

# GRAMPIANS BRUSHES 19

Saturday 7 & Sunday 8 September 2019

9 am – 4 pm

The venue for your workshop will be advised in August 2019.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

**Senior Art supplies are offering a 20% discount on materials for your Grampians Brushes workshops when ordered online. <https://seniorart.com.au/> Code: Grampians19**

## EXPLORING THE SIMPLICITY OF PORTRAITURE

**Tutor:** Penelope Gilbert Ng

### Material list

- Name tag
- Coffee mug
- Plastic to cover your work table

**Paper:** Colourfix One sheet of original White COLOURFIX Art Spectrum paper or White TEX Canson paper. I shall show you underpainting in watercolour as this approach is just another method to pastel.

**Watercolours:** You will need a selection of primary colour watercolours. I use tube watercolours, Magenta for red, Cadmium Red, Aureolin yellow or lemon yellow Quinacridone gold and cobalt blue sometimes turquoise blue. If you have pan watercolours this ok just a bit harder to dissolve to get strong pigment. Watercolour palette. Artist quality paints have more intense pigment and won't fade if some is allowed to show through pastel.

**Brushes:** medium to large size synthetic watercolour painting brush for application (use an old brush as paper chews up bristles quickly as is abrasive). Board: You will be working on half sheet paper having a board big enough to accommodate the paper size with some space around the paper.

- Bulldog Clips
- masking tape (cream not coloured) I use the masking tape all around the paper which gives a white border after completion
- Easel.... Free standing or table easel
- Faber Castell Kneadable eraser, also plastic eraser
- Fine mist water sprayer
- Torchon / I use a colour shaper grey rubber tip.
- old watercolour brush synthetic hair/ water container
- 2B pencil
- Sketch book
- Barrier cream or fitted gloves
- Mask if you use one - optional

**Grampians Brushes** is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

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- Apron
- Pastel fixative optional not hair spray. I very rarely use.
- Glassine paper for protecting painting for transport
- **Photo** references of Adult head and shoulders of your choice taken in natural light with shadows on one side of the face no flash photography. If you have an iPad or tablet images appear clearer to work from

## **Pastels:**

The pastels you have already Hard and Soft. Make sure you have a variation in tones of your colours such as dark medium and light. Suggested colours Schmincke Quinacridone violet 048B, Schmincke perm orange 005 O (lightest one), mauve greys, ochres, umbers, Bring pastel pencils if you have them. Turquoise blues in various values. Neutral colours.

For those starting in pastel Faber Castell have boxes of half sticks which are a good base of colours to start from and gradually add colours to your collection as you need them. Rembrandt also have excellent sets in different quantities to start with landscape, portrait or mixed colours. Schmincke are difficult to buy so Unison have good colours and Art Spectrum have a good dark purple Flinders Blue Violet D520 that can substitute the Schmincke O48B and a new light colour set. Art Spectrum now have lovely square shaped pastels in sets which are great to use.

- **Lots of enthusiasm essential**

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