



The venue for your workshop will be advised in February 2024.

Workshops are held in Halls Gap and Pomonal.

Your workshop fee includes tea and coffee, morning tea and lunch provided in your classroom.

EXPECT THE UNEXPECTED

Tutor: Gaye Nieuwenhof

Saturday 16 - Thursday 21 March 2024

9 am – 4 pm

Material list

- Name tag
- Coffee mug
- Plastic to cover your work table

- 1-2 metres of Calico or a white cotton bed sheet to be cut up. \$8 at Spotlight. (Tutor will bring extra)
- Any extra paper you like. You will need one full sheet of printmaking paper (this should be available from the Art Shop onsite)
- **A notebook and pencil, scissors, kraft knife**
- **Acrylic paint of your colour choice plus black and white**

- Bring some small fabric scraps to add texture to your pieces. Look for texture, colour, opacity, sheer etc.
- Gather a manilla folder of various papers to use e.g. old book pages, handmade paper, newspaper clippings etc. The manilla folder will also be used.
- Gather and press plant material that appeals to you. This can be leaves, grasses, reeds etc. Nothing sharp
- Rubber Gloves or barrier cream to protect your hands if you are inclined
- Any acrylic paints you have, (think of a limited palette) plus black and white, consider bringing some better quality paint brands e.g. Atelier Free Flow, Sennelier (the ones in pouches) Matisse flow, Amsterdam, along with brushes etc. A brayer/roller or two. You may wish to bring a foam roller too.
- A roll of blue painters tape (low tack)
- An apron
- A gel press. If you are buying one at least buy the 5"x7" BUT 8"x10" if you can afford it. A5 size can be found online for around \$30. If you have more than one please bring it (any size) I have a class set of A5's which is available for use by the class participants.

PTO>>>

Grampians Brushes is a project of GrampianArts, a not for profit organization that strives to provide opportunities for artists to extend their skills and showcase their work.

textures@grampianarts.com.au www.grampianarts.com.au

- If you have any stencils you like, bring them and we will be making our own from those thin plastic page dividers. These can be bought from Officeworks.
- Needles and thread. Embroidery cotton will suffice, but you may wish to bring special thread e.g. linen, sashiko etc.
- Some small needle nosed squeeze bottles. These can be found in \$2 shops in the Craft section.
- Gather a manilla folder of various papers to use e.g. old book pages, handmade paper, newspaper clippings etc. The manilla folder will also be used.
- Baby wipes.

Materials fee: \$50 to be paid in cash on the first day of the workshop.

Provided in the material fee:

- Sticky backed craft foam – several sheets
- Stencil film
- Manilla Folders
- Matboard
- Black calligraphy ink
- Etching ink
- Mixed media paper and abundant rice paper
- Kraft glue and Mat gel medium
- Hot glue sticks
- Ceiling white

THINGS TO BE SHARED

- An iron to be shared with everyone (Tutor will bring)
- Several spray bottles (can be recycled) for use by the whole class. (Tutor will bring)
- Newspaper, recycled cardboard. **(One newspaper per student)**
- A jar of cheap, strong coffee. (Tutor will bring)
- A hairdryer (Tutor will bring)
- A bottle of baby oil (Tutor will bring)
- Metal ruler, cutting mat (Tutor will bring)
- A water container and spray bottle (Tutor will bring)
- A hot glue gun (Tutor will bring one)
- Water container and palette (Tutor will bring)
- Paper towel