

GRAMPIANS BRUSHES 19

Saturday 7 - Thursday 12 September 2019

9 am – 4 pm

The venue for your workshop will be advised in August 2019.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

Senior Art supplies are offering a 20% discount on materials for your Grampians Brushes workshops when ordered online. <https://seniorart.com.au/> Code: Grampians19

STORYTELLING WITH DRAWING

Tutor: Julie Payne

Materials List:

Drawing Subjects: bring either photographs or real specimens of what you wish to draw. This can include both edible and inedible plant materials and/or small found objects. If using photographs, have a wide variety of pictures of each specimen. This will provide a greater understanding of the three dimensional nature of each subject. Or you may simply select your subjects when you arrive, however its better if you have an idea of what you would like to draw before arriving.

iPad or similar: An iPad is extremely useful for expanding and contracting the scale of each object and playing around with layouts for your final works. It's also great to have all of your collection of photographs in one spot, so if you have one, bring it along, but not essential.

Paper: Any smooth, watercolour paper such as Arches - Hot Pressed (smooth 300 gsm or thicker). The smoothness of the paper will make a substantial difference to the detail in your drawing, so the smoother the better.

2 x 56 x 76 cm sheets that can be cut down if you want to work on a smaller scale.

Also bring several sheets of ordinary A4 photocopy paper to protect your drawing while working on different sections.

Pencils: Staedtler Mars Lumograph pencils in a variety of softness - HB to 6B pencils are recommended however you may have your own favourites or to experiment with other brands. On the smooth Arches paper, HB and 2B pencils work very well.

If you want to try coloured pencils, my recommendation is to use Lyra Rembrandt Polychour. They are oil based and very rich in colour.

Watercolours: colour can be incorporated into your drawing by using simple washes as an underlay to your drawing. Please bring any brushes and watercolours that you may want to use.

Pencil sharpener: Buy a new sharpener that is the brand of the pencil you wish to use. i.e. if you are using Staedtler pencils, then but a Staedler sharpener. If you are using Lyra, purchase a Lyra. Pencil sharpeners are inexpensive so treat yourself to a new one.

Eraser: Staedtler white rasoplast eraser of similar. An eraser shield is also recommended but not essential.

Masking Tape: 1 x roll of masking tape. It need not be anymore than 10 - 15mm wide, but any is fine.

Workable Fixative: 1 x can of any non-yellowing workable fixative. This protects your drawings at different stages of completion.

Grampians Brushes is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

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