

GRAMPIANS BRUSHES 19

Monday 9 - Thursday 12 September 2019

9 am – 4 pm

The venue for your workshop will be advised in August 2019.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

Senior Art supplies are offering a 20% discount on materials for your Grampians Brushes workshops when ordered online. <https://seniorart.com.au/> Code: Grampians19

INTRODUCTION TO BOTANICAL WATERCOLOUR

Tutor: Lauren Black

- Name tag
- Coffee mug

Botanical Subjects

Please bring along a range of botanical material (leaves, flowers, seeds etc). A range of colours would be wonderful – and we will set up a table so that we are able to share material too.

General Equipment

- Pencils – HB, 2H, 2B – I prefer Steadtler - Mars Lumigraph 100 (blue) or Lyra
- Pencil sharpener and/or safety knife/sharpening blade (with retractable blade)
- Extra Fine sandpaper – 1 piece (wet dry range available at hardware stores)
- Watercolour Paper - Arches 300gms Hot Pressed (Smooth) 1 full size sheet (this can be divided between 2 people if some members would like to share)
- Tracing paper
- Sketch pad or single sheets of paper – A3 – smooth surface – cartridge is fine – could also be photocopy paper or a Bond layout pad– (will just be used for sketching and working out)
- Soft kneadable rubber - (Faber Castell – grey)
- Sheet of white stiff card - to put behind plant/subject to stop distractions - Could be foam core or white cardboard. Must be rigid so that it doesn't fall over.
- Scissors
- Magnifying glass
- Ruler
- A rigid lightweight board as a work surface support. This needs to be larger than the sheet of paper that you are working on, and is used with a support underneath to prop your work on an angle.
- Small block - to put under the board so that it can be on a slight tilt (this could be a small box, a block of wood or an old book etc...)
- Spare paper and/or greaseproof paper - to put under your hand to protect your drawing/painting from marks, smudging or accidents
- Soft Large brush for dusting eraser debris off work (could be a make-up brush)
- Jars for holding plant specimens / water containers
- Desk Lamp - additional light is always best for your own work (power board and extension cord)
- Any boxes that you might have that could serve as a props

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Recommended Watercolour Brushes

Sable brushes pointed round – are the best as they hold a good point and a good amount of paint. These are expensive so before buying make sure you check there are no stray/bent hairs and that the tips of the brushes all end in a fine point.

I use Raphael brushes – Other suitable brands are - Windsor and Newton, Isabey, Art stretches Brushes No. 4 and 1 (and if you can afford another, and would like a bigger brush - I would recommend a 6)

Synthetic or a synthetic mix can also be acceptable and economical, but they will not hold a good point for as long. The best brushes I have come across are the Roymac Taklon brushes (blue handle). Sizes 6, 4 and 1

(NB- another brush which is not essential but a very useful brush is - **Short Flat Bright No.4 Windsor Newton**, I will bring along to show you at the class)

Watercolour materials :

Recommended watercolours (I use artists quality Windsor and Newton) – these colours are also available in W&N Cotman student colours.

- Cadmium yellow
- Cadmium lemon
- French Ultramarine
- Cerulean Blue
- Permanent Rose
- Cadmium red

Other useful additional colours are

- Burnt Sienna
- Burnt Umber
- Cobalt Blue

[NB: These 3 colours are not essential for the class but you may like to bring them along - If you have other colours at home you are also welcome to bring them along]

- **Clean cotton rags or old handkerchiefs** (they need to be absorbent, so old cotton is best)
- **Palette** – with enough compartments to hold the pure (unmixed) colours and also additional clean space for mixing colours. A separate palette could be used for mixing
- **Masking fluid** - useful for masking out areas, but not essential (I will have some in the class for people try out if needed)

Please bring along a range of 'colourful' botanical material (leaves, flowers, seeds).

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