

GRAMPIANS TEXTURE

Saturday 13 - Thursday 18 March 2021

9 am – 4 pm

The venue for your workshop will be advised in February 2021.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your class room.

SENSE OF PLACE

Tutor: Tara Axford

Materials list

- Name tag
- Coffee mug

Essential: all items listed in pink

- 1 x gelli plate at least 6 x 6, or 9 x 12
- (feel free to bring as many plates or sizes as you like or can afford!)
- <https://www.gelliarts.com/collections/gel-printing-plates>
- OR
- 1 x gell press plate
- <https://gelpress.com>

We will predominantly be working with a reusable rubber 'gelli plate' - these 2 brands are preferred, check online or nearby art stores to find your best stockist and price

Paper:

- ream (or what you can carry) of A4 80 gsm photocopy copy paper + A5 if possible (*nice to have the option, but A4 can be cut in half!*)
- A3 acrylic 300 gsm painting pad/or 220 watercolour pad or equivalent (to make artist books, or use as backing for collage pieces)
- alternative papers to test: cartridge, mixed media paper, roll of baking paper, coloured papers.

Paint:

General note about paints, we will be looking at our surroundings - so think nature's palette.

- Any acrylics you have, bring to try, bring the colours that speak to you, you want to enjoy your week!
- a range of acrylics, reeves student paints are fine. Metallics are good!
- NOTE It is strongly suggest treating yourself to any of the following, we will be frugal and a little goes a long way, here's why
- "Golden OPEN is a great first paint - a lot easier than oil and more forgiving than acrylic, bit it is also an important new paint for:
- Artists who struggle with the fast drying times characteristic of acrylics.
- Artists who want a greater range of control over their materials.
- Tara's faves are: 59ml-bone-black, 59ml-paynes-gray, 59ml-green-gold, 59ml-quin-nickel-azo-gold

- Atelier are also good, **a mix of transparent and semi transparent acrylics are PERFECT!**
(look for the little circle on the tube)
- i.e: Sap green, raw umber, quinacridone magenta, light yellow, cobalt light turquoise

Essential printmaking tools:

- **hard rubber roller** - the kind used in lino printing for rolling out paint,
- optional bamboo barren (\$7 from eckersleys) OR a large metal spoon to rub paper onto plates.
- **sheet of hard plastic or perspex** (might be handy but not essential) for rolling out paint onto.
- any rubber tools, spatulas, or kids rubber art things for mark making
- **glue, both pva and glue stick**
- **scissors**
- **thin plastic like old overhead projector sheets, OR yupo paper OR ezi cut stencil** to make our own stencils.
- **baking paper is handy**

Other things to put in the art kit:

- **pencils, wax crayon, charcoal,**
- **thread: cotton + embroidery types, string, bubble wrap**
- **cardboard: i.e.: couple of cereal boxes, thicker card - like the back of an art pad (at least 2 A4)**
- **textile/fibre embellishments: beads etc, wire, raffia**
- **• fabric scraps if you want to try printing on fabric - low weave is best - old sheets or pillowcases are perfect!**
- (if you already own freezer paper - you can iron fabric onto this to stabilise for printing)
- (fabric fixative medium can be mixed with any acrylic if you want to heatset paint on fabric)
- **any kind of twine, i.e.: for beading or book-making to thread an artist book together**
- **baby wipes (for cleaning plates)**
- **gel hand sanitiser (for cleaning plates)**

Materials fee: 15 to be paid on the first day of the workshop in cash

Please email taraaxford@gmail.com if you are unsure or overwhelmed, and we can work out a plan!