

AVRIL MAKULA

6 day workshop

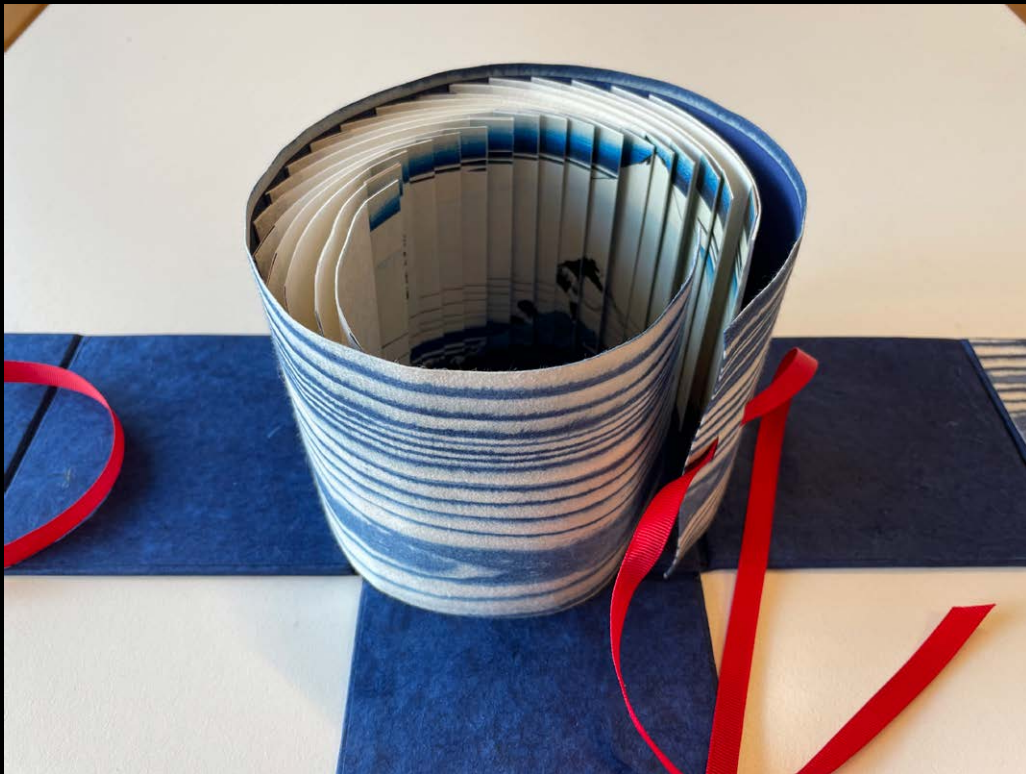
COMPENDIA: FORM AND CONTENT

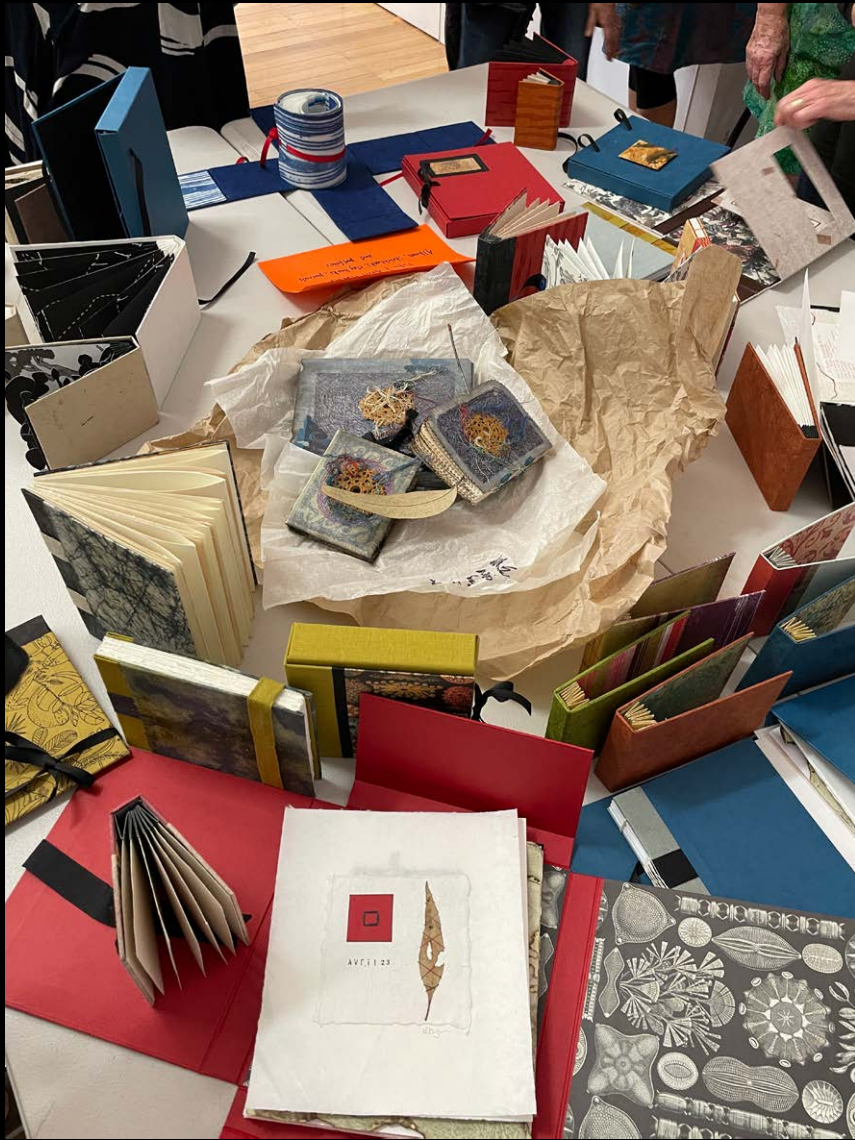
Albums, sketchbooks, daybooks, journals and portfolios are essential tools of the creative trade. We will focus on three beautiful, functional structures: an album with removable pages, a versatile book suitable for drawing or writing, and a portfolio. We'll make different coverings for the two books, and we'll fill the portfolio with multiples we create and swap, in any medium, simple or complex, based around the theme of the Grampians landscape.

Intermediate/advanced









CATHERINE O'LEARY

6 day workshop

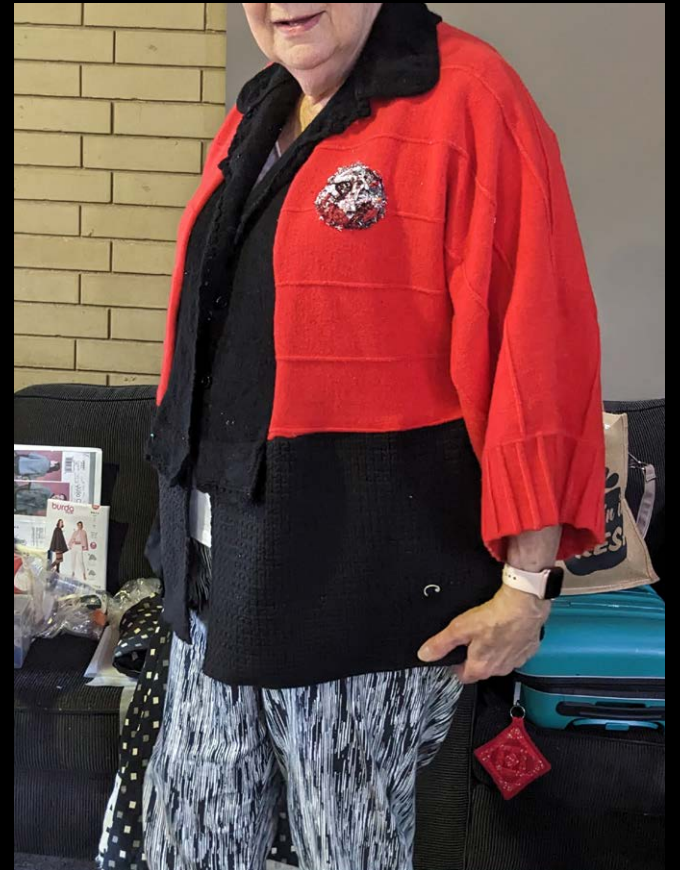
SEWING YOUR STASH AWAY!

In this workshop we will be learning how to combine fabrics into compositions of stunning beauty. This fabric will then be made into a dress or garment which will fit well and be flattering in shape. Clothing from your wardrobe which does not fit any more can be incorporated into the garment. If you like, you can bring a favourite clothing pattern to use as well.

Alternatively, or as well, you can make a dress from a combination of old jumpers and cardigans. In this part of the workshop, pre shrunken knits will be pieced together to create a flattering, stunning garment. It is a great way to re purpose knits which have moth holes.

All levels







LIZ WILLIAMSON

6 day workshop

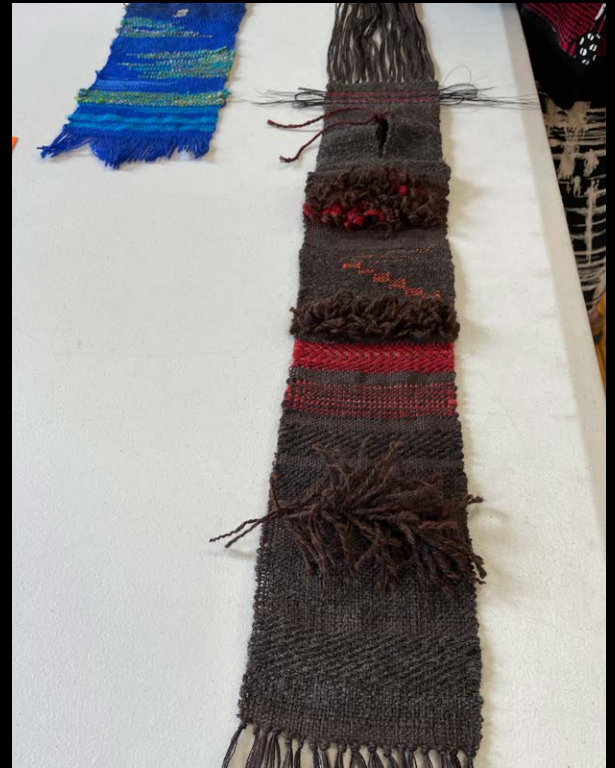
DESIGNING AND WEAVING NEW STORIES

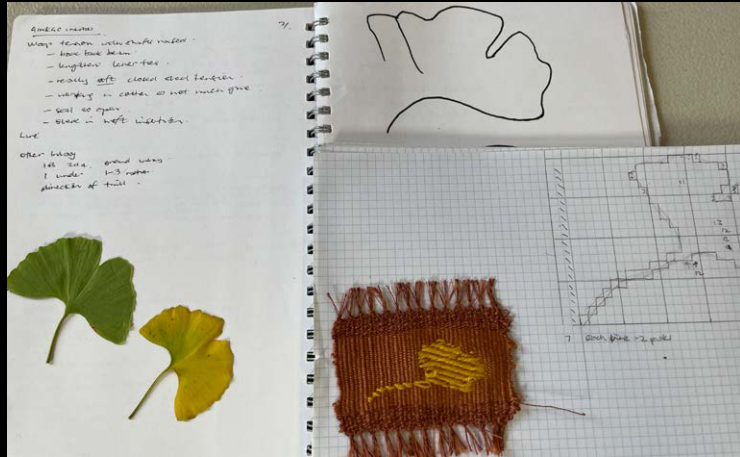
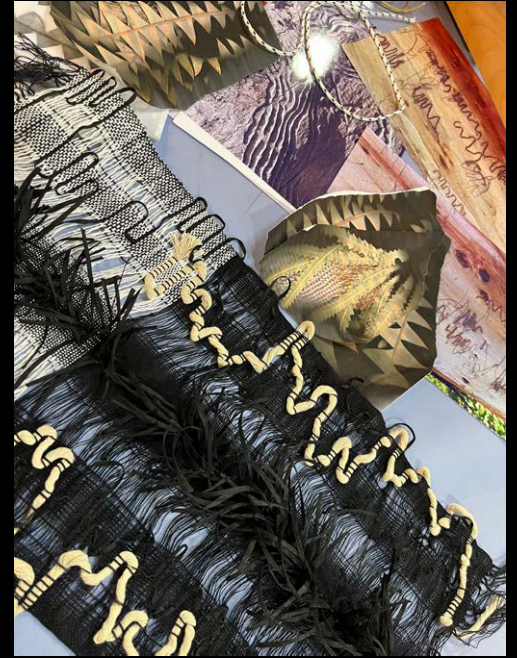
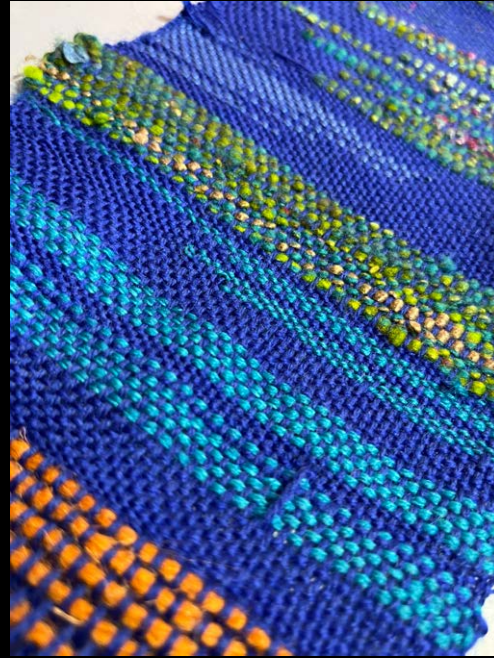
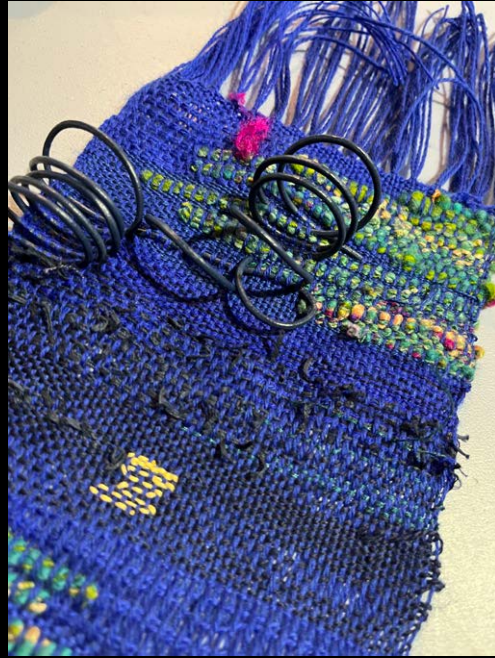
Designing and weaving new stories will focus on creating concepts, realising ideas and developing narratives that are contemporary, innovative and relevant to each weaver.

Woven stories can reference your experiences, surroundings, place and time; your community, culture and environment: all can be a source for new ideas and designs. As a handweaver, you decide the narrative, the materials, colours, patterns, textures and structures. The range of concepts is as diverse as your imagination.

Woven outcomes can be functional, non-functional, cloth, installations or purely experimental. The workshop will involve discussions, challenges to assist in defining your story, ways of translating ideas, selecting materials and weaving. Weave structures could be plain weave, twills, double weave, patterned or any variation that is appropriate for your own, new woven story. ***Intermediate/advanced***







ELIZA-JANE GILCHRIST

ARTIST IN RESIDENCE

STRANGE GARDEN

Strange Garden is a participatory workshop that engages the community and schools in building a beautiful installation out of cardboard, representing an abstract garden. Eliza-Jane held workshops with students from both Halls Gap Primary School and Pomonal Primary School and during the Textures week there were community drop-in workshops for everyone to make a unique addition to the growing Strange Garden.

