

# GRAMPIANS BRUSHES 22

Saturday 10 – Thursday 15 September 2022

9 am – 4 pm

The venue for your workshop will be advised in August 2022.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

**Senior Art supplies are offering a 20% discount on materials ordered before 1 September for your Grampians Brushes workshops when ordered online.**

**<https://seniorart.com.au/> Code: Grampians22**

## **BOTANICAL PRINTING ON PAPER**

**Tutor: Jo Horswill**

### **Materials list**

- Coffee mug and Name tag
- cover for your work table like an old sheet
- Please wear protective, supportive and comfortable clothing and sturdy, non slip covered toe footwear.
- Plant material – including eucalyptus leaves (look for blue/grey colour leaves) rose, geranium, hydrangea, Gingko, oak, maple, (can be dried) so start collecting now! Press and bring in fresh (seasonal)
- skeletal leaves
- pressed flowers
- (Please be conscious of rules and restrictions of bringing plant matter over borders)
- a few large sheets of watercolour paper (I prefer 100% rag watercolour paper, hot pressed around 300gsm) 1 or two sheets.
- I'll bring in some extra paper for sale.
- Mixed media like pastels, charcoal, crayons, inks, acrylic paint markers, coloured pencils, anything else you would like to use.
- gel matte medium any brand...I like Golden
  
- **Equipment that will be useful.**
- Cutting mat
- scalpel or retractable blade "Stanley" type knife
- Ruler, straight edge, metal rulers are good
- Bone folder
- Awl
- glue stick
- assortment of brushes for glueing and nicer brushes too.
- old plastic cards eg bank, library, credit
- string, twine or macrame cord
- Disposable fast food containers, trays and jars for water, inks and paint
- Large and small brushes, sponges etc.
- Old towel and/or rags.
- Rubber gloves or small box of disposable gloves
- scissors
- A note book, pen, a camera or phone to help keep records.
- Don't rush out to buy everything if you don't have it, we can share!

Grampians Brushes is a project of GrampianArts, a not for profit organization that strives to provide opportunities for artists to extend their skills and showcase their work.

[brushes@grampianarts.com.au](mailto:brushes@grampianarts.com.au) [www.grampianarts.com.au](http://www.grampianarts.com.au)

- I will also bring additional papers, plant material and other bits and pieces.
  - A few pieces of Matt board A4 size and smaller
  - Lots Pva
  - Collage elements eg textured papers, fabrics, lace, threads,
  - Pencils, rubber, sharpener
  - Old Towel
  - Sharpie pen
  - Gelli plates if you have one, I'll bring some in too
  - Rollers/brayer
  - Old book pages
  - Pressed dried leaves and other foliage,
  - Acrylic paint (your fav colours)
  - Printer paper
  - Other papers including old artwork that you are happy to reuse or recycle
  - The Kit - Materials Fee: \$60.00
  - I will provide a materials kit - including various papers, bees wax, unwaxed thread, tapestry needles, mordants, gel medium, shellac, methylated spirits,
  - Mixed media supplies, gum Arabic, etching ink
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- \*\*\*To press flowers and leaves, I press mine in shiny page books. Gather your foliage and slip into books, then leave for a few weeks.
  - Windfall and dried foliage can be soaked to soften. Soak in hot water, once pliable, blot and press in shiny page books. Leave for a few weeks to dry.\*\*\*
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- I'm sure I've forgotten something..so please bring in anything you may think you'll need or that may inspire you 😊
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- If you have any questions contact Jo re the materials list.  
email [info@paperclothstudio.com.au](mailto:info@paperclothstudio.com.au)