

GRAMPIANS TEXTURE

Saturday 19 - Thursday 24 March 2022

9 am – 4 pm

The venue for your workshop will be advised in February 2021.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

INTENSIVELY BLUE

Tutor: Julie Ryder

Materials list

- Name tag
- Coffee mug
- Rubber gloves above wrist (not too floppy) and Protective clothing and non-slip sensible footwear
- Sewing needles and strong synthetic thread eg Upholstery thread
- Fabric scissors and quick unpick
- Roll of masking tape
- Permanent marker
- Large glass bottle **with lid** (approx 500-800ml) for experimental indigo vat. Tall and thin rather than short and fat.
- Assorted paintbrushes
- Plastic bucket, 9L
- Some plastic bags (for wet fabrics)
- Assorted objects for printing or stamping resist pastes with
- A dishcloth, an old tea towel and an old towel
- Padding for table i.e. old blanket or yoga mat and plastic to cover it for resist paste printing work
- 2 Plastic containers with lids for resist pastes
- **FABRICS:** White or light coloured natural fabrics (different weights of cotton; linen; silk; wool; viscose rayon) – you may bring small amounts of different fabrics to experiment with rather than metres of the same type. **All fabrics must be scoured first. Instructions will be given by tutor once enrolment is confirmed.**
- **OPTIONAL**
- silk screen either blank or with image for printed resist work; squeegee if possible but not necessary.
- Plastic stencils to experiment with resist work.
- Iron / ironing board (extension lead and power board) to share if you are able to bring one

Materials fee to be paid to the tutor in cash on the first day of the workshop \$45