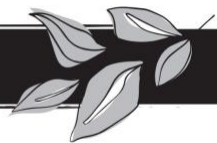


GRAMPIANS

BRUSHES 2024

7-12 SEPTEMBER

THE GRAMPIANS VIC



6 Day Workshop: Saturday 7 – Thursday 12 September 9am – 4pm.

The venue for your workshop will be advised in August 2024. Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

PAINTING LANDSCAPES

TUTOR: ALICJA GEAR

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle

MATERIAL LIST

References:

- In this workshop we will be working from photos and plein air drawings that we take and sketch on the first day. Extra photos will be provided should the weather make things difficult. If you have other photos of landscapes you would like to bring to paint, if we have time we can use those too.

Brushes:

- Please buy the best brushes you can afford as they make a significant difference to the quality of the marks you can make.
- Oil painters – I recommend hog hair brushes in varying sizes i.e 4, 6, 8, 10, 12 and a combination of Filbert and flat which allows for a range of marks.
- Also a slanted edge brush in a 6 or 8 is very useful and a flat wide hog bristle brush (cheap one) for underpainting canvas or priming.
- Acrylic painters – as above but a synthetic version.

Support:

- We will be focusing on one larger work (approx 100cm x 100cm). Please do bring a decent size, anything smaller than 70cm x 70cm will be too small. We will also be working on some smaller sketches so bring a sketchbook or pad of paper. If you paint quickly feel free to bring another support. Please make sure your surface of choice is primed.

Choose any:

- Primed canvas board or primed MDF
- Stretched canvas/linen
- Paper for sketching.

Paints:

The biggest difference in paint quality, particularly student grade to artist grade, is the quantity of pigment in the paint. Buy the best you can afford but if you are wanting to invest in just a few of the higher grade paints then start with the darks like Viridan Green, Phalo blue and Crimson as more pigments mean better darks. **PTO >>>**

GRAMPIANS BRUSHES is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

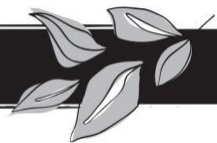
CONTACT brushes@grampianarts.com.au | www.grampianarts.com.au | 0493 430 312

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Also something to note, some brands, particularly acrylic, mix colours with white i.e magenta instead of being a dark red is bright pink. Try and get the darker versions of the colours. If you are unsure then wait and buy them onsite. I will have spares.

We will work with a full colour palette and I recommend starting with the following as we can make everything else we need from these base colours.

The colours:

- Cadmium Yellow light
- Cadmium Orange (cadmium yellow orange or permanent orange)
- Cadmium Scarlet (cadmium red orange)
- Cadmium Red medium
- Permanent Alizarin crimson (Quinacrideon, permanent rose)
- Magenta
- Ultramarine Violet
- Ultramarine Blue
- Phthalocyanine Blue (Winsor blue)
- Green Blue (Phthalo turquoise)
- Viridian Green
- Permanent Green light
- Titanium White

Mediums/Solvents

- Oil painters – odourless solvent, linseed oil (small), Art spectrum medium #1 (#2 and #3 are nice to have)
- Acrylic painters – fluid medium (Liquitex or Golden)

Extra stuff you'll need:

- Studio easel
- Portable stool or chair if you need it
- Plastic bags for dirty rags/brushes/rubbish
- Sun and bug protection
- Sketchbook, pencil, ruler, multi surface painters tape (i.e blue one from bunnings)
- Any drawing mediums you like to use i.e charcoal, graphite, ink
- Jars for medium and solvents or water. Bring a couple.
- Oil painters – large wooden palette in a natural colour
- Acrylic painters – disposable palette paper or washable palette
- Palette knife
- Roll of paper towel, babywipes (huggies are good), old newspaper and soft clean rags.
- Oil painters – for clean up – Brush cleaning soap or incredible brush cleaner.
- Apron to protect yourself

Material fee \$10 to be paid to the tutor on the first day of your workshop – Photo printouts.

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