

# GRAMPIANS BRUSHES 19

Saturday 7 - Thursday 12 September 2019

9 am – 4 pm

The venue for your workshop will be advised in August 2019.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

Senior Art supplies are offering a 20% discount on materials for your Grampians Brushes workshops when ordered online. <https://seniorart.com.au/> Code: Grampians19

## WONDERFUL WATERCOLOURS

Tutor: Ross Patterson

- Name tag
- Coffee mug
- Plastic table cloth to cover your work table-or floor if working on carpet.
- **Paper** - Saunders or Arches 300 gsm rough (5 x sheets approx), or one sheet per day-[cut to size] plus a sheet OR pieces of cheap paper for “roughs” [as in preparation]
- **Brushes –Good Brands: Da vinci, Rekab, Escoda. One or two round or “mop”, watercolour brushes** with a good point, one large e.g. squirrel or sableine.[synthetic] No. 10 Synthetic brushes are great for control of specific shapes such as figures \***One flat wash brush**,e.g. 20-30mm wide. \***One rigger brush.** \***One small synthetic flat wash brush.**
- **PAINT TUBES:** –artist quality are best e. g. Winsor & Newton, Daniel Smith or Art Spectrum.]  
**Yellows:** Raw Sienna, Raw Umber, Aureolin (or Lemon Yellow], Quinacridone Gold (or Aus Red-gold, if using AS brand])  
**Reds:** Permanent Rose (or Rose Madder); Light Red, Brown Madder  
**Blues:** Cobalt Blue, Ultramarine Blue, Cerulean Blue  
**Additional Colours:** Cobalt Torquoise Light, \*Warm Sepia-[for monochrome]
- **Masking tape**
- 2B or **3B Pencil**
- **Kneadable eraser**
- “OPEN” **Water container** [with large opening]
- Thick (not nylon) **household sponge** (for mopping brush)
- **Palette for watercolour** with adequate mixing area and deep wells
- **Mist Sprayer** – (fine mist-NOT the garden type)
- **Tissues**
- Easel - if you prefer to stand when painting
- Plein air kit if you have one (We might work outside on location for a short time,(an hour or two- weather and time permitting)
- A FLAT, **SEALED board**, such as a “gator board”[very light, strong], perspex, or laminex board on which to tape your paper ,**at least half sheet size**. If you are travelling, 5 ml foam core is very good-[light]-2 sheets taped together is firm and excellent for painting.!

Grampians Brushes is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

[brushes@grampianarts.com.au](mailto:brushes@grampianarts.com.au) [www.grampianarts.com.au](http://www.grampianarts.com.au) 0428825971

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- \*As Watercolour Technique is dependent on gravity, ***a sloping board*** is very important for FLOW, GRANULATION and similar Aesthetic Qualities

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