

# GRAMPIANS BRUSHES 19

Monday 9 - Thursday 12 September 2019

9 am – 4 pm

The venue for your workshop will be advised in August 2019.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

Senior Art supplies are offering a 20% discount on materials for your Grampians Brushes workshops when ordered online. <https://seniorart.com.au/> Code: Grampians19

## COME TO GRIPS WITH WATERCOLOUR

Tutor: Maxine Wade

### Materials list

- Name tag,
- coffee mug
- Plastic to cover your work table

**PAINTS:** please bring paints in TUBES – not pan colours

ultramarine blue

Davy's Grey

cobalt blue

Hooker's Green

cerulean blue

rose madder or Alizarin crimson

raw sienna

neutral tint

burnt sienna

cadmium orange

NOTE: this is a basic palette you are required you to have.....but bring other colours also if you wish

### **PAPER: one of your most important choices!**

watercolour paper comes in a variety of weights ( grams per square metre: GSM) and surfaces. I can't stress enough that you must bring

**100% RAG WATERCOLOUR PAPER..... ie. MADE FROM COTTON**

If it's only labelled PH neutral and acid free ....that is not the right paper . Other so called watercolour papers are made from tree products. OUR PAPER MUST BE 100% COTTON.

(Otherwise, I will send you to Senior's Art Supplies shop on site to buy the right paper!!)

choose from the following brands:

**Arches** (made in France) or **Saunders** (England) or **Fabriano** (Italy).

An **A3 sized pad of 20 sheets** will certainly be sufficient. If you buy your paper in full sheets, **5** will be enough.

**300gsm medium rough** surface is what you need to bring.

: medium (sizes vary)

**BRUSHES:** Taklon (nylon bristle) brushes are perfectly fine. Sizes are approximate and not crucial.....make sure you have a range of sizes and bring at least ONE of each mentioned below!

rounds: no. 4 no. 8 no.12

flats (or chisel): no. 6 no.12

fanrigger: no. 10 or 12

Grampians Brushes is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

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## **OTHER ESSENTIALS:**

plastic palette, preferably with a lid

masking tape

board to work on (MDF or Korflute at least 48 x 35cm)

box of tissues (sometimes used to paint with! ...so a must have)

small hand towel

plastic water container

small sketchbook A5 or A4

2B pencil for sketching up

spray bottle for water

easel & stool .....not essential but useful for when we go out painting. Otherwise you are working on your lap!

Aerogard!

*Bear in mind that we will be walking short distances to paint and sketch on site, so bring a light weight carry bag and only the minimum of materials & equipment. You are carrying your own painting gear!*

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