

# GRAMPIANS BRUSHES 2026

12-17 SEPTEMBER

THE GRAMPIANS VIC



**6 Day Workshop:** Saturday 12 & Thursday 17 September 9am – 4pm.

**The venue for your workshop will be advised in August 2026.**

Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

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## **CREATIVE MIXED MEDIA: UNLEARNING LIMITATIONS**

**TUTOR: ANNETTE RAFF**

### **PLEASE BRING**

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle

### **MATERIAL LIST**

This experimental water + dry media course is all about exploration. Bring the materials and colours you love - wet and dry. The list is a guide, not a rule. We work small to learn big (max size A3). A few options of varied products work better than lots of one. Not everything may be used.

#### **What is Water media?**

A term used for any paints and drawing tools that react with water, such as: - watercolour paint, water-based acrylics, inks, water-soluble pencils or crayons.

#### **Suggested materials (flexible)**

Water media paints: Watercolour paints, water-based acrylics, and/or inks, in your favourite colours and including foundation (primary) colours. Add in the colours you love but rarely get to use. My water media paints include watercolour tubes - Permanent Rose, a cool yellow, Phthalo or Winsor Blue, and Quinacridone Gold and Dioxazine Purple plus half a dozen others. I also have a few water based acrylic inks for added intensity.

**Dry media:** Can be water-reactive and/or non-reactive, sticks, pencils, pastels, markers/pens or powders.

I love to use a soft titanium white pastel stick. I always have a black or sepia fine waterproof marker (felt tip). You are welcome to bring any other coloured pencils or markers in colours of your choice, including acrylic or Posca markers. Some students like to bring metallic markers or paint.

**Reminder:** These are just suggestions, you do not need all of these.

**PTO>>>**

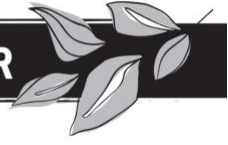
**GRAMPIANS BRUSHES** is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

**CONTACT** [brushes@grampianarts.com.au](mailto:brushes@grampianarts.com.au) | [www.grampianarts.com.au](http://www.grampianarts.com.au) | 0493 430 312

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## Essential materials

- Paper requirements: Bring approximately 2 full sheets (56 x 76 cm or equivalent in area) hot press or cold pressed watercolour paper. Brand and quality are your choice — they don't all need to be premium. We will work on various rectangles and squares up to A3, so if you have pads or pre-cuts, they are fine too.
- Sketch paper/pad – at least 12 x A4 sheets
- Tissue for making our own collage materials. I will be supplying wet strength tissue at a cost of \$5 to prepare your own collage material.
- Colour Wheel – Moriarty or Sinoart colour wheel.
- Acrylic medium – matt (I use Gel Medium Matt Matisse)
- Graphite pencils standard in grades of your choice from HB to 7B
- Zig Kuretake White Ink 30 ml bottle
- Masking tape (12 mm or narrower)
- Scissors for cutting collage papers
- Ruler (occasionally)
- Water containers: 2 jars or yoghurt containers (approx. 680 g)
- Toothbrush (for spray texture)
- Pipette or small squeeze bottle
- Towelling or rag small piece
- Wet wipes – for hands
- Sponge – cellular type (available from supermarkets)
- Glue stick
- Palettes – 1 large palette with plenty of mixing space – 3 smaller palettes – small dishes for mediums, inks, or acrylics (to avoid staining your main palette)
- Eraser - I use Factis Gum Eraser and a Kneadable Eraser
- Clear A4 sheet protectors – for storing your collage paper (in binder if you wish)
- Roll of baking paper – the paper used to line baking pans (not greaseproof) we use it under our tissue when painting.
- Backing Boards – Minimum 3 lightweight boards (no larger than A3) we work on multiple pieces at a time – Coreflute boards work well (black or white) available at Bunnings or Officeworks (cut to A3 approx.).
- Brushes – We use a variety of brushes to produce all sorts of marks and washes in this workshop. Bring along what you have but no oil painting brushes.

**PTO>>>**

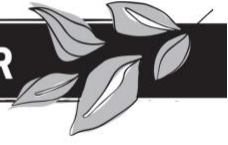
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## Suggestions:

- Flat brushes soft 1" – 2" for broad coverage washes (synthetic is fine)
- Short flat synthetic brushes for lifting and refining
- Round watercolour brushes in small, medium, and large sizes with good liquid-holding capacity and a fine point
- Chinese brushes (if available) or synthetic/synthetic-blend brushes
- Firmer inexpensive synthetic brushes for applying medium/glue – round and flat.

Examples of brushes I use: - 1" Art Spectrum Soft Varnish Brush (synthetic) - 1" flat brush for medium/glue inexpensive - short flat brush No. 6 for lifting/refining - Round brushes #6, #12, #24+ for watercolour detail, Chinese calligraphy brush (brown hair with a bit of spring and points well).

## Strongly recommended

- Camera, iPad, or iPhone for reference photos.

## Other "optional" (*could be fun!*) materials, but not essential

- Additional collage materials of your choice (if you wish) could include handwritten letters, old text from books, dress patterns, etc.
- Watercolour Ground (white) – Creates an absorbent surface similar to watercolour and can be painted over paper or canvases and boards that are not normally used for watercolour.
- Paper *alternative* surfaces –
  - Illustration board
  - Canvas boards (prepared with Gesso or Watercolour Ground)
  - Clay board
  - Water media boards (Purchased already prepared for watercolour eg. Fredrix)

**Tips:** - You will most likely have some of these materials at home - if unsure about anything, contact your tutor: [annette@watercolourlessonsonline.com](mailto:annette@watercolourlessonsonline.com).

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