



Saturday 14 - Thursday 19 March 2020

9 am – 4 pm

The venue for your workshop will be advised in February 2020.
All workshops are held in Halls Gap. Morning tea and lunch are provided in your class room.

NATURAL DYE & MORDANT PRINTING

Tutor – Julie Ryder

Student requirement list

- Name tag
- Coffee mug
- Plastic to cover your worktable

Please label your own equipment except for plastic containers!

- Notebook, pen, pencil, rubber
- Small craft knife for cutting stencils, a cutting mat if you have one
- Folder with plastic sleeves to keep dye samples and notes in, sticky tape or stapler to attach samples to record sheet.
- Personal sewing kit – including scissors for cutting fabrics, needles (assorted) polyester sewing thread for shibori (in a bright colour so it can be easily seen), quick-unpick
- Rubber bands, clamps, strong synthetic thread, pegs etc for shibori clamp work. PVC shapes for shibori resist if you have them.
- Selection of Paint-brushes –whatever you have at hand. Please bring a square flat 2cm brush. Any quality is fine, doesn't have to be expensive.
- Selection of things/objects to stamp dyes and mordants – corks, foam shapes, blocks, stamps etc.
- Masking tape – 1cm wide if you can find it or nearest equivalent, plus another wider roll of tape – either masking or packaging to tape down fabrics and plastic.
- Plastic bucket (unless you are flying), plastic bags for wet samples
- 6 clear takeaway food containers with lids
- old tea towel or towel for cleaning your space, wiping up etc
- Rubber gloves – must be suitable for handling hot fabrics from the dyebath. Disposables gloves are also useful for the mordant printing.
- Padding for your table – old blanket or large towel (preferable without a woven band across it or woven texture) Aim for a continuous flat surface. I use an old yoga mat. We will then cover this with plastic, so please bring large piece of strong plastic to cover your padding.
- Students to supply own fabrics. We will be concentrating on cellulose fabrics (cottons, linens, hems, some rayons (viscose, not acetate),)as these are the hardest for people to obtain good colours on. Any kind of natural fabrics you have to hand, can be pre-loved, offcuts, used old pillowcases or sheets etc. You may also bring some silk or wool along . wool, etc. Some larger pieces needed for shibori. Please ensure your

fabrics are scoured or well washed before the workshop. I will email notes on scouring before the workshop commences.

- Threads – can be dyed in our dyepots for stitching with later – silk, stranded cotton or fine wool. Threads or yarns must be in skeins with appropriate ties so that they do not untangle in the dyepot.

- Any dyestuffs you would like to try out or collect for the group ie. avocado pips and skins, onion skins etc. I will supply a variety of both fresh and powdered dyes and extracts for our use, and we can forage in the local environment as well.

- Wear sensible shoes and old clothes/protective clothing, such as an apron or old shirt.

- Pegs to hang out wet fabrics.

DESIRABLE if you are travelling by car. If you can let me know what you can bring we can coordinate so we don't end up with 8 irons and only one pot!

- Stainless steel pot for dyeing – the more the merrier!

- hot plate – it would be great to have 4 or 5 hotplates

- PVC pole for arashi shibori

- an iron/ ironing blanket, power board and extension cord – 2 irons would be great.

- clothes airer? In case it rains?

- Smallish silk screen – either blank or with texture or image for exploring printing, and squeegee if you have one.

•**Materials fee: to be paid in cash on the first day of class: \$45 this will cover all dyes, mordants, chemicals and some fabrics and equipment.**