



Grampians Brushes: set in Halls Gap in the stunning Grampians National Park; the annual workshop program for painters and print makers provides an opportunity for participation in two, four or six days workshops with some of Australia's best artists and tutors for introduction level to experienced artists.

Each year sees some of your favourite tutors return along with new tutors offering workshops to entice you to explore different mediums, techniques and processes.

You have the option of 2 day workshop (Sat/Sun), 4 day workshop (Mon-Thur) and 6 day workshops (Sat – Thur). Workshops run 9 am – 4 pm. Morning tea and lunch are provided at your workshop.

Book your own accommodation in Halls Gap. There are many styles and levels to choose from. Our website has a list of some of the accommodation options in Halls Gap and the places listed do offer a discount to Grampians Brushes participants.

Halls Gap has a wide range of evening meal options, from cafes to more sophisticated restaurants. There is a small supermarket with good supplies if you are choosing to self-cater. Local wineries have available award-winning wines for your enjoyment.

Join other students and tutors for evening meals, exhibitions, bushwalks and more. A full program of activities will be forwarded to enrolled participants in August. Partners, family and friends are welcome at all evening activities. As part of our opening night there is an artist market, and at the GrampianArts Market Place situated at the Halls Gap Centenary Halls Seniors Art Supplies will be selling specialist art supplies, Dairing selling speciality papers and textiles, Red Rock Books with art books and Fibreworks hand dyed fibres.

Grampians Brushes is a project of GrampianArts, a not-for-profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

Don't miss this opportunity to work with wonderful and inspiring tutors.

Phone: 0428 825 971 Email: brushes@grampianarts.com.au

Web: www.grampianarts.com.au

Tutors

- Roz Avert – drawing
- Amanda Blake-Sutterby - botanical
- Sara Bowers – encaustic
- Daniel Butterworth - portraiture
- Helen Cottle – watercolour
- Merrian Dennis – mixed media
- Mark Dober - oil
- Phillip Edwards – watercolour
- David Frazer – relief printing
- Catherine Hamilton – acrylic
- Jo Horswill – Paper & eco dye
- Catherine Lawlor - watercolour
- Paul Macklin – mixed media
- Ross Patterson - watercolour
- Herman Pekel – watercolour
- Lars Stenberg – acrylic
- Angi Thomas – collage

2 DAY WORKSHOPS: Sat 11 - Sun 12 Sept 21

EXPERIMENTAL DRAWING OF THE LANDSCAPE

Tutor: Roz Avert

Explore the process of creating layers of texture in charcoal landscape drawings. Starting by preparing the paper with brushes, gougers, wash and ink splatter then build layers in your drawing using varieties of marks, collage, acetone and fixative. *All Levels*

BOTANICAL ILLUSTRATION

Tutor: Amanda Blake-Sutterby

Learn keen observation and the study of plant anatomy as foundation for the practice of botanical art. Execute small pencil drawings as preparation for painting. Paint from real life subjects. The focus will be on leaves and flower buds as single studies. Working predominately in watercolour, understand basic colour theory, incorporating use of tone, light and shadow. We will explore different painting techniques, blending and mark making, along with balance, and compositional elements. *Introduction*

ENCAUSTIC: MULTI-PANEL PAINTING

Tutor: Sara Bowers

Encaustic is the beautiful, versatile and luminous medium of molten beeswax. Learn how to create rich, layered paintings with hot wax and how to combine it with other mediums and techniques including oil sticks, watercolour, collage and more. We will produce 4 small paintings that can either stand alone or hang together as one larger integrated piece. *All levels*

LIFE DRAWING

Tutor: Daniel Butterworth

The figure can be one of the most challenging genres to tackle. Explore techniques and processes and let Daniel help find your way of creating confident accurate figurative works. This workshop is designed to assist you to build on your existing style and creative thoughts. *All levels*

WATERCOLOUR REFRESH AND RECHARGE

Tutor: Helen Cottle

Watercolour painting is not to be feared but to be embraced. Arm yourself with valuable knowledge to set yourself on a journey of fun and exploration. For those who have had some previous experience, new information may help recharge your creative batteries with fresh energy. Explore applying different techniques and experience solutions to common problems often encountered while painting in watercolour. *Intermediate*

LET'S LOOSEN UP

Tutor: Merrian Dennis

Working with a large range of art making techniques including watercolour, charcoal, wax resist, ink and mixed media; explore line, shape, texture, composition and the aesthetics of mark making from a contemporary viewpoint. 'Kitchen Utensils' will be the starting position to explore, experiment and loosen up your style as you learn to develop an idea through to consolidating and refining our finished artworks. *All levels*

PLEIN AIR IN OILS

Tutor: Mark Dober

It's all about creating a composition, blocking in, mixing colour/tone, playing off negative and positive shapes, building the painting in stages. The processes are grounded in observation

with a modernist tilt, influenced as I am by artists like Monet, Cezanne, Van Gogh and David Hockney. (acrylics ok) *All levels*

VIGOR OF THE MARK

Tutor: Phillip Edwards

Painting with a vibrancy and freshness is what we most love in our beloved masters. Explore the mark making journey that encourages freedom and confidence in your art practice. Working with the landscape genre Phillip will demonstrate his practice sharing a somewhat unconventional approach to watercolour/wetmedia. *Intermediate*

ENGRAVING WORKSHOP

Tutor: David Frazer

Wood engraving is an age-old printmaking medium historically used as a form of illustration for books and newspapers. Hand engraved on small, end-grain wood blocks and printed as a relief print, they well suit narrative and poetry. From drawings done in the landscape you will learn to translate them into a lovely suite of original prints.

THE ART OF CAPTURING MEMORIES

Tutor: Catherine Hamilton

Creating a Visual Sketchbook. Make your own simple bifold sketchbook.

Discover a variety of innovative ways in using various media such as ink, pencils, line and coloured washes to create a number of ideas and memories with simple sketches to use for future reference and concepts. Working outside as well as in the studio. This is a wonderful workshop to help kickstart your creativity and visual ideas. We will have the opportunity to work outside as well as in the studio. *All levels*

FROM DRAWING TO PAINTING

Tutor: Paul Macklin

An exploration of expressive mixed-media drawing as a foundation for painting. Working from photographs and en plein air we push the boundaries of drawing from traditional media towards drawing with paint, brush and mixed media. You will develop dynamic, playful and exploratory approaches to drawing that evolve into paintings with rich composition, colour and graphic notation. *All levels*

LANDSCAPE IN WATERCOLOUR

Tutor - Herman Pekel

This workshop is for watercolour painters who are seeking a quick direct approach. The workshop will concentrate on rural and bush landscapes. The workshop is designed for artists who want to advance their current skills to a new level and get the most out of their watercolour painting. *Advanced*

FEAR OF COLOUR

Tutor: Lars Stenberg

Learn techniques and approaches to handle colour. We will explore materials, pigments, and approaches to mixing and applying paint to create rich, harmonious paintings. We will look at how colour helps us express how we feel about what we paint. The workshop will focus on landscape and use acrylic paints but the principles will also benefit those working in watercolour and oils. *Intermediate*

COLLAGE - THE COAST

Tutor: Angi Thomas

Using acrylic paint, tissue collage and a variety of application techniques you will develop seascape works on canvas and paper. Composition, colour, tone and texture will be focussed on during the preparatory work. *All levels*

4 DAY WORKSHOPS Mon 13 – Thur 16 Sept 21

LANDSCAPE AND THE FIGURE

Tutor: Roz Avert

Bringing the Landscape and Figure together is challenging. In this workshop participants will explore how artists have tackled this problem and then find their own solutions. Working from images see how forms in nature and the human body reflect each other. Experimenting with preparing the paper and various charcoal mark making techniques, find ways to create a finished work with the figure in landscape or alongside it. *Intermediate and Advanced*

BOTANICAL NEXT STEP

Tutor: Amanda Blake-Sutterby

With a focus on the “whole specimen” and looking at conventional botanic works like those used for plant identification throughout history. Working from real life specimens using watercolour, concentrate on compositional elements that not only achieve the scientific requirements, but make a painting artistically pleasing also. *Intermediate*

ENCAUSTIC MIXED MEDIA

Tutor: Sara Bowers

Open the door to all things encaustic! An in-depth foundation for this versatile medium of molten beeswax. We start with pigments and tools, then delve into layering, collage, texturing, image transfers, embedding paper or fabrics and more. Blending self-expression and thoughtful composition, you will finish with an array of skills and beautiful artworks. Create anything from layered landscapes to contemporary pieces. *All levels*

PORTRAITURE

Tutor: Daniel Butterworth

Portraiture is more than just what someone looks like. Explore what makes up a good portrait capturing personalities for all its worth. Daniel will help you create both full figure portraits, head portraits and self self portraits. You will be encourage a range of unconventional mediums such as cardboard and house paint. *All levels*

THE FLOW OF WATERCOLOUR

Tutor: Helen Cottle

Watercolour has an intrinsic fluid quality, when fully understood the artist can then express their vision in a unique manner. Explore the beauty of watercolour using various exciting techniques and cover a range of subjects. Unlike some other mediums there is a intuitive flow to watercolour which enables us to produce artworks depicting a true sense of feeling and emotion. For those with some previous experience this workshop will refresh your current skills with a new creative approach. *Intermediate*

PAINTING THE LANDSCAPE - GARIWERD

Tutor: Merrian Dennis

Works on Paper. Sharpen your painting and drawing skills: look at line, shape, colour and the textures in the rock formations and the unique flora, of the Gariwerd landscape. Developing an idea will be the initial focus as we experiment with a variety of different styles, techniques and media including watercolour, ink, charcoal, mixed media and acrylic. *All levels*

CHANGING LIGHT

Tutor: Mark Dober

One of the challenges of plein air painting is responding to the weather and light as it appears and changes each day. This oil painting workshop will focus on managing these changes whilst building your composition that incorporates close up detail of what is immediately about you. (acrylics OK) *All levels*

BREAKING IT DOWN, BUILD IT UP

Tutor: Phillip Edwards

As you build your skills as an artist in watercolour/wet media you tend to unlock particular approach to various elements of a landscape. Mist and atmospheric require vastly different approach to a water source. Breaks down the components of a landscape parts be it sky, snow or bushland with the knowledge that if you strengthen the singular element the whole lifts. With a catalogue of fresh skills and techniques the final days will focus on bring it all together. *Intermediate*

INTEGRATING PRINTING PROCESSES

Tutor: David Frazer

This workshop will focus on two types of printing processes: Wood engraving and lino cut. How can they be integrated, how can they depict a similar image for a very different result. Hand engraved on small, end-grain wood blocks and/or lino and printed as a relief print, they well suit narrative and poetry. Drawings done in the landscape will translate into a lovely suite of original prints.

BEAUTY AND DRAMA OF SKIES IN ACRYLICS

Tutor: Catherine Hamilton

Paint large skyscapes recording all the beauty, transparency, colour and mood of eye catching skyscapes. Participants will learn transparent glazes, mixing colour and composition. Work with palette knives, a variety of large brushes on stretched canvas. *Intermediate to Advance*

PAINTING BEYOND DRAWING

Tutor: Paul Macklin

Working mixed media, inspired by landscape and still life. 'Painting Beyond Drawing', is an extended journey from graphic linear drawings into highly expressive, semi-abstract, paintings. Develop expressive and exploratory approaches to painting through drawing, bring dynamic colour to life and enrich your paintings with strong composition and calligraphic notation. Weather permitting; we will do some en plein air sketching as the basis for our landscape explorations. *All levels.*

LANDSCAPE IN WATER BASED MEDIUMS

Tutor - Herman Pekel

Concentrating on tone, shape and colour this workshop in watercolour, acrylic etc (anything that you can mix with water!) will explore Herman's quick and direct approach to painting. Go on a step-by-step journey through Herman's style of water-based painting, including plein air. This workshop is for artists to advance to a new level of competence in watercolours.

Advanced

BETTER THAN A PHOTOGRAPH

Tutor: Lars Stenberg

Working from landscape photographs can be challenging. This acrylic workshop explores different ways to create lively landscape paintings from your photographs. You will discover ways to capture the essence of your scene; explore some of the methods and techniques professionals use to free themselves from photographic representation; and complete a final work that shares what you remember and love most about the landscape. *Intermediate*

THE BUSH

Tutor: Angi Thomas

Using acrylic paint, tissue collage, found materials and a variety of application techniques you will create artworks that explore the local landscape. Preparatory work will include plein air sketching and photography as well as work on composition, colour, tone and texture. *All levels*

6 DAY WORKSHOPS Sat 11 – Thur 16 Sept 21

LANDSCAPE IN WATERCOLOUR

Tutor: Ross Paterson

This program will place emphasis on the importance of careful planning and preparation in watercolour, including necessary steps of design/drawing and use of art elements achieve fresh, transparent qualities to each work. Unity and simplification will be emphasised to achieve the important "Big Picture". *Advanced*

BOTANICAL PRINTING ON PAPER

Tutor: Jo Horswill

Take a journey into the world of botanical printmaking on paper, using various printmaking and natural dye techniques. Botanical Contact Printing, Collagraph printmaking and mono printing using gel plates are a few of the processes investigated, to creating richly toned and detailed works on paper with a botanical theme. You will finish your journey with free form artist book in combination with collage and other mixed media. *All levels*

INTRODUCTION TO DRAWING AND PAINTING

Tutor: Catherine Lawlor

Explore the artist tools, paper, canvas and different mediums. A taste of graphite, charcoal, soft pastel, acrylic and watercolour paints. You will explore all mediums whilst using different genres of artistic expression. A great opportunity to immerse yourself in this friendly learning environment to learn how to capture and record moments of experience visually whilst adding to current knowledge bases. This workshop is suitable for those wanting to really build a strong foundation to their drawing and painting skills.

Booking: the simplest way to book is via website: grampianarts.com.au If this is not your style of operation please email: brushes@grampianarts.com.au PH 0428825971

It is highly recommended that you book early as numbers in workshops are strictly limited. We ask you if possible to please pay for your workshop in full when you are making your booking. A workshop place is not guaranteed until payment is received

Two day workshop (Sat 11 & sun 12 Sept 2021)

- Early bird booking (booking and payment by 1 /7/21) \$300
- Full fee \$390

Four day workshop (Mon 13 – Thur 16 Sept 2021)

- Early bird booking (booking and payment by 1 /7/21) \$510
- Full fee \$690

6 day workshop Sat 11 – Thur 16 Sept 2021)

- Early bird booking (booking and payment by 1 /7/21) \$720
- Full fee \$890

2 workshops Early bird (2 day & 4 day booked & paid by 1/7/21) \$720

Friday evening Makers Market (seller) \$30

Total \$.....

PLEASE TAKE ANY DIETARY REQUIREMENTS

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ARE YOU UNDER 18 YEARS OF AGE YES/NO

NOTE: All workshops have requirement lists and many have a small materials fee payable to your tutor in class. A position in a workshop is reserved once payment of fees has been received. Your class requirements list is available on our website. www.grampianarts.com.au Refund policy: available on the website.

PAYMENT OPTIONS

Direct Deposit: BSB: 633-000 ACCT: 154022248 ACCT NAME: GrampianArts REF: Your name

Sat/Sun course (tutor's surname only).....

Monday - Thursday course (tutor's surname only).....

6 days Saturday - Thursday course (tutor's surname only).....

Phone: 0428 825 971

Email: brushes@grampianarts.com.au