GRAMPIANS TEXTURE 2027

13-18 MARCH

THE GRAMPIANS VIC

6 Day Workshop: Saturday 13 – Thursday 18 March 2027 | 9am – 4pm.
The venue for your workshop will be advised in February 2027. Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

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COLOUR + PRINT
TUTOR: JULIE RYDER

PLEASE BRING

- Name tag
- Coffee mug
- Water bottle

MATERIAL LIST

- Plastic to cover your worktable eg builders plastic, not flimsy like a bin liner
- Padding for your table – old blanket/large towel (preferably without a woven band across it or woven texture) Aim for a continuous flat surface. I use an old yoga mat. We will then cover this with plastic.
- Notebook, pen, pencil, rubber, ruler
- Small craft knife or scalpel for cutting paper and acetate stencils
- cutting mat preferable A3 size (can be larger)
- scissors for cutting fabrics
- Selection of paint-brushes – for painting textures, old scruffy ones are great
- Assorted objects for stamping and making marks – combs, stamps, old cotton reels, corks, plastic corks, short bits of dowel or small bits of textured wood offcuts pre made stamps – use your imagination. I have a stash I can bring for you to play with.
- small foam roller
- Roll of Masking tape
- Plastic bucket for washing your brushes and containers.
- At least 6-8 clear takeaway food containers with lids to share and to mix your own paints in.
- Plastic spoons for mixing pastes
- old tea towel or towel and wettex for cleaning your space, wiping up etc
- Wear sensible shoes and old clothes/protective clothing, such as an apron or old shirt.

Students to supply own fabrics. Julie will supply our project textile and a small selection fabrics for experimenting with.

- Most suitable fabric is 100% cotton, homespun or similar weight, but different weaves or thicknesses can also be explored. White or natural colour preferred as we will use water based print pastes. Cotton, linen, hemp and other cellulose fibres are also suitable. Every student works differently but as a guide bring along a couple of metres.
- Please pre-wash store-bought fabrics before coming to class to get rid of sizing. You can also bring pre-used offcuts, old pillowcases or sheets etc to cut up and print. A small selection of coloured or pre-printed textiles and medium-weight paper can be brought to experiment with.
- With pre-coloured fabric I will have some opaque medium to use but in general you need to print a darker ink for it to show up on the fabric. More information will be sent once you enrol.

PTO>>>

GRAMPIANS TEXTURE is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

CONTACT textures@grampianarts.com.au | www.grampianarts.com.au | 0493 430 312

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DESIRABLE if you are travelling by car.

- Smallish silk screen – either blank or with texture or image for exploring printing, and a squeegee if you have one. I will bring some screens to play around with. If you wish to purchase a screen for this class please contact me beforehand so I can advise you on quality and mesh.
- an iron/ ironing blanket, power board and extension cord – 2 irons would be great.
- If you have your own lino cutting tools bring them along but I have several class sets.

If you are not driving and cannot bring any of the equipment on the list, please let me know and we can work around it. Eg you don't want to be bringing a bucket if you are flying!

Once you have enrolled I will email you some more information so you can prepare for the workshop.

Material fee $60 per student to be in cash for the tutor on the first day.
Includes: print pastes and pigments, lino tools, printing blocks, screens.

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