

GRAMPIANS BRUSHES 2026

12-17 SEPTEMBER

THE GRAMPIANS VIC



6 Day Workshop: Saturday 12 & Thursday 17 September 9am – 4pm.

The venue for your workshop will be advised in August 2026.

Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

PLEIN AIR PAINTING

TUTOR: DAVID ISBESTER

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle
- Sun and bug protection!

MATERIAL LIST

This class is suitable for a variety of mediums, Oils, Watercolours, pastels etc so bring what you want to use. I paint in oils so I will include a list of the oil paints I use.

- Easel suitable for painting outdoors - easily transportable but stable. A french easel is perfect. I use a Ugo anywhere pochade box and camera tripod.
OR
- Camping table and drawing board if you are working on paper.
- Folding camp chair. I don't sit to paint but I put my gear on it and I find it saves a lot of bending over and crouching to access gear. I sit on it to eat lunch. By the end of the day it makes a difference. A tripod stool may be better if you sit to paint.

Paints – I will be using and recommend Langridge Artists Colours – Titanium White, Cadmium yellow, Pyrrole Orange, yellow oxide, phthalo green yellow, burnt sienna, ultramarine blue, quinacridone red, Cobalt teal. If you have a set of colours please bring them.

Brushes – A variety of good quality pig bristle brushes. Round, short flat (bright) and filbert. A range of sizes 4-12.

- Canvas panels or boards to paint on. You will need 8 but bring a few extras. I recommend sizes smaller than 30x30cm eg. 9"x12", 6"x8", 8"x8". Slightly larger is ok.
- Palette suitable for the medium you are using.
- Paper towels
- Soap or dishwashing liquid
- Hat
- Disposable Gloves

GRAMPIANS BRUSHES is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

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