GRAMPIANS BRUSHES 2024 7-12 SEPTEMBER



6 Day Workshop: Saturday 7 – Thursday 12 September 9am – 4pm.

The venue for your workshop will be advised in August 2024. Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

PAINTING BIRDS OF PREY/RAPTORS IN WATERCOLOUR AND GOUACHE TUTOR: KATHERINE COOPER

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle

MATERIAL LIST

Paper

- Fabriano Artistico (or similar ie Arches, Lana) 640gsm hot press paper x 2. A good working size is 56cmx 76 cm. This can also be cut to size of your choice.
- A good quality, sketch pad preferably A3.

Pencils

- Suitable pencil(s) for sketching/drawing ie Staedtler Mars micro 0.7mm (available most art shops or Officeworks etc) for your initial sketch.
- Soft eraser

Paints

- Must be Artists' Quality ie Winsor and Newton, Holbein, Art Spectrum and, to include;
- Watercolour Neutral Tint, Paynes Grey, Sepia, Magnesium Brown, Raw Umber, Raw Sienna, Burnt Sienna, Naples Yellow, Olive Green, Sap Green but please, feel free to bring your own selection of watercolours also.
- Gouache Permanent White (preferably Winsor and Newton), Jet or Mars Black plus your own colours suitable for your choice of subject matter if you have them.
- I will be bringing paints also.

Brushes

• A selection of good 'round' brushes (ie Kolinsky and Princeton Aqua Elite are an economical brush) Sizes 00 – 4 preferably. 1 x Liner or Rigger brush size 1 – also available in Princeton Aqua Elite, plus a couple of fine, round sable brushes sizes 0 and 2 if you have them. A good, flat brush suitable for applying a wash Size 2 or 4.

Extras

- Water containers and small spray bottle for reconstituting palette
- Plastic palettes not expensive and available from craft outlets
- Paper towel and plastic tablecloths.



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We have arranged a visit to the Halls Gap Zoo on Monday 9 September mid-morning:

- The Zoo has 1 Wedge-tailed eagle on display that would have enough space for all to set up / sit down etc.
- Cost \$35 per head for entry PAID to Katherine on the first day
- Please bring a chair small fold up if possible.

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