

GRAMPIANS

TEXTURE 2025

15-20 MARCH

THE GRAMPIANS VIC



6 Day Workshop: Saturday 15 – Thursday 20 March 2025 | 9am – 4pm.

The venue for your workshop will be advised in February 2025. Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

THE TREE OF LIFE – FELTMAKING

TUTOR: WENDY BAILYE

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle

MATERIAL LIST

Collage Scarf/table runner

- We will be making our own fabric covered pre-felts. These will then be cut up and collaged to create our trees.
- You will need a variety of small pieces / scraps of fabrics- **patterned and plain**-made up of any combination of fine cotton; voiles; cotton scrim and muslin; fine pure silks such as chiffon/tissue silk, even fine rayon. Gather approx. 2 meters in total comprising a variety of colours and textures-some light some dark in tone.
- 18 micron merino wool- 120 grams in a base colour (or, alternatively, if making a runner, you can use 1 small Bennet and Gregor mini Batt as below.This gives a sturdy felt)
- 18 micron merino wool 100g for making decorative and partial felts in a mixture of colours.
- Black or dark brown 18 micron merino wool 100g for making decorative and partial felts in a mixture of colours
- For decoration and texture- A variety of fibres in “top” form and yarns such as linen, mohair or other locks, Tencel, silk, one ply wool, thick yarns for decorative features

3D Artwork

- This can be a flat piece with 3 D sculptural elements or a simple vessel with sculptural elements as surface design
- Bennett and Gregor **mini** wool batt x 1 in the colour/s of your choice
<https://www.bennettandgregor.com/products/in-the-woolroom/carded-wool-batts-for-felting>
- Decorative wool in a variety of colours – think trees and leaves and nature – 18 micron merino wool 100grams
- Scrap yarns and threads made of natural materials in a variety of weights from very fine to thick
- A variety of fibres and yarns such as linen, Tencel, silk-mulberry and tussah, one ply wool, thick yarns for decorative features and texture
- Fabrics suitable for felting if you wish to use them as a decorative feature
- Something you can use as template material for 3D felting. I suggest 2-3mm white foam underlay or a piece of bubblewrap. Approx 50cm x 1.2 m

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GRAMPIANS BRUSHES is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

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Wall Art-Tree of life

- 18 micron merino wool- 150 grams in a base colour (or, alternatively, you can use 1 small Bennet and Gregor mini Batt as above. This gives a sturdy felt base)
- 18 micron merino wool 100g for making decorative and partial felts in a mixture of colours.
- 100g black or dark brown wool tops 18 micron
- A variety of fibres in “top” form such as linen, Tencel, silk- both tussah and mulberry,
- Threads and yarns- one ply wool and thicker yarns for decorative features. Thread/yarn scraps natural fibre- silk, cotton, wool of different thicknesses (not machine washable yarns as they do not felt - check the label) Cotton string, jute

HAND FELTING GEAR

- Soft bubble wrap 1 cm bubbles. 2.5 m x 1 meter length (for your wrap)
- One smaller piece to make your sculptural and wall art. 1m x 1.5 meter.
- You may also choose to use grippy mat (drawer liner) and soft, fine clear painter’s plastic dropsheet instead of bubblewrap. (2.5 x 1metre)
- I teach a method of rolling without the need for a dowel or noodle, but feel free to use one if you prefer.
- Stiff, scratchy, ballet tulle netting 1-meter x 2.5 m (1yd x ½ yd) (this is just for wetting down the wool fibres). This is absolutely a “non-negotiable” item, necessary for the way we will be felting! Please do NOT bring soft bridal tulle or synthetic curtain fabric. (I will bring some to share if you don’t want to purchase)
- Small quantity of lux flakes or pure soap flakes and a bar of olive oil or other vegetable oil-based soap (handmade essential oil soap is nice!). We use this as it is neutral soap in PH and not too sudsy. My soap recipe is 1-2 teaspoons of pure soap flakes dissolved in a little hot water and then topped up to 1 litre with cold water. You can also just use a bar of olive oil soap or vegetable oil-based soap swished in warm water until the water looks milky. The aim is to not have the water too sudsy.
- Plastic or stainless-steel bowl /container for holding water.
- 2 recycled soft plastic grocery shopping bags for wetting down the wool
- One old bath towel and a kitchen sponge for blotting excess water from your wet felt
- Sharp scissors
- Paper for writing /drawing and a pencil or pen
- Sewing needle and strong thread (any colour)
- Table raisers if you use them
- Small pliers-only if you like very straight edges on your felt!

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Material fee \$40 per student to be in cash for the tutor on the first day.

Wendy will bring to share: Safety pins, masking tape, wire brushes, sharpie pens, sticky tape, gaff tape, large pieces of tulle net. Marbles and hard resists. Cotton batting and cotton fabric as inclusions. Cotton lace and doiley for textural under layers. Posca pens and inktense pencils. Scraps of template material. A variety of cotton and silk fabrics to share, yarns, pliers felting needles and foam. There will be some photocopied notes and templates as well.

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