

GRAMPIANS BRUSHES 2026

12-17 SEPTEMBER

THE GRAMPIANS VIC



6 Day Workshop: Saturday 12 & Thursday 17 September 9am – 4pm.

The venue for your workshop will be advised in August 2026.

Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

FROM IPAD PROCREATE TO PAINT

TUTOR: PAUL MACKLIN

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle

MATERIAL LIST

iPad and Procreate

- iPad
- iPad Charger
- Procreate installed on the iPad
- Apple stylus to suit your iPad (note it's very important that they match).
- Power board and cord

Ideally you will be familiar with the iPad and have already begun to experiment with Procreate. There are many good tutorials online. If you can familiarise yourself with the basics that would be an advantage. If you don't that's ok too, that's why we're running the workshop.

Here's a link to Procreate Basics tutorials on You Tube. <https://tinyurl.com/yk9nar4p>

Here's a link to the official Procreate Handbook online.

<https://help.procreate.com/procreate/handbook/introduction>

Painting and Drawing Materials

NOTE - As a general rule, try to bring what you already have and if you want to expand your art supplies and tools here's a comprehensive list of what I normally create with.

- Acrylic Paint (quantities that you can afford)
- Titanium White.... more white than other paint
- Carbon Black
- "Warm" yellow (Like Cadmium Yellow or Cadmium Yellow Hue)
- "Cool" yellow (Like Lemon Yellow)
- "Warm" red (Like Pyrrole Red or Cadmium Red)
- "Cool" red (Like Magenta)
- "Warm" blue (Like Ultramarine)
- "Cool" blue (Like Cobalt or Cerulean)

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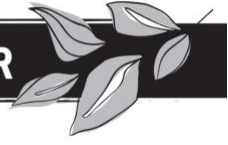
GRAMPIANS BRUSHES is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

CONTACT brushes@grampianarts.com.au | www.grampianarts.com.au | 0493 430 312

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- Secondaries are optional (Phthalo Green, Dioxazine Purple and Cadmium Orange)
- Earth tones – Yellow Ochre, Burnt Sienna, Burnt Umber, Raw Umber.
- Gesso – white undercoat for sealing the paper prior to painting Acrylic Medium – Ideally an
- Acrylic Satin Medium, but Gloss or Matt will do, if you have them

Drawing and Painting Surfaces

- A2 or A1 200+gsm cartridge or similar - up to 4-6 sheets – Note I will have for sale in the workshop for \$5 per sheet.
- Drawing board to suit your paper size and 12 bull-dog clips
- A3 sketch book
- It's possible we might get to work on canvasses on the last day so one or two 60cmx60cm or similar as an option, but not essential.

Other

- Soft charcoal
- 6B or 8B pencils
- Eraser, hard and soft
- Some soft pastels or water-soluble colored sticks like Inktense
- A range of 'hard working' acrylic brushes – fine to 6cm, flat nylon, round bristle and filbert
- Spatula for mixing paint
- Paint shapers

YOUR PALETTE...

- A3 size flat palette - a piece of melamine or plywood works fine – PLEASE NOTE, small paper plates and tear off paper palettes are not suitable for this workshop. **You need something BIG and FIRM to mix your paint on.** A lid of some sort to cover your palette. A storage box lid works fine (this is what I use indoors)

As an alternative....

- **ALTERNATIVE PALETTE** - A 30 x 30 x 4.5 cm Decor Decor Tellfresh 2.5L Pastry Storer with a piece of core flute cut to size to fit in the bottom. (this is what I use outdoors)



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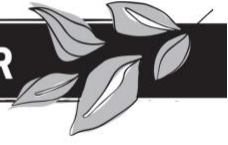
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- 3 humus water buckets and a range of small plastic containers
- Small empty 600mm water bottle - to make up a media mix
- Scissors and Exacto Knife
- Cleaning rags
- Paper towel
- Portable easel
- 500ml or bigger water spray bottle – like you'll find in Bunnings Garden Section
- Low tack masking tape
- Painting clothes, hat, sunglasses, insect repellent, sunscreen, drinking water bottle, suitable walking shoes, optional small folding chair, etc. Weather and location permitting, we will probably do some outdoor sketching with iPad and Procreate.

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