts.com.au **Refund policy:** available on the website.