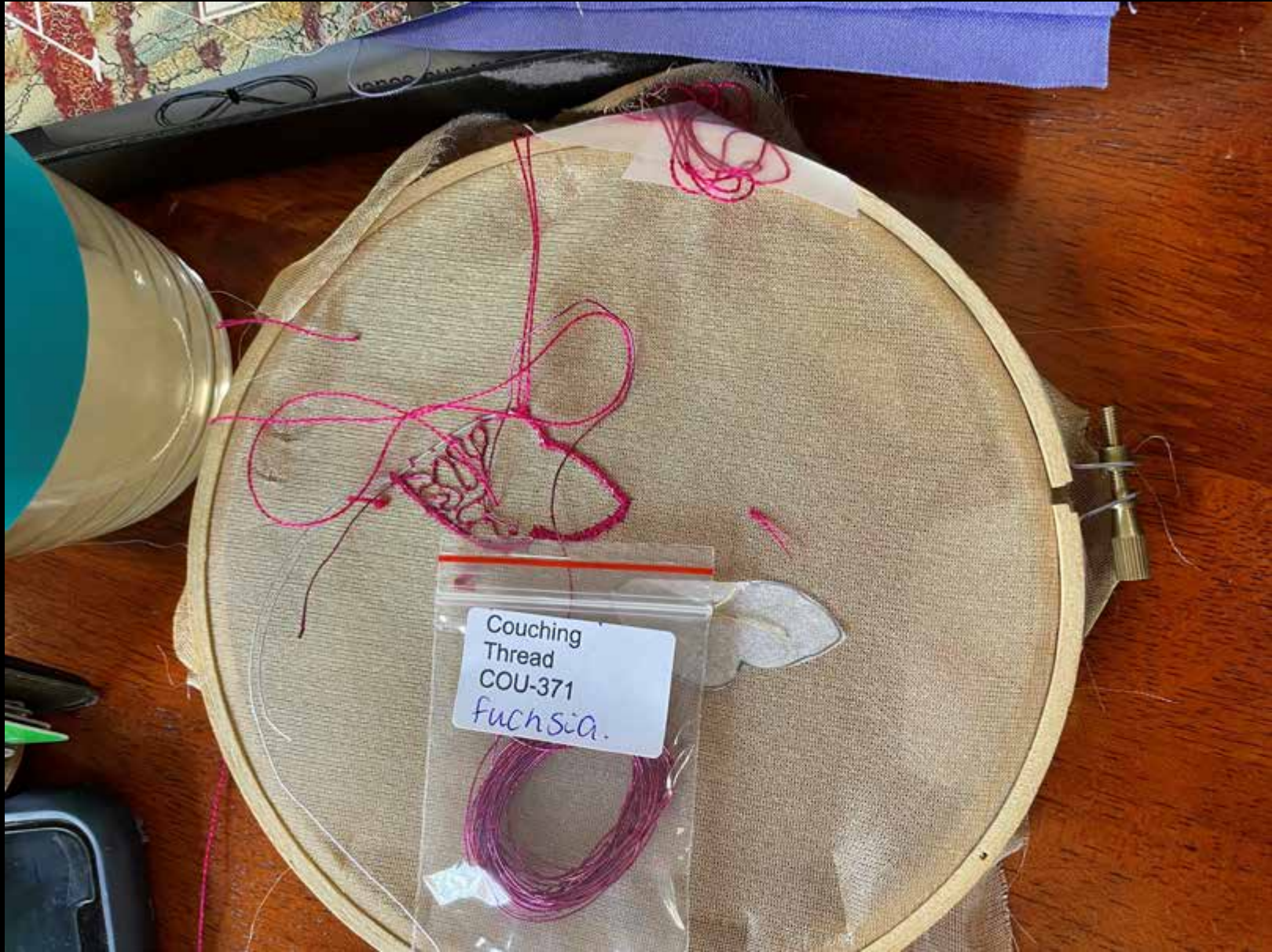


Alison Cole

2 day workshop

CHILDHOOD MEMORIES

Inspired by the poem 'The Triantiwontigongolope' this piece is embroidered using both Stumpwork and Goldwork techniques. The elytra are worked detached with an Or Nue style filling while the organza flight wings have cornelli couching on them. The embroidery uses three wiring and two padding techniques and is worked in a range of silk threads, English gilt and coloured metal threads on a background of silk dupion and mulberry bark.



Couching
Thread
COU-371
fuchsia.

