

STEFAN GEVERS

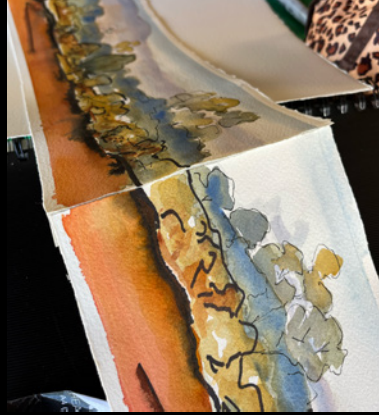
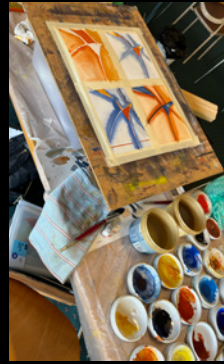
6 day workshop

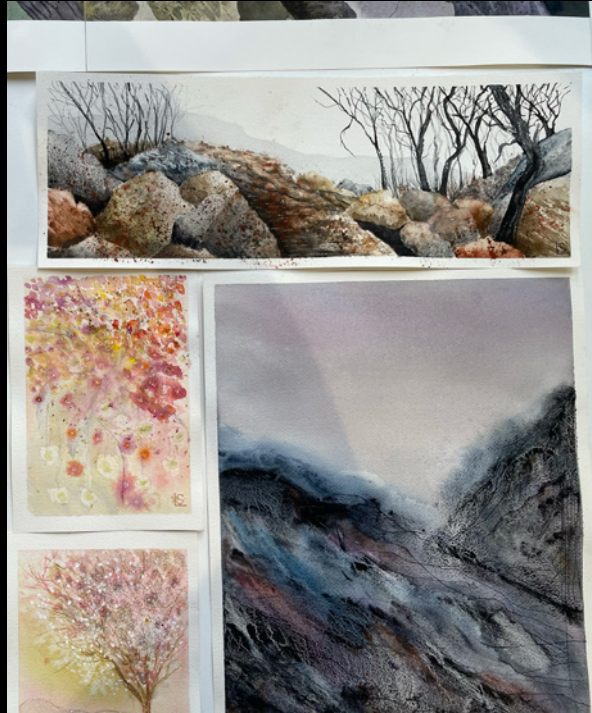
CONTEMPORARY WATERCOLOUR LANDSCAPE

Join artist Stefan Gevers for this contemporary watercolour landscape workshop. The focus is on learning to use watercolour with a contemporary approach and work with the landscape in a creative, non-traditional manner. Students will be using the Grampians as a source of inspiration.

This workshop will also focus in depth on watercolour skills, experimental methods, brush handling, colour mixing, applying washes. The objective is to give you the experience to work independently and start developing your own unique personal style, or for those with more experience, extend on your current practice and take it to the next level.

Intermediate/Advance





JO HORSWILL

6 day workshop

NATURE INSPIRED PRINTMAKING

Botanical printmaking on paper, using various printmaking and natural dye techniques. Including Botanical Contact Printing, Block printing and Cyanotype are just a few of the techniques we will explore. We will create rich and detailed layered works on paper inspired by the flora & fauna that surrounds us, here in beautiful Halls Gap. With time permitting, we will explore combining these beautiful techniques to produce wonderful stuff! ***All levels***





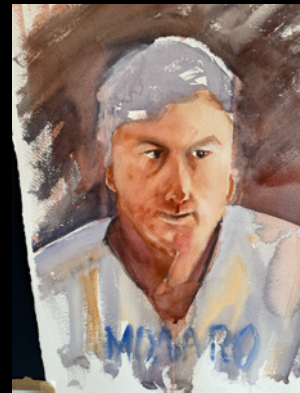
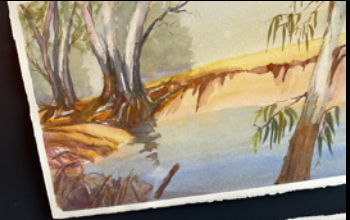
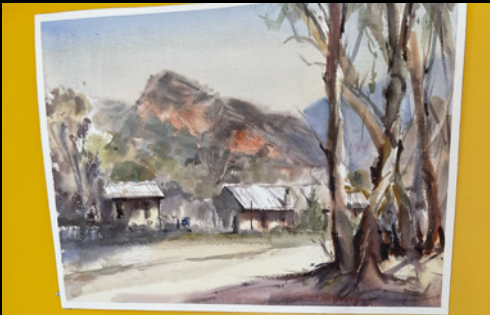
ROSS PATERSON

6 day workshop

WATERCOLOUR TECHNIQUE

For more experienced artists, explore the important luminous and tactile qualities of this medium, using landscape themes. With two-part demonstrations, along with carefully explained procedure, each day will involve new concepts with emphasis on attaining the unified 'Big Picture' One day will be devoted to Figurative theme-with emphasis on Portraits-working directly from the model. ***Advanced***





GARY SHINFIELD

6 day workshop

MAPPING PLACE

Each day we will begin with a short walk exploring the surrounding country. Research will take the form of drawing and painting on site and collecting found materials. In the studio you will be introduced to various print processes including printing from found objects, etching and cutting lino, different approaches to woodcut printing, and staining and painting on various paper types. The goal is to produce images mapping your discoveries and experience using print and other graphic processes. ***All levels***

