



The venue for your workshop will be advised in February 2024.

Workshops are held in Halls Gap and Pomonal.

Your workshop fee includes tea and coffee, morning tea and lunch provided in your classroom.

CALLING ALL EXPLORERS OF WOVEN FORM

Tutor: Ilka White

Saturday 16 - Thursday 21 March 2024

9 am – 4 pm

Material list

- Name tag
- Coffee mug
- Fabric scissors
- Clipboard (or a magazine and large bulldog clip) to anchor your braiding
- Crochet hook - slender, approx. size 3 - 4 mt
- Safety pins - handful of small
- Note pad and pen
- Clean, worn-out cloth you would like to cut into rags for your braiding (*see notes below)
- (optional) If you have examples (or pictures) of recycled rag rugs or braiding in your possession, please bring along for show & tell !

NOTES about the Cloth:

- Don't cut your rags beforehand. We'll talk about appropriate widths in relation to different fabrics etc as part of the workshop. Even small scraps are usable! Almost any cloth can be used besides terry towelling. It can be woven or knitted, natural or synthetic - or a mix of everything. Medium-weight cloth that won't fray excessively is recommended, such as worn out clothing, sheets, tablecloths or curtains. T-shirts are fine and other knits can be used. Extremely thick or stiff fabric such as canvas is tricky to work with but denim is ok. Rags that have reached the stage where they'd fall apart if you tugged on them may not be strong enough for braiding (but make great cleaning cloths)! If in doubt, bring everything you have and we'll use what works.
- **Colour** - plays a large part in braided rag design. If the colours of your cast-offs don't inspire you, pop into the op-shop and collect a broader range/colour palette of rag cloth to work with (avoid buying new fabric as this defeats the purpose of upcycling!) One of the lovely things about learning in a group is there also tends to be a bit of rag swapping going on.
- **Quantity** - The equivalent of 3 or 4 double sheet's worth of cloth is enough to bring, though you may like a wider range of colour, so bring whatever you require. There often tends to be a bit of rag swapping going on also!

Grampians Brushes is a project of GrampianArts, a not for profit organization that strives to provide opportunities for artists to extend their skills and showcase their work.

textures@grampianarts.com.au www.grampianarts.com.au