

# GRAMPIANS TEXTURE

Saturday 14 - Thursday 19 March 2020

9 am – 4 pm

The venue for your workshop will be advised in February 2020.  
All workshops are held in Halls Gap. Morning tea and lunch are provided in your class room.

## FORM FOLLOWS STORY

Tutor: Daniel Essig

### *Student requirement list*

- Name tag
- Coffee mug
- Bring a plan from home or wait for Grampian inspiration, and we will find the perfect book form to build around your ideas!
- **Student supplies:** Favorite tools and materials you enjoy using such as paints, inks, leather, fabric, ribbons, threads, buttons. Also bring **Thin or light weight collage materials:** decorative papers, photos, insect wings, sheet music, old book pages, leaves, feathers, etc. High contrast imagery generally works best.
- Some sort of decorative and text papers
- Bookbinding tools: brush for glueing, awls, bone folder, metal ruler, rubber brayer, scissors, matte knife, olfa snap off knife and blades, cutting mat, pencils and an eraser.

**Materials fee: to be paid in cash on the first day of the workshop.**

**Approx \$30** to cover a collection of things including - text block, handmade papers, needles, linen thread, mica, double-sided tape, glue