

GRAMPIANS BRUSHES 19

Monday 9 - Thursday 12 September 2019

9 am – 4 pm

The venue for your workshop will be advised in August 2019.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

Senior Art supplies are offering a 20% discount on materials for your Grampians Brushes workshops when ordered online. <https://seniorart.com.au/> Code: Grampians19

REALIST-IMPRESSIONISTIC WATERCOLOUR

Tutor: Joe Cartwright

Materials list

- Coffee mug, name tag and plastic to cover your work table
- Artists' quality watercolour paper: Arches or Saunders 185 gsm (or 300gsm) Cold Press – also known as Medium. Two quarter sheets per day (a quarter sheet is approx. 37cm x 27cm i.e. a quarter of a full sheet). Please cut them at home before the workshop so we can start painting sooner.
- Brushes – must have good point when wet. Sizes 8, 12, 16, 24 (NEEF4750-LP range is excellent and reasonably priced). Small hog hair fan brush (Holbein Series U size 4 Hog Hair brush or equivalent)
- Watercolour Pallet with large mixing areas
- Masking tape (approx 2.5cm wide)
- Backing board
- Small spray bottle with fine mist, NOT the squeeze trigger type
- HB pencil and Kneadable eraser
- Box of plain white tissues
- Piece of old small towel
- Water container
- Small desktop easel if you have one, otherwise you can just prop your board on the edge of the tissue box.

Artist's quality paints. Winsor and Newton colours as below, but we will work with what you have.

- Required colours:
 - French Ultramarine
 - Cobalt Blue
 - Permanent Rose or Permanent Alizarin Crimson
 - Cadmium Red
 - Cadmium Orange
 - Cadmium Yellow Pale
 - Aureolin
 - Burnt Sienna
 - Burnt Umber
 - Raw Umber
 - Cobalt Turquoise

JOE'S MOBILE: 0417 424 885: PLEASE GIVE HIM A CALL IF YOU HAVE ANY QUESTIONS

Grampians Brushes is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

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