

GRAMPIANS BRUSHES 22

Saturday 10 – Thursday 15 September 2022

9 am – 4 pm

The venue for your workshop will be advised in August 2022.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

Senior Art supplies are offering a 20% discount on materials ordered before 1 September for your Grampians Brushes workshops when ordered online.

<https://seniorart.com.au/> Code: Grampians22

LANDSCAPE IN WATERCOLOUR

Tutor: Ross Patterson

Materials list

- Name tag
- Coffee mug
- Plastic tablecloth to cover your table

- **Paper** - Saunders or Arches 300 gsm rough (6 x sheets approx), or one sheet per day-[cut to size] plus a sheet OR pieces of cheap paper for “roughs” [as in preparation]

- **Brushes –Good Brands: Da vinci, Rekab, Escoda. One or two round or “mop”, watercolour brushes** with a good point, one large e.g. squirrel or sableine. (synthetic) No.10 Synthetic brushes are great for control of specific shapes such as figures ***One flat wash brush**, e.g. 20-30mm wide. ***One rigger brush.** ***One small synthetic flat wash brush.**

- **PAINT TUBES:** – (*artist quality are best eg Winsor & Newton, Daniel Smith or Art Spectrum.)
Yellows: Raw Sienna, Raw Umber, Aureolin (or Lemon Yellow), Quinacridone Gold (or Aus Red-gold, if using AS brand])
Reds: Permanent Rose (or Rose Madder), Light Red, Brown Madder
Blues: Cobalt Blue, Ultramarine Blue, Cerulean Blue
Additional Colours: Cobalt Torquise Light, *Warm Sepia-(for monochrome)

- **Masking tape**
- 2B or **3B Pencil**
- **Kneadable eraser**
- “OPEN” **Water container** [with large opening]
- Thick (not nylon) **household sponge** (for mopping brush)
- **Palette for watercolour** with adequate mixing area and deep wells
- **Mist Sprayer** –(fine mist-NOT the garden type)
- **Tissues**
- If you prefer to stand when painting, a light outdoor easel.
- swivel adjust for sloping board
- We might work outside on location for a short time, (an hour or two- weather and time permitting, so please come prepared)

Grampians Brushes is a project of GrampianArts, a not for profit organization that strives to provide opportunities for artists to extend their skills and showcase their work.

brushes@grampianarts.com.au www.grampianarts.com.au

- A FLAT, **SEALED board**, such as a “gator board” [very light, strong], perspex, or laminex board on which to tape your paper, **at least half sheet size**. If you are travelling, 5 ml foam core is very good-[light]-2 sheets taped together is firm and excellent for painting.!
- *As Watercolour Technique is dependent on gravity, **a sloping board** is very important for FLOW , GRANULATION and similar Aesthetic Qualities