

GRAMPIANS BRUSHES 20

Saturday 12 - Thursday 17 September 2020

9 am – 4 pm

The venue for your workshop will be advised in August 2020.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

Senior Art Supplies are offering a 20% discount on materials ordered before 1 September for your Grampians Brushes workshops when ordered online.

<https://seniorart.com.au/> Code: Grampians20

COLOUR + PENCIL

Tutor: Julie Payne

Materials list

- Plastic to cover your table, Coffee mug and name tag

Paper:

For Gouache and Watercolour washes, the recommended paper is Arches HOT PRESSED 300 or 640 gsm. A minimum of 2 sheets x 56 x 76 cm sheets that can be cut down if you want to work on a smaller scale. Try to not roll the papers when transporting...if necessary, cut each sheet in half if that helps, and you are happy with the overall size still.

The smoothness of the paper will make a substantial difference to the detail in your drawing, so the smoother the better.

For those that wish to try textural rubbings, the recommended paper is Arches 185gsm HOT PRESSED x 2 sheets.

Also bring several sheets of ordinary A4 photocopy paper to protect your drawing while working on different sections.

Gouache and Watercolour paints and brushes:

Colour can be incorporated into your drawing by using simple washes as an underlay to your drawing. Gouache is my own personal preference.

Please bring any brushes and paints that you may want to use. Recommended brush size are No.6 for broader areas and sizes 4, 2, 1 and 000 for detail. Basic colours include Winsor and Newton Cadmium Red, Cadmium Yellow, Cadmium Lemon, Cerulean blue, Ultramarine Blue, White and Paynes Gray. You may wish to add Yellow and Red Ochre for personal choice.

Pencils:

Staedtler Mars Lumograph pencils in a variety of softness - HB to 6B pencils are recommended however you may have your own favourites or to experiment with other brands.

If you want to try coloured pencils, my recommendation is to use Lyra Rembrandt Polychour. They are oil based and very rich in colour.

Grampians Brushes is a project of GrampianArts, a not for profit organization that strives to provide opportunities for artists to extend their skills and showcase their work.

brushes@grampianarts.com.au www.grampianarts.com.au 0428825971

For rubbings, purchase an HB and/or 2B solid core graphite pencil.

Pencil sharpener, Eraser, Masking tape and Workable Fixative:

1 x new sharpener that is the brand of the pencil you wish to use.

1 x Staedtler white rasoplast eraser of similar. 1 x kneadable eraser, 1 x eraser shield

1 x roll of masking tape.

Portable Backing Board:

A simple, solid, smooth but lightweight backing board of approx. A2 size is good for taping your paper to so you may work on an angle.

iPad or similar and Desk Lamp:

An iPad is useful for expanding and contracting the scale of each object and playing around with layouts for your final works.

If bringing your own desk lamp, please include an extension cord to your kit.