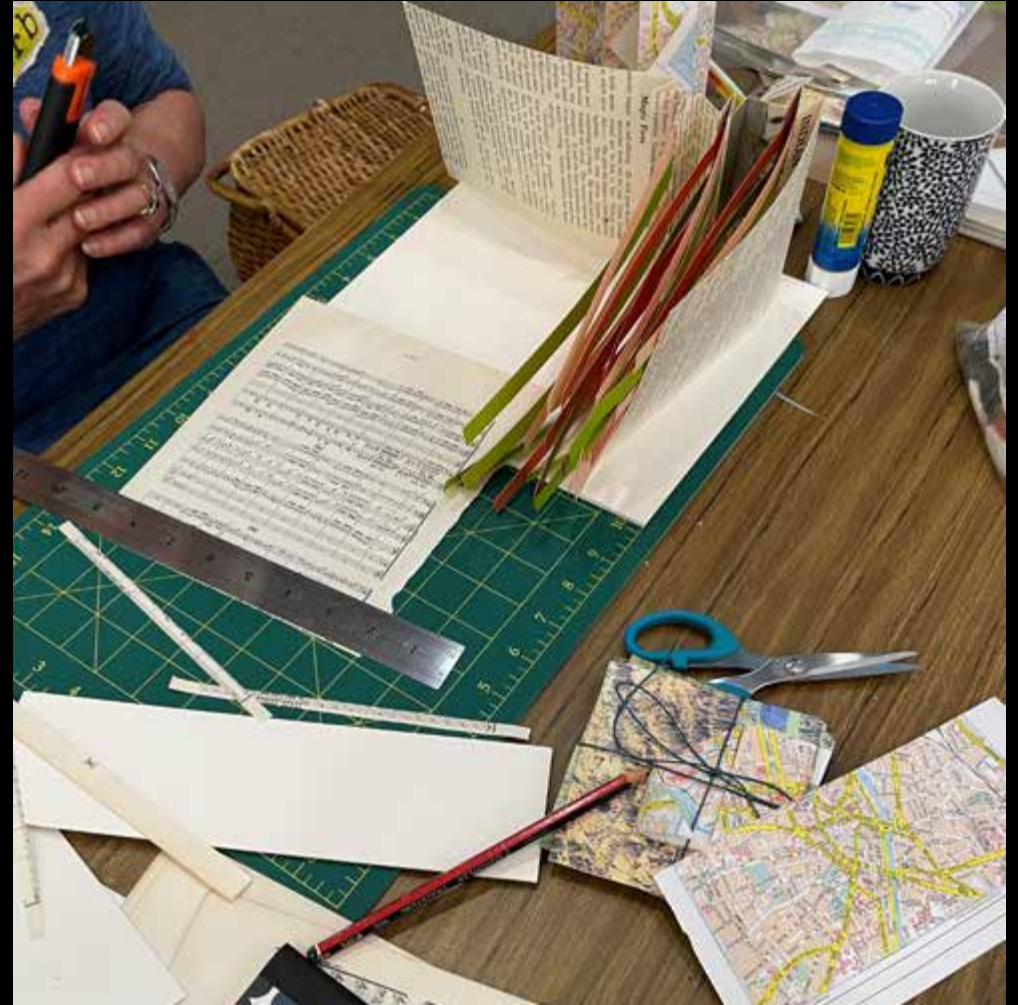


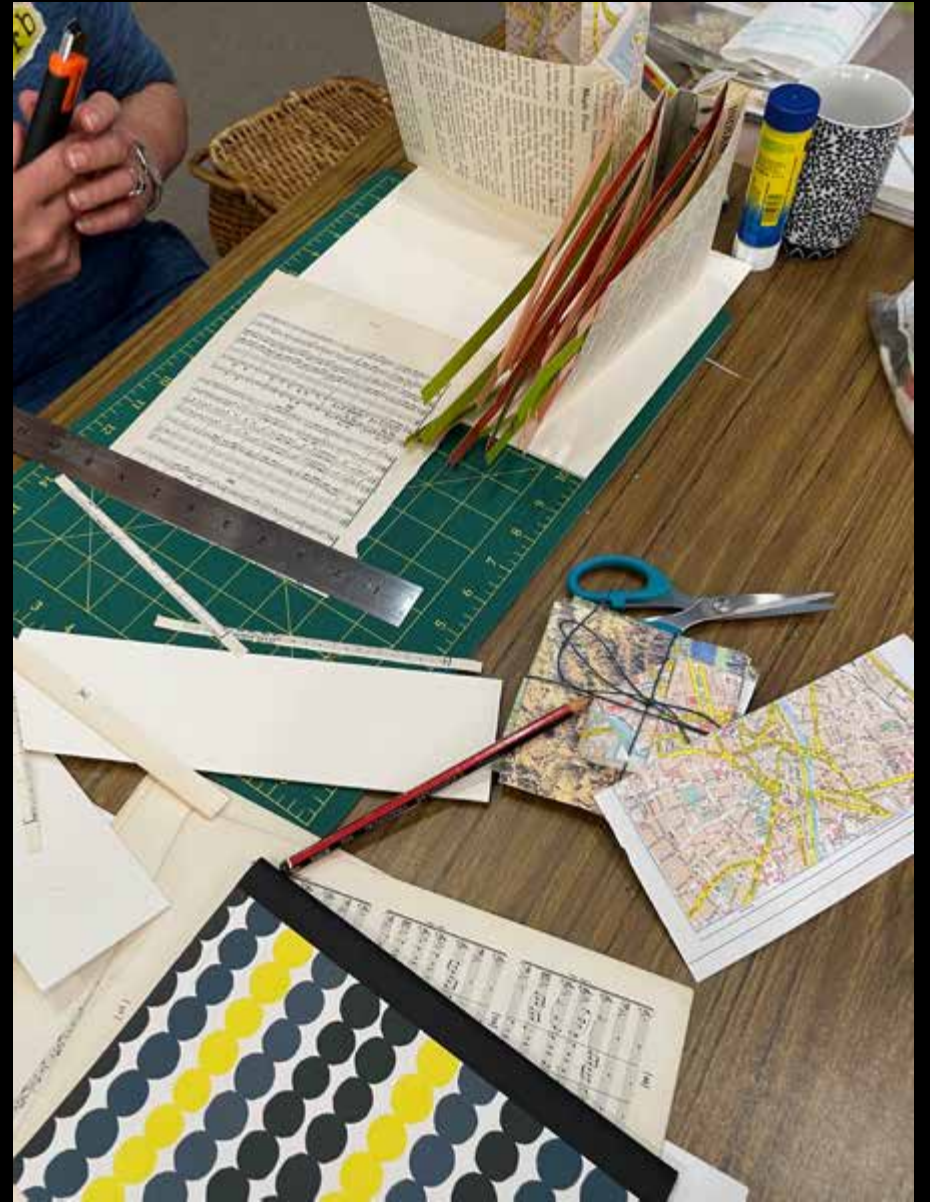
Avril Makula

2 day workshop

OLD BOOKS: NEW BOOKWORK

Old and discarded books provide a great resource for making new artwork. Pre-loved books can be upcycled, transformed and have new life breathed into them. Make new artists books from old atlases; use cut-up text to tell a story; collage book illustrations with your own drawing to make new imagery; rebind old books into sculptural structures. The possibilities are endless.









Avril Makula

4 day workshop

BOOKCASE: CONCEPT TO CASEBOUND

Understanding the characteristics of paper, how a codex functions, and the techniques of case binding are valuable skills for any artist who wants to incorporate bookmaking in their creative practice. Make a bookwork from start to finish: develop an idea; plan content; plot pages; use imagery, words or both to tell a story or convey meaning; and bind the book.







