

# GRAMPIANS BRUSHES 19

Monday 9 - Thursday 12 September 2019

9 am – 4 pm

The venue for your workshop will be advised in August 2019.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

**Senior Art supplies are offering a 20% discount on materials for your Grampians Brushes workshops when ordered online. <https://seniorart.com.au/> Code: Grampians19**

## EXPRESSIVE DRAWING, PAINTING AND COLLAGE

**Tutor:** Ann Rayment

### Materials list

- **Plastic to cover your table**
- **Name tag and coffee mug**

### Drawing Media

- lead pencil
- Water-soluble graphite stick
- Willow charcoal-thin stick like
- Compressed charcoal
- Oil pastels
- A couple of colours of Posca pens (Acrylic paint pens)
- 1 bottle of black drawing ink.
- PVA Glue
- White eraser
- Workable fixative

**Painting media: Bring the acrylic paints you have.** Good to have warm and cool of each colour. Any transparent acrylics and liquid flow acrylics (Global high flow acrylics- Riot Art) you have. (transparent- transparent red oxide, australian sienna, deep rose madder)

**red, blue, yellow, white and black**

Also good to have if you can- turquoise, purple, deep rose madder, Australian Sienna (Matisse), yellow ochre

**Brushes:** 1 soft wide brush for washes, wide bristly brush for large areas, smaller bristly house brush, Flat brush, round brush and cheap small bristly brushes, fan brush

**Coloured inks or watercolours** that you have

### Gesso

### Palette knife

**Paper:** 4 Sheets of either or all Watercolour, cardboard, Brown Kraft card (used for drawing- brown and approx. 200 gms)

Coloured inks or liquid watercolour in a squirry bottle (about 3 colours at least 2 warm, 1 cool or vice versa)

Grampians Brushes is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

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## General

- Canvases: 40 x 50, 50 cm x 60 cm or any other size you wish (Not too big)-approx. 5
- Easel with backboard (50 x 70 cm) and clips
- Lots of cheap white drawing paper for mono printing. Different textures
- Masking tape
- Tile or flat palette
- Rags
- Paper towel
- Water spray bottle (Empty spray and wipe or similar)
- Drawing tools-Pipe cleaners, feather, Sticks from a gum tree – flexible and shaggy, Cut up plastic or credit cards or wheat-bix box for laying paint and ink, straws, pipette,
- Small bowls for ink washes
- Textured papers and material for mixed media – eg music sheets, old newspapers, text, hessian, gauze, string, tissue paper- white and black and old pattern pieces
- A rustic still life object to add to the display (Vase flowers, blossom stick, kettle, jug, stool, old bottles, etc)

**Material fee\$ 10 approx.** payable to the tutor on the first day of the workshop in cash

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