

JULIANNE ROSS ALLCORN

2 day workshop

THE SMALL THINGS

Focusing on creating an artwork inspired by the habitat of bees, dragonflies and butterflies in mixed media on paper with pencil, watercolour and pen. It is about the detail, examining the small things and developing a composition that is engaging. ***Intermediate***

4 day workshop

PENCIL AND WATERCOLOUR IN THE LANDSCAPE

Explore and be inspired by the Grampians landscape. This landscape will be the focus of the workshop: where the flora and fauna are intertwined.

Start by drawing studies in your art journal, then working on paper or birch wood panels to create a larger piece or pieces with pencil and watercolour and the artists imagination. ***Intermediate***



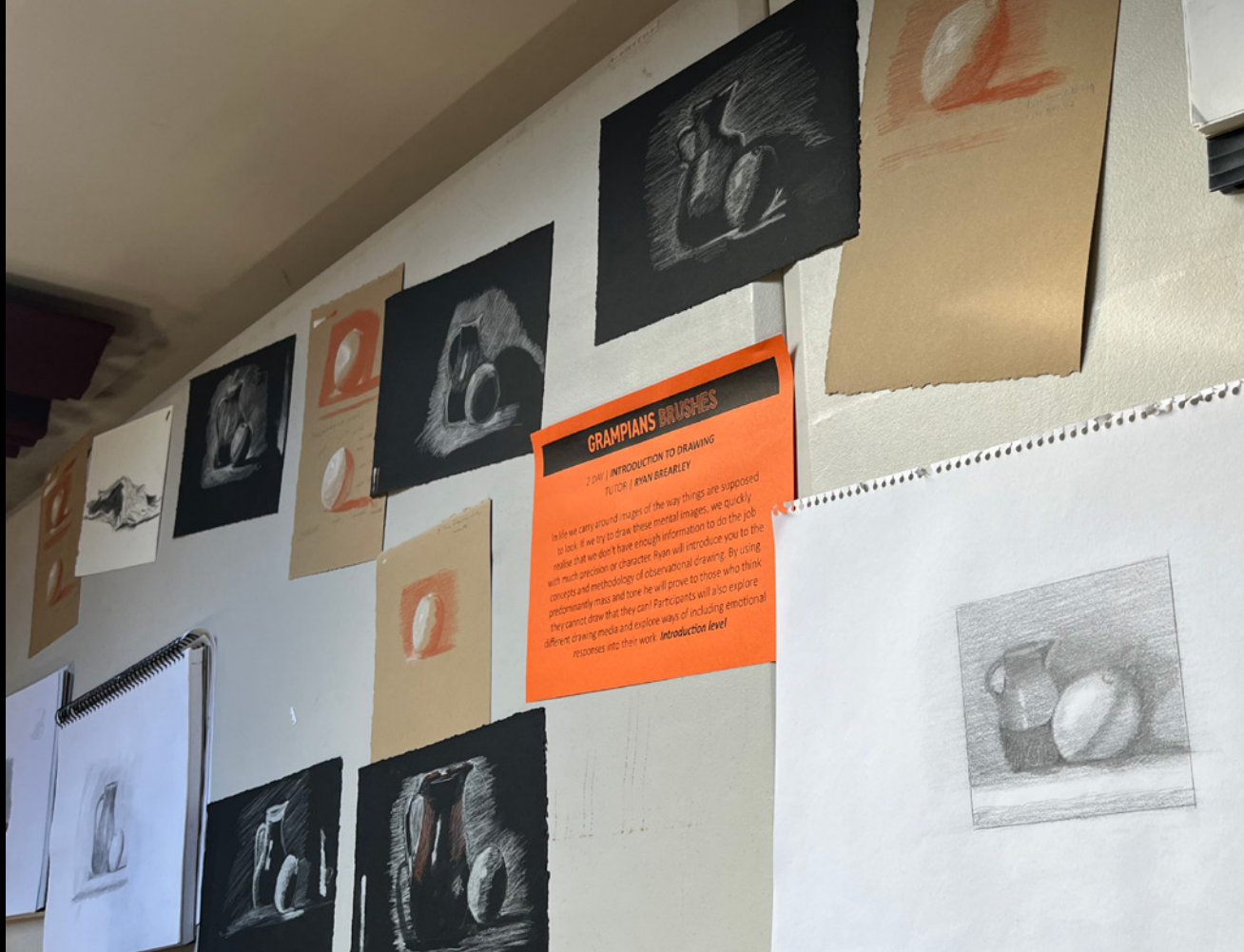


RYAN BREARLEY

2 day workshop

INTRODUCTION TO DRAWING

In life we carry around images of the way things are supposed to look. If we try to draw these mental images, we quickly realise that we don't have enough information to do the job with much precision or character. Ryan will introduce you to the concepts and methodology of observational drawing. By using predominantly mass and tone he will prove to those who think they cannot draw that they can! Participants will also explore different drawing media and explore ways of including emotional responses into their work. *Introduction level*



DANIEL BUTTERWORTH

2 day workshop

PAINTING WITH DANIEL!

Daniel treats every genre with a similar approach. This workshop will focus on landscapes. Using primary colours, house acrylics and cardboard, explore Daniels unique approach to painting and learn to free up! ***All levels***

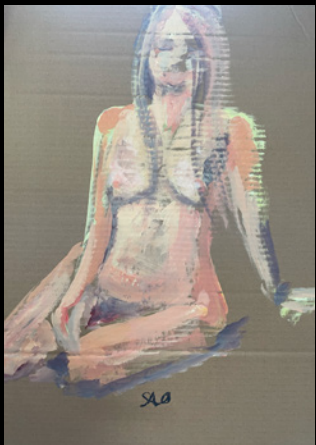
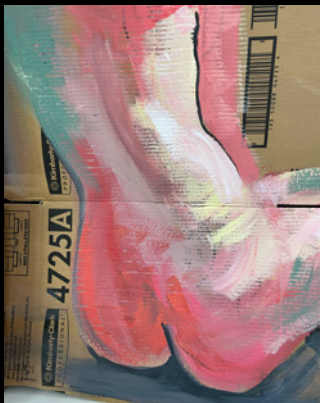
4 day workshop

PORTRAITURE

Portraiture is more than just what someone looks like. Explore what makes up a good portrait capturing personalities for all its worth. Daniel will help you create both full figure portraits, head portraits and self self-portraits. You will be encouraged to use a range of unconventional mediums such as cardboard and house paint. ***All levels***







MALCOLM CARVER

2 day workshop

TRAVEL SKETCHING

An introductory approach to sketching & drawing, the workshop will focus on buildings and the built environment. Designed to enable you to see and draw light and shade, as its about tone rather than colour. Some demonstrations will also be done on an Apple Ipad particularly useful for travel sketching. Open to all, the course includes studio and some plein air painting in and around Halls Gap.

All levels

4 day workshop

SKETCHING AND PAINTING IN WATERCOLOUR

Consolidate your skills in drawing and watercolour painting. The focus will also be to see light and shade, with a limited palette, master only one brush and discover the joy of watercolour on smooth paper. Open to all, the course includes studio and some plein air painting of the nearby Grampians. ***All levels***



JULIAN CORNISH

2 day workshop

ONE BRUSHSTROKE

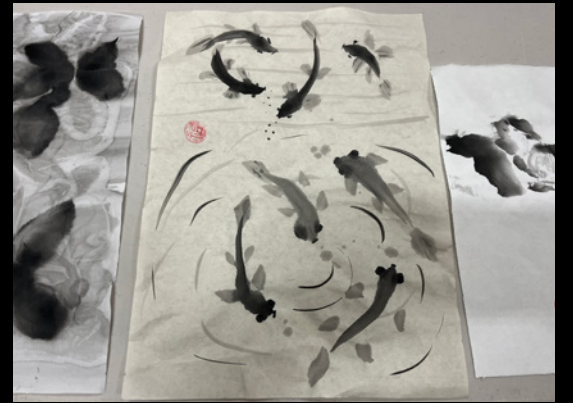
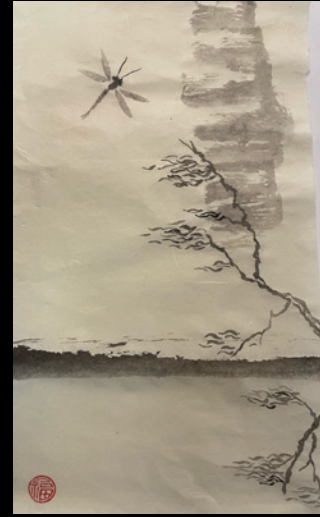
An introduction to the skills and philosophy of Sumi-e painting, creating form with a few brushstrokes and the 'colours' of black ink and water. The two-day workshop will provide a grounding in brush use, a meditative approach, and the unique qualities of the ink and paper as we start with bamboo and move on to more familiar Australian flora and fauna.

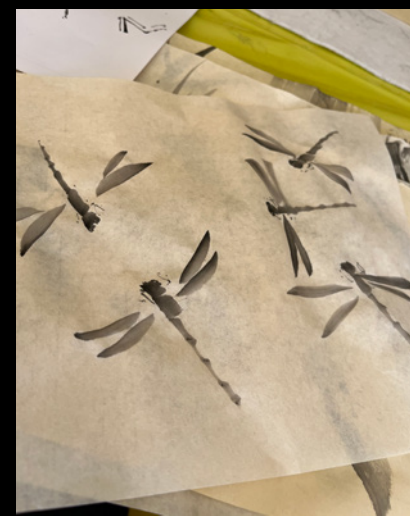
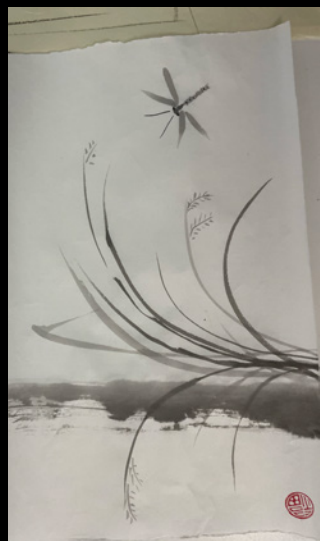
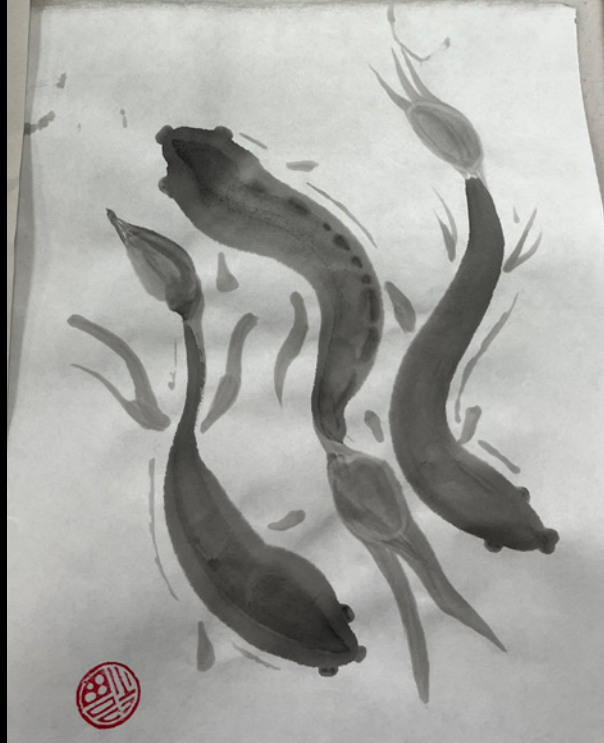
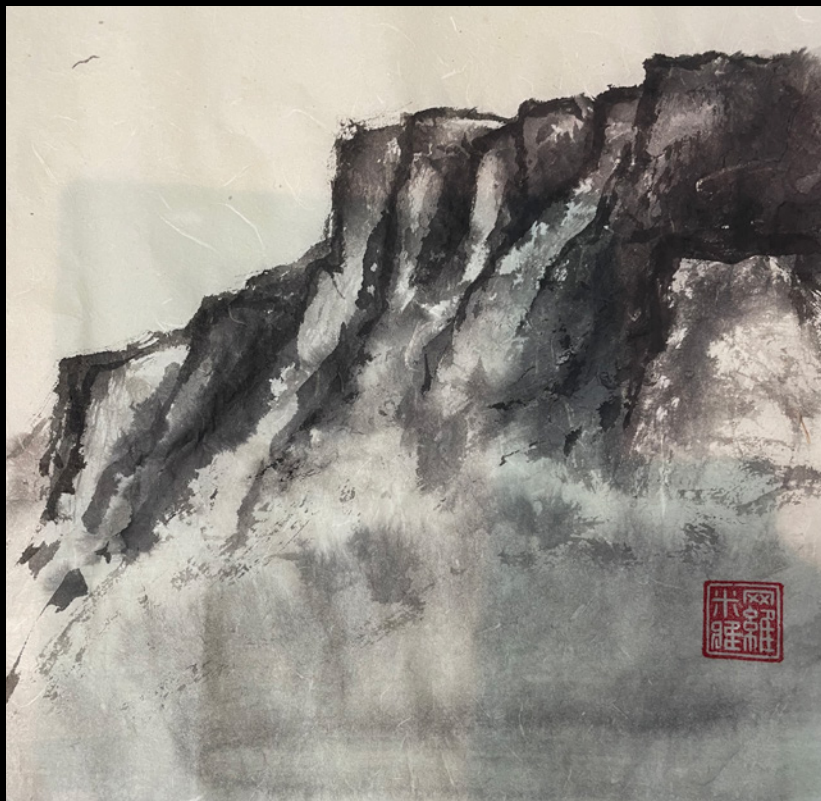
All levels

4 day workshop

OF SENTIENT BEINGS

Using one brush, plus black ink and water, we will develop techniques for the painting of fish, amphibians, insects and birds. Our concern will be to paint directly to capture the spirit or essence of the subject without reference to cast shadow or absolute realism. We will reference the setting of Halls Gap and Haiku poetry in our final works which will be attempted on some unique oriental papers. ***All levels***





LANA DAUBERMANN

2 day workshop

LIVELY STILL LIFE FLOWERS

Bring in some of your own flowers and vases to work with or use some of the setups we'll create together in class – the plan will be to focus on painting wattles, but this could be subject to change depending on the blooms! We'll concentrate on how to simplify what we see whilst still capturing the essence and liveliness of our subject. We'll be working quickly to create multiple small studies over the weekend, with the option to focus on a larger piece on the Sunday.

Beginner/Intermediate

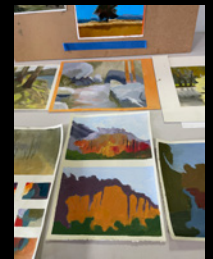
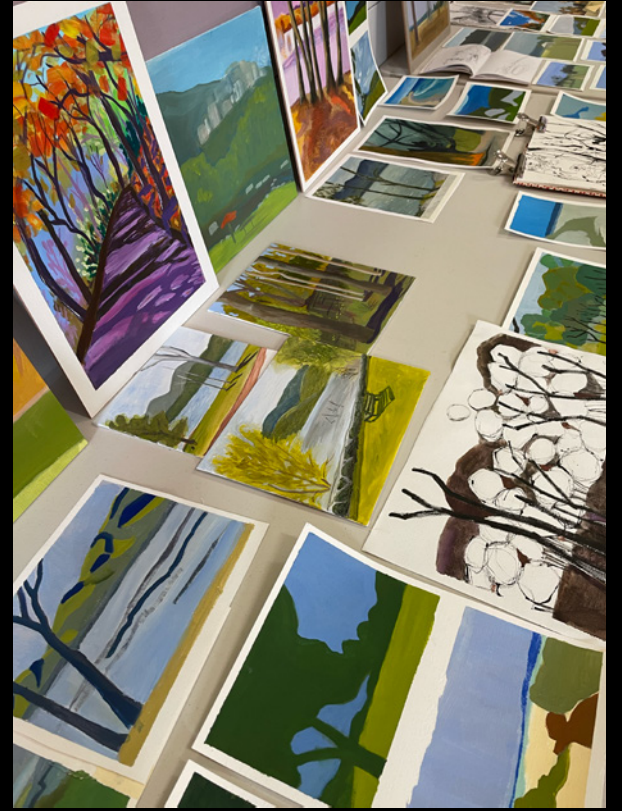
4 day workshop

CAPTURING THE LANDSCAPE

This workshop will focus on simplifying the landscape so you can quickly capture your own interpretation of the subject to either develop further or keep as a lively study. We'll be working from photos and also plein air, with the goal to get out of the studio for at least one day to paint from life outdoors.

Beginner/Intermediate





WENDI LEIGH

2 day workshop

PAINTING FLOWERS IN A CONTEMPORARY GENRE

Wendi will demonstrate her contemporary take on the attributes of colours found in garden and native flora. She eliminates the need for unnecessary detail and accentuates realistic colours and shapes of what we see into a lively composition. Participants will experience new ideas of transposing movement and realism into an impressionistic artwork. We will also look at the deeper narrative of how the image tells a relevant story to support meaning and broader connection to what we paint. ***Beginner/Intermediate***

4 day workshop

PAINTING GLASS VASES AND REFLECTIONS

Participants will draw, shape and paint the delightful attributes of flowers in a glass vase using a hard/soft edged contemporary genre. With the use of a light source, the compositions created will demonstrate outside reflections and inside distortions that occur in different formats. Creating the first values to represent light, its highlights and its depths of empty spaces can be daunting, however we will learn how to resolve these issues through our drawn sketches that will be translated to canvas or board. ***Intermediate***





PAUL MACKLIN

2 day workshop

DRAWING TO PAINT

This two-day workshop introduces an approach to drawing as a foundation for painting. Working from photographs and en plein air sketches we will push the boundaries of drawing starting with more traditional drawing media and moving rapidly towards exploratory drawing with paint, brush and mixed media. Work created on day one, from photographs and short, en plein air excursions (weather dependent) becomes the basis for paintings created on day two.

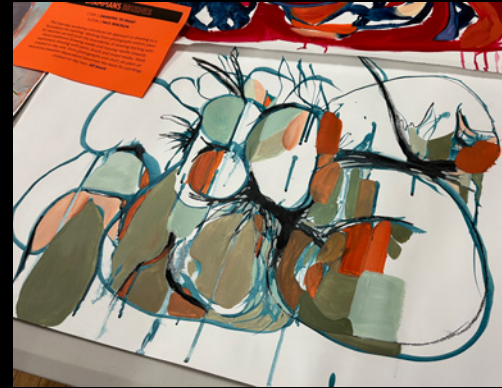
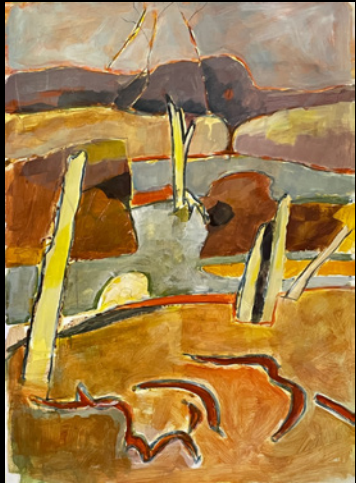
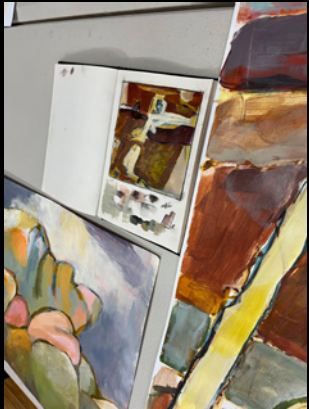
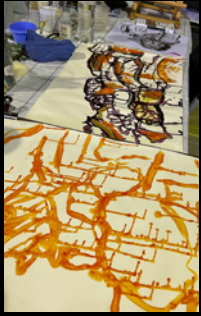
All levels

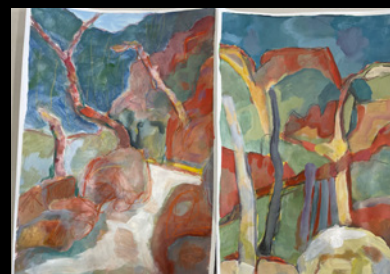
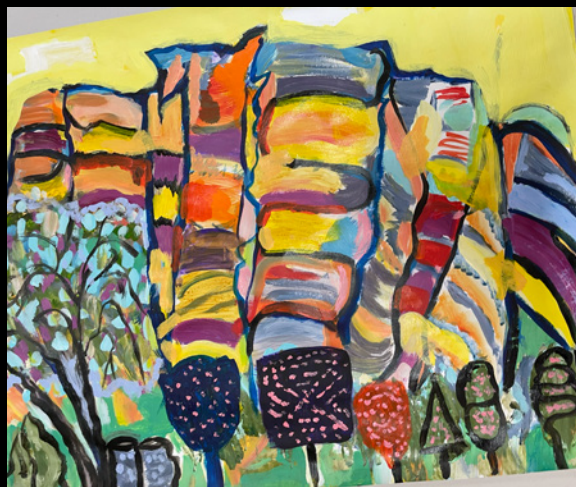
4 day workshop

PAINTING BEYOND DRAWING

We begin with a graphic linear approach to the subject and then expand beginning to encompass a more painterly resolution. Working in the realm of semi-abstraction we will draw from landscape, still life and working from the live model. Weather permitting we will do some en plein air studies as the basis for our landscape work.

Colour plays an important role in Paul's work so a key component of the workshop will be a review of colour basics and approaches to bringing colour to life in your work. ***All levels***





AMANDA McLEAN

2 day workshop

IMPROVING YOUR PASTEL PRACTICE

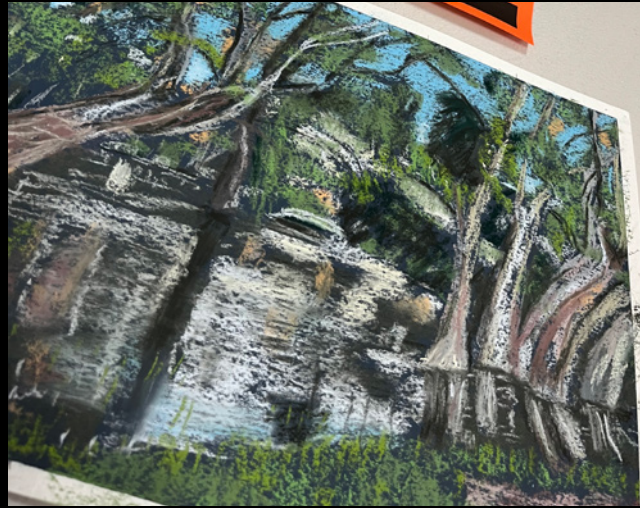
If your pastel work is lacklustre or you feel you aren't progressing, if you are just starting your pastel journey, this workshop is for you. We will cover the fundamentals of pastel, explore how to use your materials efficiently and effectively. We will get you looking and thinking about pastel from a different perspective. Pastel is a wonderfully expressive medium that is forgiving, exciting, expressive and honest.

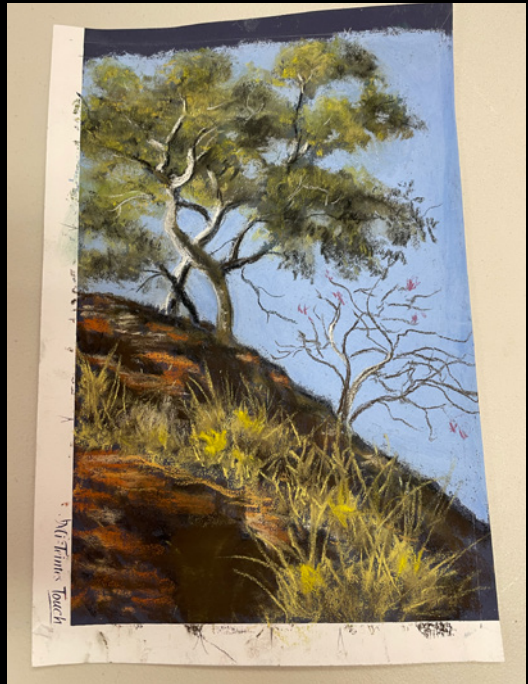
Introduction/intermediate

4 day workshop

A JOURNEY THROUGH THE ELEMENTS OF LANDSCAPE

This workshop will take us on a journey through the elements that make up beautiful landscapes. It's not a paint by numbers class. Participants will bring their own subject matter and are encouraged to develop their style. We will look at composition, simplifying subjects, techniques and the elements of the landscape. How to get the most from materials, best practice, tips, techniques, tricks, tools and much more. ***Intermediate***





DEB MOSTERT

2 day workshop

DRAWING HUMANS IN YOUR SKETCHBOOK

Working in sketchbooks, this workshop will focus on drawing people. From fast and gestural notations of the humans that inhabit our spaces, to slow and considered portraits and figures in the environment. Explore strategies to capture the figure from life. We will work in larger format A4 sketchbooks and use both water soluble and waterproof pens, markers and watercolour.

Introduction/intermediate

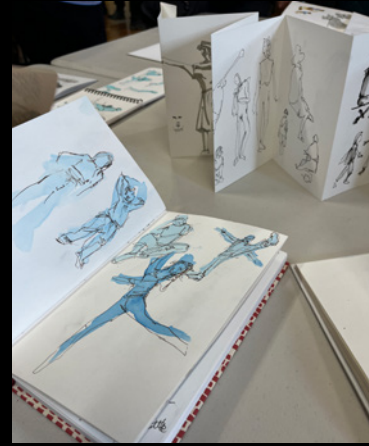
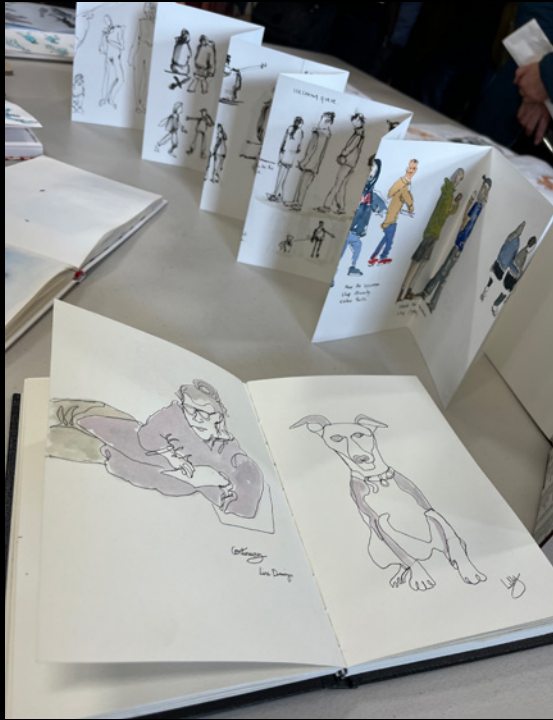
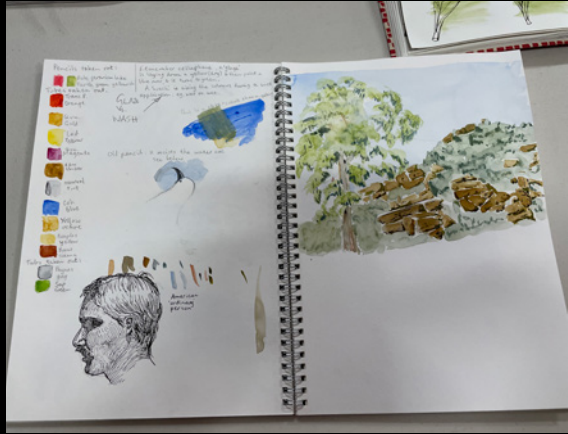
4 day workshop

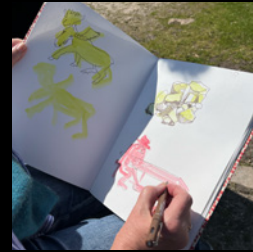
SKETCHBOOK AS PROCESS!

This workshop will involve getting into a daily habit of drawing in a sketchbook to develop ideas towards more resolved works. With a simple kit of materials, we can carry with us everywhere, we will discover that we can be opportunistic about drawing, and this can help get us into daily creative habits of observation, discovery, and wonder.

We will explore the use of sketchbooks as an incubator, a mind clearer, a list holder, an idea launcher, a best friend, a personal, intimate, and honest playground.

Introduction/intermediate





SUE WOOD

2 day workshop

BOOKMAKING FOR ARTISTS

Learn to make simple and versatile handmade books. The accordion, flag and reverse flat piano hinge books are no-sew books ideal for displaying artwork. We will make an example of each and learn how to adapt them to suit your own purposes. Then we will use pamphlet stitch, a canvas cover, and your choice of paper to make a custom sketchbook. ***All levels***

4 day workshop

MIXED MEDIA ON PAPER

Participants will explore a process led approach to mixed media work on paper. We will experiment with mark making, collage and layering of paint to create semi-abstract landscapes that evoke a sense of real or imagined places. At the end of the workshop you will have a collection of samples for future reference and several resolved works on paper. ***All levels***

