

GRAMPIANS BRUSHES 21

Saturday 11 - Thursday 16 September 2021

9 am – 4 pm

The venue for your workshop will be advised in August 2021.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

Senior Art Supplies are offering a 20% discount on materials ordered before 1 September for your Grampians Brushes workshops when ordered online.

<https://seniorart.com.au/> Code: Grampians21

BOTANICAL PRINTING ON PAPER

Tutor: Jo Horswill

Materials list

- Coffee mug and Name tag
- cover for your work table like an old sheet
- Please wear protective, supportive and comfortable clothing and sturdy, non slip covered toe footwear.
- Plant material – including eucalyptus leaves (look for blue/grey colour leaves) rose, geranium, hydrangea, Gingko, oak, maple, (can be dried) so start collecting now! Press and bring in fresh (seasonal)
- skeletal leaves
- pressed flowers
- (Please be conscious of rules and restrictions of bringing plant matter over borders)
- a few large sheets of watercolour paper (I prefer 100% rag watercolour paper, hot pressed around 300gsm) 1 or two sheets.
- I'll bring in some extra paper for sale.
- Mixed media like pastels, charcoal, crayons, inks, acrylic paint markers, coloured pencils, anything else you would like to use.
- gel matte medium any brand...I like Golden

- **Equipment that will be useful.**
- Cutting mat
- scalpel or retractable blade "Stanley" type knife
- Ruler, straight edge, metal rulers are good
- Bone folder
- Awl
- glue stick
- assortment of brushes for glueing and nicer brushes too.
- old plastic cards eg bank, library, credit
- string, twine or macrame cord
- Disposable fast food containers, trays and jars for water, inks and paint
- Large and small brushes, sponges etc.
- Old towel and/or rags.
- Rubber gloves or small box of disposable gloves
- scissors
- A note book, pen, a camera or phone to help keep records.
- Don't rush out to buy everything if you don't have it, we can share!

Grampians Brushes is a project of GrampianArts, a not for profit organization that strives to provide opportunities for artists to extend their skills and showcase their work.

brushes@grampianarts.com.au www.grampianarts.com.au 0428825971

- I will also bring additional papers, plant material and other bits and pieces.
 - A few pieces of Matt board A4 size and smaller
 - Lots Pva
 - Collage elements eg textured papers, fabrics, lace, threads,
 - Pencils, rubber, sharpener
 - Old Towel
 - Sharpie pen
 - Gelli plates if you have one, I'll bring some in too
 - Rollers/brayer
 - Old book pages
 - Pressed dried leaves and other foliage,
 - Acrylic paint (your fav colours)
 - Printer paper
 - Other papers including old artwork that you are happy to reuse or recycle
 - The Kit - Materials Fee: \$60.00
 - I will provide a materials kit - including various papers, bees wax, unwaxed thread, tapestry needles, mordants, gel medium, shellac, methylated spirits,
 - Mixed media supplies, gum Arabic, etching ink
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- ***To press flowers and leaves, I press mine in shiny page books. Gather your foliage and slip into books, then leave for a few weeks.
 - Windfall and dried foliage can be soaked to soften. Soak in hot water, once pliable, blot and press in shiny page books. Leave for a few weeks to dry.***
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- I'm sure I've forgotten something..so please bring in anything you may think you'll need or that may inspire you 😊
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- If you have any questions contact Jo re the materials list.
email info@paperclothstudio.com.au